

The Kitchen

Center for video, music, dance, performance, film, and literature

Fall 2013 Season

Fall 2013 Season

Gretchen Bender: "Tracking the Thrill," August 27-October 5

Among the most prescient yet overlooked figures of her generation, Gretchen Bender (1951-2004) anticipated our current state of image saturation, using scaffolds of screens, hypnotic repetitions of appropriated television footage, and aggressive sound as a critical match for an emerging cultural field of special effects and immersive viewing experiences. In this focused selection of Bender's videos, *Total Recall*—her seminal video performance, originally exhibited at The Kitchen in 1987—and *Wild Dead* are presented alongside the artist's efforts in music video and broadcast television, including her legendary title sequence for *America's Most Wanted*. Curated by Philip Vanderhyden for The Poor Farm, and organized at The Kitchen by Lumi Tan and Tim Griffin

Synth Nights: Khaela Maricich + Melissa Dyne, Big Legs, and Sexual Energies Wednesday, October 9, 8pm \$15

A trio of electronic duos looks at pop music from the vantage of the art world. Khaela Maricich and Melissa Dyne take apart and reconfigure the songs they perform as *The Blow* using modular synths and samplers. Big Legs is the authentic English synthpop project of Mark Beasley and Dan Fox. Nick Hallett and Zach Layton create a tapestry of control-voltage synchronized pulses under their Sexual Energies moniker.

A.K. Burns and A.L. Steiner: WHAT "COMMUNITY ACTION CENTER" DID LAST SUMMER: X-CUNTRY TOUR RECAP & LIVE SCORED SCREENING! October 10, 8pm \$10

Community Action Center (2010) is a feature-length, socio-sexual video incorporating the erotics of a community in which the personal is not only political, but also sexual. Following a screening tour this summer of fourteen cities in ten states, Burns and Steiner will report back on their experiences of sharing their explicit, trans-feminist artwork, screened here in full with a special live score by artists and musicians including Justin Vivian Bond, Nick Hallett with Sam Miller, K8 Hardy, and other artists from the *Community Action Center* soundtrack.

Rhys Chatham and The X-Patsys October 12, 8pm. \$25

The X-Patsys is a musical project started in 1998 by three close friends: actress Barbara Sukowa and artists Robert Longo and Jon Kessler. Kessler had a dream in which he saw Sukowa dressed as a country-western singer belting out legendary Patsy Cline songs. He told his vision to Sukowa and Longo, and together they used it as inspiration to form a band. The X-Patsys initially performed Patsy Cline songs, transforming them into a new sound that was dark, moody, and dramatic. Now the founding members are joined by the extraordinary musicians Anthony Coleman, Knox Chandler, Jonathan Kane, and Ernie Brooks. Rhys Chatham opens with his legendary Guitar Trio. Co-presented with Issue Project Room on the occasion of the organization's Tenth Anniversary.

Neal Medlyn: *King* October 23-26, 8pm \$15

Since 2006, Neal Medlyn has been creating a seven-show performance series in which each piece is built around a pop star or iconic group, from Lionel Richie and Miley Cyrus to the Insane Clown Posse. The finale of this series, *King*, is built around Michael Jackson — containing radically rethought versions of his music, intuitively-related source material in sculpture and costume, as well as considerations of Medlyn's personal and artistic trajectory of the past several years. *King* is about epic attempts.

Maria Hassabi: *PREMIERE* November 6-9, 8pm \$15

PREMIERE brings together performers Paige Martin, Hristoula Harakas, Robert Steijn, Andros Zins-Browne and Hassabi, sound designer Alex Waterman, and visual artist/dramaturg Scott Lyall. A premiere, a highly anticipated event, represents the first meeting with the public: the audience, as viewer and critic. Essentially this moment is what validates the existence of any creation as a "work of art." Hassabi's *PREMIERE* takes its time and explores this first public encounter. Co-presented with Performa 13

The Kitchen presents

Claire Chase: *DENSITY*

October 3, 2013

Claire Chase, flutes

Levy Lorenzo, sound engineer

David Michalek, lighting design

Music programs at The Kitchen are made possible with support from The Amphion Foundation, Inc., Mary Flagler Cary Charitable Trust, The Aaron Copland Fund for Music, The Fan Fox and Leslie R. Samuels Foundation, and with public funds from New York City Department of Cultural Affairs in partnership with the City Council and New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.



Du Yun, *Gradient Density* (2013) for electronics

Steve Reich, *Vermont Counterpoint* (1982) for 11 flutes (piccolos, flutes, alto flutes)

Marcos Balter, *Pessoa* (2013) for 6 bass flutes

Alvin Lucier, *Almost New York* (2002) for 5 flutes (piccolo, flute, alto flute, bass flute, contrabass flute) and pure wave oscillators

Philip Glass, *Piece in the Shape of a Square* (1967) for 2 flutes

Mario Diaz de León, *Luciform* (2013) for flute and electronics

Edgard Varèse, *Density 21.5* (1936) for flute alone

**Special thanks to the Flute Center of New York, Phil Unger, Charles Price, Anne Pollack/Your Flute Works, and Robert Dick.

ARTIST'S NOTE

In my current daydreams, I muse that I will be 58 years old in 2036, at the 100th anniversary of *Density 21.5*. I dream that I will have commissioned and premiered the 21st century *Density* by then, a work that will singularly change the definition of the instrument. What will it look like? What will it sound like? Where will the newest innovations on the flute, humankind's oldest musical instrument, take us? A generation of flute-players will have devised new tuning systems, discovered volumes of new techniques, written encyclopedias of new performance practices, reached new extremities of virtuosity, discovered groundbreaking new ways of integrating technology with live performance...

There are some days that I am certain that solo flute playing will have pushed itself firmly into the realm of performance art and conceptual art by the mid-21st century, that we will have exhausted the concert form as we know it. Then there are days when I am so moved by the promise of a few notes in the palm of a hand, uttered with the simplicity of an exhalation, that I have faith all over again in melody itself as an agent of change throughout the ages.

Oskar Fischinger once told a young John Cage: "Everything in the world has a spirit that can be released through its sound." Varèse unleashed this spirit for the flute, for the one all alone, in these staggering four minutes of music. Did he go as far as one could go, metaphorically and otherwise? Of what will the *Density* of our time be made? Of osmium? Of signal processing? Of wood? Of carbon? Of flesh? Of air?

- Claire Chase, excerpted from John Zorn's *ARCANA VI, Musicians on Music* (2012)

ABOUT THE ARTISTS

Flutist **Claire Chase** is a soloist, collaborative artist, arts entrepreneur and cultural activist. Over the past decade she has given the world premieres of over 100 new works for flute, many of them tailor-made for her. Described as a “spectacular flutist” by *The New Yorker*, “indefatigable” by *Time Out New York*, and a “virtuoso of amazing dexterity and sensitivity” by the *Chicago Tribune*, Chase has given critically acclaimed recitals recently at Weill Recital Hall at Carnegie Hall, Avery Fisher Hall, and the Walter Reade Theater at Lincoln Center. Highlights of the current season include solo performances at the Guangzhou Triennial (Guangzhou, China), Museu Pinacoteca (São Paulo, Brazil), and debuts in Berlin, Frankfurt, Vienna, Paris and London. She has released two critically acclaimed solo albums on New Focus Recordings – *Aliento* (2010) and *Terrestre* (2012) – and tonight releases her third, *Density*.

Chase co-founded the International Contemporary Ensemble (ICE) in 2001 and serves as the organization’s Artistic Director and CEO in addition to playing over fifty concerts a year as an ensemble member. ICE has premiered more than 600 works since its inception, and has pioneered a new artist-driven organizational model that earned the company a Trailblazer Award from the American Music Center in 2010.

In 2013, Chase founded The Pnea Foundation, a nonprofit organization dedicated to the advancement of the flute and its repertoire in the 21st century through commissions, community engagement, and interdisciplinary collaborations. She was named a MacArthur Fellow in 2012.

www.clairechase.net

Claire would like to thank James Egelhofer, David Michalek, Laura Mullen, Ryan Streber, Daniel Lippel, Rebekah Heller, Jacob Greenberg, Randy Ezratty, Karen Chester, Du Yun, Forrest Wu and Matthew Lyons.

Levy Lorenzo is an electronics engineer, percussionist and instrument designer. Internationally, he performs live-electronic music using new, custom electronic musical instruments that he invents. Levy specializes in the engineering and performance-practice of contemporary electro-acoustic concerts and is the live sound engineer for the International Contemporary Ensemble. Levy has worked as an engineer at Bose and currently works at Leo Villareal Studio. He earned B.S. and M.Eng. degrees from Cornell University Engineering. He also holds a M.M. degree from Stony Brook University in Percussion Performance, where he is currently a Doctorate of Musical Arts candidate. <www.levylorenzo.com>

David Michalek was born and raised in California. He lives and works in New York City. Michalek's body of work ranges from photography, drawing, light, video/sound installations and live performance to site-specific works of public art. His focus over the past ten years has been closely tied to his interest in the contemporary person which he explores through the use of performance techniques, storytelling, movement and gesture. He is a lecturer in religion and the visual arts at Yale University.

**The Kitchen gratefully acknowledges the following
Individuals, Foundations, Corporations, and Government
Agencies for their support as of September 2013**

\$50,000+

Mary Flagler Cary Charitable Trust
Charlotte Ford
Lambent Foundation Fund of Tides
Foundation
The Andrew W. Mellon Foundation
New York City Department of Cultural
Affairs in partnership with the City
Council
New York State Council on the Arts with
the support of Governor Andrew Cuomo
and the New York State Legislature
Sukey Cáceres Novogratz & Mike
Novogratz
Open Society Foundations and Fund for
the City of New York
Melissa Schiff Soros & Robert Soros

\$25,000+

ADAA Relief Fund
Marla Mayer & Chris Ahearn
Bloomberg Philanthropies
Dow Jones Foundation
Melanie Shorin & Greg S. Feldman
IAC
Jerome Foundation
David Kordansky Gallery
Mia Jung & Scott M. Lawin
Mertz Gilmore Foundation
National Endowment for the Arts
New York State Office of Emergency
Management
Orentreich Family Foundation
Mila & Tom Tuttle
The Andy Warhol Foundation for the Visual
Arts

\$15,000+

Jacqueline Reses & Matt Apfel
Dedalus Foundation, Inc.
Selby Drummond & Matthew Doull
Julie Graham
Elizabeth Valteau & Benjamin Palmer
The James E. Robison Foundation
Jennifer and Jonathan Allan Soros
Foundation

\$10,000+

Miguel Abreu Gallery
Alvarez & Marsal Holdings, LLC
Jody & John Arnhold
Mina Jung & Sungmin Choi

Dow Jones
Martin and Rebecca Eisenberg Foundation
Foundation for Contemporary Arts
Emergency Grant
Hand Baldachin and Amburgey LLP
Margaret & Daniel Loeb / Third Point
Foundation
Donald R. Mullen, Jr.
New England Foundation for the Arts'
National Dance Project
New York Community Trust
The Overbrook Foundation
Paul, Weiss, Rifkin, Wharton & Garrison
LLP
May and Samuel Rudin Family Foundation
The Fan Fox and Leslie R. Samuels
Foundation
Time Warner Inc.

\$5,000+

Rhiannon Kubicka & Theodore Blackston
Kyra Tirana Barry & David Barry
Paula Cooper Gallery
The Aaron Copland Fund for Music
Joseph and Joan Cullman Foundation for
the Arts
Cristina Enriquez-Bocobo
Jeanmarie & Billy Fenrich
Cynthia Temple / HSBC Private Bank, a
division of HSBC Bank USA, N.A.
Joan Hornig Jewelry
Luhring Augustine Gallery
Metro Pictures
Morgan Stanley
Neuehouse
NYC Dance Response Fund, a program of
Dance/NYC established by the Mertz
Gilmore Foundation
The Jerome Robbins Foundation
The Rolex Institute
Nelson Seo / Fermet Capital Management,
LLC
Alexandra Ackerman & David Stern
UBS Financial Services
Tanya Traykovski & Carlo Bronzini Vender
Sofia & James von Moltke
Ilya Szilak & Chris Vroom
Suzy Coue-Wilson & Edward Wilson

\$2,500+

303 Gallery
Shelley Fox Aarons & Philip Aarons
Altman Siegel

**The Kitchen gratefully acknowledges the following
Individuals, Foundations, Corporations, and Government
Agencies for their support as of September 2013**

The Amphion Foundation, Inc.
Artis Contemporary Israeli Art Fund
Lily Auchincloss Foundation, Inc.
Axe-Houghton Foundation
Greene Naftali
Hauser & Wirth
Douglas Hand
Barbara & Howard Morse
Elizabeth Peyton
Analia Saban
Tanya Selvaratnam
Cody J Smith
Virginia Davies & Willard B. Taylor
Thea Westreich Art Advisory Services

\$1,000+

Carolyn R. Alexander / Alexander and Bonin
Augusto Arbizo / Eleven Rivington
Winsome Brown & Claude Arpels
Malina Boreyko
Aileen & Chris Bruner
Anthony Champalimaud
Taylor Olson & Laurence Chandler
Lili Chopra
Judith L. Church
Eileen & Michael Cohen
The Cowles Charitable Trust
Anthony B. Creamer
Katie Cusack
Molly Davies
Debevoise & Plimpton LLP
Dana & Greg Feller
Alison Fox & Zach Feuer
Marci Field
Alina Fisch
Susan & Arthur Fleischer, Jr.
Galerie Gisela Capitain
Galerie Lelong
Marian Goodman Gallery
Julie and Robin Graham
Agnes Gund
The Harkness Foundation for Dance
Hilary & Peter Hatch
Marieluise Hessel
Alice & Chris Holbrook
Deborah & Alfred Jackson
John Morace & Tom Kennedy
Anton Kern Gallery
Suzanne & Bruce Kovner
Margaret Sundell & Reinaldo Laddaga
William Leavitt

Rachel & Jean-Pierre Lehmann
Dany Levy
Maureen Mahony
Grace R. and Allen D. Marcus Foundation
Dani Madoc & Donald Ian McCaw
Robert Molnar
Maureen Paley
Monique Péan
Bettina Funcke & Seth Price
Robin Renzi
Yancey Richardson
Andrea Rosen Gallery
Cecile Barendsma & Tracey Ryans
Jonathan Schorr
Mary Skinner & Troy Selvaratnam
Louise Eliasof & James Sollins
Annaliese Soros
Tara & Greg Spiegel
Remy Kothe & Doug Summa
Laurie M. Tisch Illumination Fund
Oakleigh Thorne
Julia Ott & Richard Vermillion III
Anton Vidokle
Loc & Lan Vukhac
Rett Wallace
John Emr & Scott Wasserman
Jennie Weatherly
SP Wijegoonaratna
Christen & Derek Wilson
Ann Goldstein & Christopher Williams

\$500+

Nasiba Adilova
Garth Appelt
Yigal Azrouël
Balice Hertling & Lewis
Leon Bennimon
Alfred P. Gillio & Paul Bernstein
Jo Bonney & Eric Bogosian
Tanya Bonakdar Gallery
Blair Borthwick
Andrea Bott
Gavin Brown's enterprise
Christine Burke
Julia Bryan-Wilson
Ronni Casty
Veronica Cavanagh
Ann Dexter-Jones
Bridget Donahue
Sima Familant
Sandy Tait & Hal Foster
Yfat Reiss Gendell & Bradley Gendell
Sarah Goulet / Pace Gallery

**The Kitchen gratefully acknowledges the following
Individuals, Foundations, Corporations, and Government
Agencies for their support as of September 2013**

Loic Gouzer
Kathy Halbreich
Richard Hamilton
Sheila & Isaac Heimbinder
Lisa Ivorian-Jones
Phillip Keir
Younghee Kim-Wait
Shannon Jackson & Michael Korsuska
Anna Kustera
Chum Langhorne
Barbara J. London
Robert Longo
Maryanne & Raymond T. Lyons
Christian Marclay
Gregory R. Miller
Stacy Latocha Newelt
Aiya Ono
Deborah Brown & Jeffrey Pollock
Lora Reynolds
Isabel P. Roberts
Jason Simon
Robert Snodgrass
Pascal Spengemann / Marlborough
Chelsea
Steel Pier Capital
Hilary & Robert Steinman
Emily Glasser & William Susman
Jacqueline Terrassa
Courtney Treut
Vendini
Begum Yasar / Dominique Lévy Gallery
Christine Zehner

\$250+

Edward Albee
Cecilia Alemani
Julieta Aranda
Artforum
John Auerbach
Deirdre Barry
Jayne H. Baum
Daniela Coletta & Jeffrey T. Bennett
Hillary Blumberg
Marianne Boesky Gallery
Alexandre Chemla
Suzanne & Bob Cochran
The Cosmopolitan Club
William Dawson
Either/Or, Inc.
Diana Elghanayan
Melissa Feldman
Heather Flow

The Foundation, To-Life, Inc.
Tirzah D. Schwarz & Charles Goldblum
Harris Lieberman Gallery
Kim M. Heirston
Kenneth Hirsh
Matt Keegan
Ingrid Bromberg Kennedy
K.M.D., Inc.
Margo Leavin
Carmine Boccuzzi & Bernard Lumpkin
Anna Verdi & John MacIntosh
James Mancuso
Diane Compagno Miller
Virginia Millhiser
Charles Moffett
Guna & Bob Mundheim
Alexandra & Alan Murray
Alf Naman
Karyn & Mark Pappas
Brinton Parson
Lisa Roumell
Nicole Russo
Jay Scheib
Amy & Jake Schrader
Sabety and Associates, PLLC
Miyoung Lee & Neil Simpkins
Michael Smith
Jeremy E. Steinke
Rob Teeters
Cristin Tierney
Sam Tsao
Peter S. Wilson
Harriet & Lewis Winter

\$100+

Ruthie Abel
Katherine Abernathy
Sarah Aibel
Sophia Amaro
Fernanda Arruda
Mimi Johnson & Robert Ashley
Pamela Auchincloss
Rory Babich
Kit Baker
Robert Barbanell
Nicelle Beauchene
Jennifer Blessing
Sarah Jane Bruce
Freddie Campion
MT Carney
Eleanor Cayre
Andrew S. Clark

The Kitchen gratefully acknowledges the following
Individuals, Foundations, Corporations, and Government
Agencies for their support as of September 2013

\$100+ (continued)

Kristy Cole
Heather Corcoran
Juliette Crump
Julia Dault
Danielle Dimston
Ursula Endlicher
Martin Wechsler & David Fanger
Geoff Feldkamp
Nicole Janine Friedman
Kristen Force
Angela Foster
Jonathan Foster
Benjamin Godsill
Brad Greenwood
Mary Griffin
David Grubbs
Simone Gurren
Anika Selhorst & Joseph Hart
Buck Henry
Ryutaro Ishikane
Sarah Jacobson
Stephen Javaras
David L. Joselit
Sarah Kanes
Ellen Kern
Brian Kish
Sarah & Rocky Kurita
Thomas J. Lax
Marc Levine
Carey Lovelace
Emily Manzo
Autumn McDonald
Rachael & Shawn McGowen
John Melick
Jennifer Monson
Joanna Moresky
Harmony Murphy
Murray Guy
Alice Newell-Hanson
David Nisinson
Sheila Noorollah

Maeve O'Regan
Liz Parks
Christiane Paul
Printed Matter
Carolyn Ramo
Katie Rashid
Eleanor Rines
Melinda Ring
Roberts & Tilton
Ryan Rockefeller
Diana Rose
Delilah Rothenberg
Lynne Sachs
Ann Schaffer
Frederick Schneider III
Meredith Martin & Josh Seigel
Daniel Selzer
Leslie Shaffer
Steve Shane
Renée Snyder
Valeska Soares
Diane Solomon
Simone Subal
Jacqueline Sullivan
Christine & Bill Tanona
Benjamin Tausig
Ann Tracy
Jeffrey Treut
Rachel Uffner Gallery
David Velasco
Emily Weiskopf
Jeff Weiss
Micki Wesson
Madelyn Wils
Samuel B. Wilson
Natalie S. Winheim
Paul Young
Katja Zigerlig
Natalie S. Winheim
Begum Yasar
Paul Young
Katja Zigerlig

The Kitchen benefits from Materials for the Arts, a program of the
NYC Department of Cultural Affairs/NYC Department of Sanitation.



The Kitchen's continued vitality depends on the generosity of its contributors, whose donations are 100% tax deductible. Please call Caitlin Gleason at 212-255-5793 x 10 to discuss the benefits of becoming a donor or to establish a corporate match for your contribution.

All checks can be sent to: Attn: Kitchen Contributions, 512 West 19th Street, NYC 10011

The Kitchen

STAFF

Tim Griffin, *Executive Director and Chief Curator*

Keith Ashby, *Building Maintenance*

Caitlin Gleason, *Development and Marketing Assistant*

Eben Hoffer, *Technical Director*

Bruce Lineker, *Director of Development*

Brad Loving, *Media & Technology Manager*

Matthew Lyons, *Curator*

Samara Kaplan, *Curatorial Fellow*

Kerry Scheidt, *Associate Director*

Debra Singer, *Adjunct Curator*

Lumi Tan, *Assistant Curator*

Zack Tinkelman, *Production Manager/ Lighting Supervisor*

Neal Medlyn & Gillian Walsh, *Box Office*

Adrienne Truscott, Laura Sheedy,
Nancy Kim, *House Managers*

Sam Franklin, Monica Mordaunt, Kami
Nzeribe, LeeAna Wolfman, *Interns*

CONSULTANTS

Paula Court, *House Photographer*

Nicole Fix, *Financial Services*

Iki Nakagawa and Carmine Covelli,
Video Documentation

Blake Zidell & Associates,
Press Consultants

BOARD OF DIRECTORS

Robert Soros, *Chairman*

Chris Ahearn, *President*

Melissa Schiff Soros, *Vice-President*

Molly Davies, *Vice-Chairman*

Greg S. Feldman, *Treasurer*

Douglas A. Hand, *Secretary*

Laurie Anderson

Matt Apfel

Sukey Cáceres Novogratz

Judith L. Church

Bryce Dessner

Matthew Doull

Cristina Enriquez-Bocobo

Zach Feuer

Charlotte Ford

Julie Graham

Scott M. Lawin

Marla J. Mayer

Nico Muhly

Catherine Orentreich

Benjamin Palmer

Matthew Ritchie

Tracey Ryans

Mila Tuttle

CHAIRMAN EMERITUS

Philip Glass

DIRECTOR EMERITUS

Arthur Fleischer, Jr.

ADVISORY BOARD

Melissa Feldman

Alfred Gillio

Kenneth Goldsmith

Nick Hallett

Ralph Lemon

Sarah Michelson

Meredith Monk

Stephen Vitiello

Joanna Yas

Yasuko Yokoshi

Visit thekitchen.org

 facebook.com/thekitchenNYC

 twitter.com/thekitchen_NYC

 Check-in on foursquare