

**THE KITCHEN GRATEFULLY ACKNOWLEDGES THE
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\$1,000+ continued

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\$500+

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The Kitchen benefits from Materials for the Arts, a program of the
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The Kitchen's continued vitality depends on the generosity of its contributors, whose donations are 100% tax-deductible. Please call Jess Dang at 212-255-5793 x 10 to discuss the benefits of becoming a donor or to establish a corporate match for your contribution. All checks can be sent to
Attn: Kitchen Contributions, 512 West 19th Street, NYC 10011

The Kitchen presents

Derrick Adams / Narcissister

May 14 and 15, 2010

Curated by Rashida Bumbray

Derrick Adams: *Go Stand Next To The Mountain*

Original Music by **Philippe Treuille**

Performers: **Derrick Adams, Kenya Robinson, and Philippe Treuille**

Special Appearances by:

"Diva Dutch" by **Aisha Cousins**

Jumpers: **Aisha Cousins & Kenya Robinson**

Turners: **Alicia Dellimore & Alisun Dellimore**

"Do You Wanna Go" Written & Performed by Art For Money recording artists:
Momar Clemons, Omar Davis & Ramon Silva

Video appearances: **Derrick Adams, Collette Blanchard, Michael Chuapoco, Kenya Robinson, Philippe Treuille**

Video Production: **Michael Paul Britto, Michael Chuapoco, Jacolby Satterwhite**
Set Design & Construction: **Derrick Adams, Michael Chuapoco, Carlos Sandoval de Leon**

~INTERMISSION~

Narcissister: *This Masquerade*

Co-director: **Rob Roth**

Production manager: **Evan Collier**

Set design: **Evan Collier and Narcissister**

Sister choreography: **Vanessa Walters**

Narcissister choreography: **Wanda Gala, Caroline Copeland, Tamara Curic, Narcissister**

Original music: **Evan Collier**

18th Century Dress: **Kaytee O'Brien/ Papuza Couture**

Cake: **Sweet Chemistry**

Sisters: **Leslie Cuyjet, Alexis Convento, Juri Onuki, Mona Afable, Siobhan Burke, Jennifer Jaffe, Karen Holmes, Katie Cercone, Matthew Chiu, Reginald Hudlin,**

Meredith Claire, and Lainie Dalby

Knitter: **Sarah Benzaquen Lumpkin**

Bodybuilder: **Roxanne Edwards**

This program was made possible with the support of the Jerome Foundation and with public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency.



SPECIAL THANKS

Derrick Adams would like to thank the artists and performers for their generous time and creativity; thank you to Rashida Bumbray and The Kitchen for this great opportunity; and to my family and friends for their support and love.

Narcissister would like to thank her entire cast and crew for offering their time, enthusiasm and talent; her interns: Ariel Brickman, Laura Clark, Laura McMillian, Karen Holmes, Eleanore Hopper, Amanda Isaacs, and Connor Keating; Wanda Gala, Nirah Jonhson, and Simon Hammerstein/The Box NYC, for their invaluable support of the Narcissister project; Rashida Bumbray for making this tremendous milestone possible; and her family: Mom, Bernard, Carmine, and in spirit, Dad. Extra special thanks to Evan for his crucial input and support in immeasurable ways.

BIOS: *Go Stand Next To The Mountain*

Derrick Adams is a multidisciplinary New York-based artist currently represented by Collette Blanchard Gallery. He is an alumni of The Skowhegan School of Painting & Sculpture, The Marie Walsh Sharpe Space Program and received his MFA from Columbia University and BFA from Pratt Institute. In addition to making art, Adams is the former Curatorial Director of Rush Arts Gallery in New York. In 2009, Adams launched the creative online destination, Bingeonline.com, and is a recent recipient of the 2009 Louis Comfort Tiffany Award.

Kenya (Robinson) is a self-taught artist from Gainesville, Florida. Inspired by a rich social community, her work is influenced by the use of mass consumer items as art material. A resident of Brooklyn, NY she is expanding her studio practice to include site-specific installation, printmaking, and sound-performance art. Her debut exhibition, *HAIR-POLITIC: The Pursuit of Nappiness*, was featured at the Museum of Contemporary African Diasporan Arts in 2008. A current resident of the Lower Manhattan Cultural Council's WorkSpace residency, recipient of a Brooklyn Arts Council Re-Grant, and funded by the Hudson Country Office of Art and Culture (for her curatorial work: AfricanAmericana), she continues to explore various modes of creativity.

Philippe Treuille grew up in New York City, developing an interest in the arts early on in life. Taking a turn into classical music from the stylistic garden of punk rock at age fourteen, Philippe carved out the beginnings of a future as a composer. After studying composition, privately, with Sergio Reyes and Kendall Briggs, Philippe attended the Juilliard Pre-College as a composer, studying with Andrew Thomas. After a year there, he enrolled in the Juilliard School as a full-time composition freshman, studying with Chris Rouse. After one year though, Philippe left Juilliard and moved to Chicago to attend Northwestern University, where he remained for five more years, eventually graduating in June of 2008 with a Bachelor of Arts degree in history and a Bachelor of Music degree in Composition. While at Northwestern, Philippe studied with Augusta Read Thomas, and composed for several student productions, including the theme music for a student-run radio show on WNUR, Northwestern's radio station. Since graduating, Philippe has returned to New York City, where he has taken up painting, first at the Art Students League of New York and later at Parsons where he is now preparing to receive a certificate in fine arts.

Aisha Cousins' performance art score *Diva Dutch* has been interpreted on public streets across the US and overseas, as well as in cultural institutions such as Houston's Project Row Houses, MoCADA (Museum of Contemporary African Diasporan Arts), and the

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\$40,000+

The Mary Flagler Cary Charitable Trust
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\$1,000+

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The Kitchen Spring Gala After-Party

Honoring

David Byrne

Wednesday, May 26, 2010

9:30 - Midnight

Hosted by The Smile and The Journal

Open bar, desserts, DJs and dancing featuring a special live musical performance.

Tickets are \$75. (\$65 tax-deductible)

Capitale 130 Bowery at Grand Street, New York City

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Melanie Shorin & Greg S. Feldman

For more information, please contact: Kerry Scheidt at (212) 255-5793 ext. 20 or via email at kerry@thekitchen.org or visit www.thekitchen.org/gala2010

Brooklyn Museum. She is currently working on a 365 day performance entitled *The Obama Skirt Project*

Art For Money Records (AFM) is an innovative independent recording label that is inspired by the do-it-yourself motto: a generation of artists who take their futures into their own hands. AFM is here to change the status quo of the struggling artist. Founders **Momar Clemons** and **Ramon Silva** use their skills in the fine arts to create a unique stylistic fusion of the Golden States pop culture and Brooklyn's heart and soul, while aiming to transcend and evolve pop culture. AFM label artist CrashPlanet (aka **Omar Davis**) was born in beautiful Corpus Christi, Texas. Crash is a multi-faceted individual whose talents as a musician/singer songwriter span a wide variety of genres including house, rock, R&B, hip-hop, and most recently electro pop.

BIOS for *This Masquerade*

Narcissister is a Brooklyn-based artist and performer. Her formative training took place at the Alvin Ailey American Dance Center. Among her professional highlights was being selected to perform with the Ailey Company in *Memoria*, one of Ailey's seminal pieces. In addition to performance work, Narcissister does collage, sculpture, video art, and photography. Her studio residencies include The Whitney Museum IS Program, The Woodstock Center for Photography AIR Program, and the Art in General Eastern European Residency Program. Narcissister has also worked extensively as a commercial artist, designing window displays and working as a stylist and art director. The Narcissister performance project integrates her prior experience as a professional dancer with her current visual and commercial art practices. Her art film "The Self-Gratifier" won an award for "Best Use of a Sex Toy" at The 2008 Good Vibrations Erotic Film Festival. In April 2009 she was awarded a Backstage Magazine "Bistro Award" for Outstanding Vaudeville/Burlesque Performance, a category created especially to honor Narcissister's performance work. A featured performer at The Box NYC, Narcissister has also presented work at The New Museum, Deitch Projects, Joe's Pub, in the Weimar New York and Tingle Tangle shows, and has starred in and curated performance shows at Santos Party House and The Zipper Factory. Narcissister is also developing an international following. In Spring 2009 she was invited to present her first evening length solo show as part of the Music Biennale in Zagreb, Croatia. In the Fall 2009 she presented work at Chicks on Speed's Girl Monster Festival in Hamburg, Germany, and at "The Festival of Women" in Ljubljana, Slovenia. She also presented work at Warehouse 09, Copenhagen's first live art festival, and at "Bordel Des Arts," a performance series at Lucas Carrieri gallery in Berlin. Narcissister is currently a re-performer of Marina Abramovic's Luminosity piece as part of the groundbreaking retrospective "The Artist is Present" at MoMA.

Evan Collier is a renaissance man in the true sense of the word. One of Evan's main focuses, which draws on his eclectic background, is the design, production and installation of sets, props, and rigging systems for theatrical productions, nightlife venues, and performance artists. Evan is also a sound engineer, producer, and DJ under the moniker Exceed Eternal. His connection with the theatre and performance art community has presented him with many opportunities to compose and arrange music for live performances. He has performed with avant-garde performance artists and choreographers such as Narcissister, Vanessa Walter's 'The Man Dancers', Yozmit and others. In addition he is a yoga teacher, and a budding acrobat and aerialist. Evan has been a co-creator of the Narcissister project since its inception. Please visit www.evancollier.com

New York City director and visual artist **Rob Roth** is a inventive and influential presence in downtown art and culture. His multi-disciplinary work has been exhibited at a variety of venues including the New Museum for Contemporary Art, Performance Space122, Abrons Art Center, Galapagos Art Space, and Deitch Projects as well as the Whitney Museum of American Art. Recently Roth directed 'The Mystery of Claywoman', a Mockumentary Film/Performance piece written and performed by Michael Cavadias and featured Amy Poehler, Alan Cumming and Edgar Oliver. Claywoman follows on the heels of Roth's award winning apocalyptic rock opera, Screen Test. The film version of Screen Test is set to premiere in fall of 2010 as well as Roths first solo photo show at Wild Project Gallery.

Vanessa Walters originally hails from Baltimore, land of John Waters and crab cakes, where she began dancing in high school. She then came to the big city to attend NYU's TSOA, got her BFA, and has lived here ever since. Since 1999, her main focus has been working with Fischerspooner, a performance group known for combining pop entertainment with a high art sensibility. Since 2001, Vanessa has been the lead choreographer of Fischerspooner and has traveled extensively with them through the States, Europe, South America, and Australia. Also, Vanessa has choreographed music videos for artists such as the Blank Dogs, Department of Eagles, Cyndi Lauper, and Kings of Leon to name a few, and live events for House of Diehl, JVA, Daisy Spurs, Chaos & Candy, Narcissister, and her own projects – "Bathory" and "The Man Piece". To find out more, please visit www.vanessawalters.com!

Caroline Copeland leads an eclectic career in the dance world as a contemporary performer and early dance specialist. She is a member of the New York Baroque Dance Company under the direction of Catherine Turocy and has performed with numerous groups including the Metropolitan Opera, the Boston Early Music Festival, and Company Rindfleisch. Her choreography has been shown at the historic Federal Hall and the Allen Room in NYC. This spring she choreographed two productions at Cornell University, Rousseau's *Le Devin du Village* and Stravinsky's *A Soldiers Tale* and made her directoral debut in Handel's *Alcina* for Bourbon Baroque, in Louisville, KY.

Wanda Gala is a North American choreographer, dance researcher and pedagogue whose professional interest in the embodiment of cultural phenomenon unifies her practical, academic, and artistic work. For over two years she's been working with Narcissister on works that have been presented at The New Museum, Deitch Projects, The Box, and others venues in NYC. More Wanda: <http://www.crashfall.org>

Sisters

Mona Atable is a dancer who lives in Brooklyn. She works with Thang Dao Dance Company, Indelible Dance, Metropolitan Opera, C. Eule Dance, and Tina Croll + Company. She appears in Patrick Daughters' and Marcel Dzama's video "No One Does It Like You" for Department of Eagles and Nancy Redd's book "Body Drama."

Katie Cercone has shown her interdisciplinary collage, installation and performance around New York City and abroad. She has published critical feminist writing in Bitch Magazine, the Utne Reader, Women's Art Journal and N.Paradoxa.

Matthew Chiu. Age: 21. Height: 5'9". Weight: 120 lbs. Hair: black. Eyes: brown. Dress size: 2-4. Shoe size: womens 9-9.5, men's 8.5-9. Occupation: dancer/stylist.

Meredith Claire is honored to work with Narcissister. She is a magical realist. She loves Jesse and thanks the sisters. magicalreal.org

Alexis Convento has had the pleasure to freelance with numerous projects/ companies including Ayo Jackson/les libertines, DexDance, Collective Body Dance Lab, Department of Eagles, Mylène Farmer, and Narcissister! Alexis also has a passion for wine swooshing and record-playing. She thanks her family and friends for their never-ending support!

Lainie Dalby is a queer Brooklyn-based experiential artist and performer who has been exhibited internationally. Visceral P.L.A.Y. is the unpredictable synthesis of her life and art focusing on the collision of pop culture and the sacred, as well as instigating wearable sculptures, ritual happenings and multi-sensory environments where Visceral Pleasure Loves Accommodating You. She is currently going through a period of intense transmutation in Seminary school to become an Interfaith Reverend, where she is drawn to illuminating aspects of our shared human condition, promoting awareness of the body and senses, and instigating a deeper understanding of the soul overall.

Roxanne Edwards N.P.C. National Competitor , Personal Trainer, Fitness Model, Actress. Recently appeared in *Caligula Maximus* directed by Alfred Preisser as Sappho Sabratha, Gladiatrix/Bodyguard. Currently preparing for The Master's Nationals in July, in which, she hopes to attain her status as a Professional Body Builder.

Karen Holmes is so glad you're here! She's experiencing this show as a valiant refusal to succumb to her inner critic's insistence on passivity, destruction and self-hatred. Let's all raise our fists in solidarity and befriend the power of our critics, channeling it into courage and victory! She is honored to be a part of this show. Karen is also a massage therapist. For more info: karenmholmes@gmail.com

Reginald Hudlin, a dancer, actor, and artist originally from St. Louis Missouri, can be seen acting in the feature film "Mil Masceras vs The Aztec Mummy," commercials for South-Western Illinois College, and as an interviewer for "JCRocks". He has worked as a go-go dancer in multiple see-and-be-seen nightspots.

Jennifer Jaffe has appeared in film projects, music videos and commercials. She is featured in Outpost's interpretation of JG Ballard's The Atrocity Exhibition. Modeling work includes numerous publications, ads and editorials, both in NYC and Europe. She enjoys dance and yoga, and digs in nature.

Sister Sue Jay (Leslie Cuyjet) is a left-handed, vegetarian, self-proclaimed cynic with a heart on her sleeve. She can be found in the horizontal, adoring herself, or in any mirror or reflective glass indulging in her everyday applause of herself. Critics and fans agree, the Narcissister home is the perfect castle for Sue's royal ego.