

T h e L a s t P o e t s

When the revolution comes, guns and rifles will take the place of poems and essays . . .

January 31- February 1 — 8pm, \$12

Incendiary street language, revolutionary ideas and jazzy musical accompaniments create the uncompromising voice of The Last Poets (Abiodun Oyewole, Umar Bin Hassan, Don "Babatunde" Eaton). One of America's most influential, underground groups presents two flamboyant nights of performance, joined by voices of a new generation of poet/performers from around the country. (Part of *in conTEXT*, a series presented by THE KITCHEN, Composers' Forum, Harvestworks and iEAR studios at RPI.)



J e n n i f e r M o n s o n

Sender

February 6-9 — 8pm, \$15

A reflection on the current epidemic of imprisonment

A collaboration of Jennifer Monson's choreography and Zeena Parkins' music, SENDER investigates the confinement and resistance, force and enforcement inherent in imposed structures of power, incorporating confined and effortful dancing and movement regimented by rhythm and explosive flying to create a dense, exciting and provocative work.



J u l i a H e y w a r d

Miracles in Reverse

February 13-16 — 8pm, \$15

Heyward presents the New York premiere of *Miracles in Reverse*, a 3-D flashback with choreography by Mimi Goese and music and 3-D visuals by Heyward. Sound Design and additional music by Don B. Christensen. 3-D sound design by Dwight Loop. Featuring live travel guides Julia Heyward, Mimi Goese and Rebecca Moore.

FEBRUARY IN THE KITCHEN - 512 WEST 19TH ST., NYC 10025, 212.255.5793



Scelsi In Chelsea

Frances-Marie Uitti, cello

(Part of the Giacinto Scelsi Festival)

February 25 — 8pm, \$12.50

Frances-Marie Uitti has redefined the cello with her revolutionary technique of using two bows, expanding its range to never-before tested possibilities. In this concert of Giacinto Scelsi's solo works for cello, Uitti explores his use of the extremes in velocity, color, dynamic range, microtonality and unique voicing of "The Charles Ives of Italy."

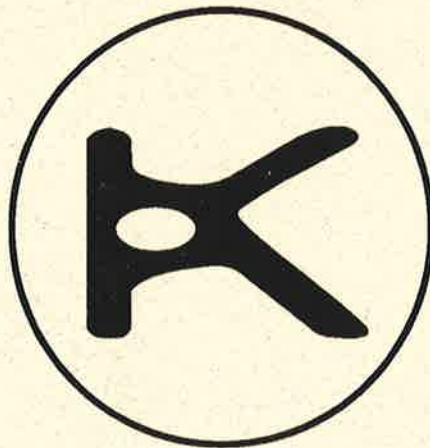


Linda Hill

Star 69

February 19-23, 26-March 2 — 8pm, \$12

A young actress begins to make a name for herself as a funny lady in the booming comedy scene of 80's San Francisco, when an overzealous fan decides to let his fingers do the stalking. A mix of vintage comedy, audio tapes, phone facts, alter egos and stalking statistics, Linda Hill's true personal odyssey is sure to rival her 1995 smash *Too Many Clothes*. "...don't miss the multitalented character comedian Linda Hill ('the redhead with the rhinestones')"--Paper Magazine.



FEBRUARY IN THE KITCHEN - 512 WEST 19TH ST., NYC 10025, 212.255.5793