

# The Kitchen

For Immediate Release

August 28, 2013

## THE KITCHEN PRESENTS FLUTIST CLAIRE CHASE OCTOBER 3

**In her only solo NYC concert in 2013-14 season, Chase will perform her new album, *Density*, featuring *tour de force* works by Steve Reich, Alvin Lucier, Philip Glass, Marcos Balter, Mario Diaz de Leon and Edgard Varèse**

On October 3 at The Kitchen, flutist, entrepreneur and MacArthur Fellow Claire Chase celebrates the release of her third solo album, *Density* (New Focus Recordings, Oct. 1), which takes the seminal flute solo *Density 21.5* by Edgard Varèse as an endpoint and works backwards through an exploration of the concept of “density” as a springboard for sonic explorations of texture, layering and performative virtuosity. In concert at The Kitchen, Chase’s only solo NYC show in the 2013-14 season, she will perform the work as a continuous 70-minute solo in collaboration with art director David Michalek and sound engineer Levy Lorenzo, using sound, space and her unique perspective on the instrument to explore flute performance in an entirely new way.

The performance will begin at 8pm. Tickets are \$15 and can be purchased online at [www.thekitchen.org](http://www.thekitchen.org); by phone at 212.255.5793 x11; or in person at The Kitchen (512 West 19<sup>th</sup> Street), Tuesdays – Saturdays, 2:00 - 6:00 P.M.

The material comprising *Density* is: Steve Reich’s *Vermont Counterpoint* (1982), Marcos Balter’s *Pessoa* (2013), Alvin Lucier’s *Almost New York* (2002), Philip Glass’s *Piece in the Shape of a Square* (1967), Mario Diaz de León’s *Luciform* (2013) and Edgard Varèse’s *Density 21.5* (1936).

The Balter and Diaz de León compositions are written for Chase; *Density* contains their world premiere recordings.

In John Zorn’s *Arcana: Musicians on Music (Volume 6)*, Chase writes of her adolescent encounter with the Varèse flute solo (including an unsuccessful attempt to program it at her junior high school graduation) and how the work has marked her life, career, and commitment to the creation of new repertoire and new performance practices for the instrument. She describes her first time playing through the piece in her family living room at age thirteen:

*As I struggled through the piece that night for the captive audience of our family dog, I imagined my body as a vast, black chamber, with waves of light in fantastical fluorescent color schemes darting rapidly around it. I felt power for the first time in my playing, and a different kind of power than the satisfaction I had felt when I had executed a difficult technical passage or spun a sweet line of Debussy—this was new. This was deeper, darker. This was a new kind of music. What was it? Whatever it was, I was hooked. I wanted no more of the old stuff. Density was all there was.*

Chase, now 35, recorded *Density 21.5* on a platinum Powell flute owned by Doriot Anthony Dwyer (a descendent of Susan B. Anthony), the first female flutist to become principal of a major U.S. orchestra.

*Density* is Chase’s third solo album and completes a trilogy of recordings, with *Aliento* (2009) and *Terrestre* (2012), dedicated to the documentation of 20th and 21st century flute repertory.

### About Claire Chase

# BLAKE ZIDELL & ASSOCIATES

Claire Chase is a soloist, collaborative artist, organizer and activist for new music. Over the past decade she has given the world premieres of over 100 new works for flute. Described as a “the young star of the modern flute” by *The New Yorker* and a “virtuoso of amazing dexterity and sensitivity” by *The Chicago Tribune*, Chase has performed as a soloist throughout the U.S., Europe, Latin America and Asia, and released two critically acclaimed solo albums, *Aliento* (2010) and *Terrestre* (2012). Chase co-founded the International Contemporary Ensemble (ICE) in 2001 and serves as the organization’s Artistic Director and CEO in addition to playing over fifty concerts a year as an ensemble member. She lives in Brooklyn. [www.clairechase.net](http://www.clairechase.net)

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## About The Kitchen

The Kitchen is one of New York City’s most forward-looking nonprofit spaces, showing innovative work by emerging and established artists across disciplines. Our programs range from dance, music, performance, and theater to video, film, and art, in addition to literary events, artists' talks, and lecture series. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country, and has helped launch the careers of many artists who have gone on to worldwide prominence.

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