

# The Kitchen Center for Video and Music

Kit Fitzgerald and John Sanborn-"Aquaural" notes

Walking down almost any street, in almost any neighborhood at night, one is aware of the blue glow. Streaming out of the windows of the houses, bathing the viewer and spilling out into the street. The modern fire, the new moon, it's influence, its power over the observer. Night after night people cleansing their minds by watching.

The sounds of waters, caused by movement. Water against water, splashing, dripping, rain. Well known in context, imagined in single instances. The blue stillness of a pond broken by falling water, its surface punctured by a rock. Feel that cool, electric blue. Slow down, feel refreshed, dip your hands in the healing waters. Frozen images blend together, to produce motion. A moving screen.

We have videotaped several scenes involving water, each producing a distinct sound associated with water. Conjuring water. We have recorded these sounds in stereo, then equalized and mixed them during construction of four different hour long edited master videotapes. Arranging each uniquely for their installation in the Kitchen. Each is displayed on a separate monitor.

The action of filling a glass with water was videotaped from several different angles, and a series of slides was taken, off-screen, of these recordings. The slides are sequential, pulling out approximately every sixth frame for projection. These series are dissolved together to form a staccato slow motion version of the action.

It comes to light recently that the Temiar tribe of Malaysia, the Senoi reported 40 years ago to make daily, conscious use of their dreams, by conducting "dream sessions" to discuss and utilize dream information, appear to actually show no more actual interest in dreams than anyone else. And that the work of the anthropologist who brought their custom to the west appears to have gone well beyond simple reporting of what he found.