

Three Video Premieres

April 12, 13 & 18, 19, 20
\$6/\$4 members/TDF + \$1
Admission includes the
premieres, screenings
and Peter Littlefield
& Evan Lurie's music
pantomime, **The Cure**

Contact: Susan Swider
212/255-5793

	8:30pm	9:00	10:00	11:00	
Friday April 11	video screenings	THE CURE	video screenings	video screenings	
Saturday April 12		THE CURE	Eric Bogosian's FUNHOUSE		
Sunday April 13		THE CURE	Eric Bogosian's FUNHOUSE		
					Midnight
Friday April 18	video screenings	video screenings	video screenings	THE CURE	Eric Bogosian's FUNHOUSE
Saturday April 19	ADELIC PENGUINS			THE CURE	Eric Bogosian's FUNHOUSE
Sunday April 20	MICHEL AUDER			THE CURE	Eric Bogosian's FUNHOUSE

ERIC BOGOSIAN/LEWIS MACADAMS **FUNHOUSE**

The video premiere of Bogosian's dark and compelling sketches on American life. The performer conducts a disturbing tour of contemporary culture through his fast-paced, electrifying portrayals. From the gospel con man named Reverend Tim to an overfed mafioso, from an old man ranting against today's youth to a heavy metal rocker...Eric Bogosian's visions are as funny as they are frightening. The video was shot at Joseph Stern's Matrix Theatre in San Francisco by Lewis MacAdams ("Whatever Happened to Kerouac" - playing in the New Directors Fortnight series at Museum of Modern Art, April 16). It was produced by John Dorr and Lewis MacAdams.

KIT FITZGERALD and PAUL GARRIN **ADELIC PENGUINS**

Computer-generated psychedalia in seven parts, with dance and song from the Guadalcanal, Nam June Paik and Charlotte Morman, masks, butterflies, animated penguins, digital dreamwork. Performance and original music throughout by Ryuichi Sakamoto ("Merry Christmas Mr. Lawrence"). Originally presented by Fitzgerald and Garrin as a live performance on the Sony Jumbotron at the Tsukuba Expo in Japan. The project was sponsored by the Sony Corporation of Japan.

MICHEL AUDER **ALL LIGHTS OFF** **SHORT REPORTS** television diaries 1969-1986 illumination whisper thud slam crash bang movements

Michel Auder's latest work is compiled from video material that he has collected over the last fifteen years. Interviews with artists and friends, diaries, notes from travel, TV excerpts... all come together in this video collage, accompanied by an appropriately cut up soundtrack.

P R E S S R E L E A S E