

Texty The Clown:

The Inner Workings of Language in the Poet-Modern Ear

Texty The Clown springs out of every known black box into the open mouths of people like us whose main concern is just to see what happens.

PERFORMANCE/POETRY.

New York's most daring and influential spoken-word artists push sense and sound into untraveled realms. From the anarchic to the ecstatic, these performers explode text, creating poetry for the modern ear. Guest curated by Edwin Torres and Emily XYZ.

October 20, 7pm:

Edwin Torres and drummer **Sean Meehan**'s intricate cablings of word-music, rhythm and otherworldliness; **Emily XYZ**, **Myers Bartlett** and drummer **Virgil Moorefield** open the poetic and acoustic floodgates.

November 24, 7pm:

Mike Tyler reflecting truth-by-destruction from the world's stage; **Gina Bonati**'s organic landscapes of language and dance.

December 17, 8pm:

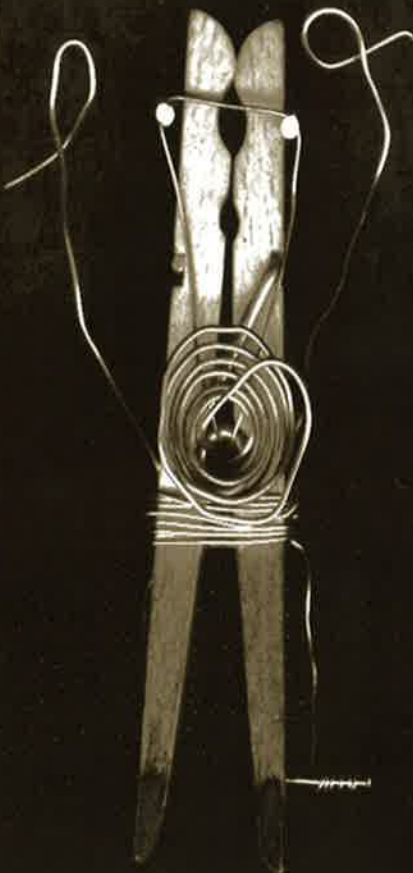
Tracie Morris elevates the inner music to the outer hear; **Xavier Cavazos** weaves a vortex of words and desire.

January 26, 7pm:

Paul Skiff blazing language from the center of the edge; **Sekou Sundiata** revolting the groove into infinite bop.

All performances \$12.

TIX 212.255.5793



Artists and Text

October 23, 8pm

POETRY/PROSE/FILM.

The visual arts meet the word. Poetry, literature and language are powerful influences on visual artists, giving inspiration and providing interpretations for their visual vocabularies. An evening of readings and film by visual artists who deal extensively with text, either within their works or independently. **Jennifer Bartlett** reads short works; **Luca Buvoli** screens animated films from *Not-A-Superhero*; and **Elka Krajewska** presents images and writings from her multimedia anthology *Accidents and the Family Tree*. Guest curated by **Frederic Tuten**. \$12

New Voices/New Fiction

November 12, 8pm

READING. Highlighting new, short fictions by three emerging writers, this evening of prose is full of freshness, beauty and surprise. These lyrical and precise voices give one faith in the vitality and mystery of the written word. Authors include: **Lynn Schwartz**, **Sharon Wexler** and **Mary Kim**. Guest curated by **Frederic Tuten**. \$12

Last Poets/New Voices

January 31-February 1, 8pm



When the revolution comes, guns and rifles will take the place of poems and essays. . .

PERFORMANCE/POETRY.

Incendiary street language, *revolutionary ideas* and jazzy musical accompaniments create the uncompromising voice of **The Last Poets** (**Abiodun Oyewole**, **Umar Bin Hassan**, **Don "Babatunde" Eaton**). One of America's most influential, underground groups presents three *flamboyant* nights of performance, joined by voices of a new generation of poet/performers, including **DJ Spooky** and other young poets from around the country. \$15

On January 30th, The Last Poets perform at the New School for Social Research, 66 West 12th Street. Call 212-229-5599 for additional information. Part of *in conTEXT*, a series presented by THE KITCHEN, Composers' Forum and the New School DIAL Program.



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THE KITCHEN

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