The producers extend special thanks to: Scott Macauley, Sheila Edwards, Suzanne Miles, members of the BLACK ROCK COALITION and the BRC Executive Committee, Jessica Durham, Tracie Morris, Andrea Clarke, Janine DaSilva, Vernon Reid, John Girnand, Jared Nickerson, J.T. Lewis, Greg Mann, Konda Mason, Micheal Caplan, Erik Davis, Ben Mapp, Joe Wood, Lisa Jones, Jean Paul Bourelly, Ronnie Drayton, and most especially to the members of the BRC member-bands, FAITH, J.J. JUMPERS, EYE & I

## YES! the BLACK ROCK COALITION would love to have your support.

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P.O. BOX 1024 COOPER STATION
NEW YORK 10003

**THANKS** 

# THE BLACK ROCK COALITION

## Versus

# BLAXPLOITATION SOUNDTRACKS

Fracture to Noise Ratio 1:1

at

# THE KITCHEN

SATURDAY, FEBRUARY 17, 1990

Creative Direction: Greg Tate and Melvin Gibbs

Stage Manager: Tracie Morris Light Design: Celina Davis Slide Show: Lisa Jones Sound Person: Greg Mann Set Design: Suzanne Miles

Set Design. Suzanne ivin





1	GUITARS: Jean Paul Bourelly Michael Hill, Gary Poulson,
	DRUMS: Richard A. Harrison
	TURNTABLES: Jason Kibler
	SUPERFLY (Theme song from "SUPERFLY")
	COMPOSER: Curtis Mayfield
	ARRANGER: Jean Paul Bourelly
	VOCALS: Jean Paul Bourelly, DK Dyson
	GUITAR: Jean Paul Bourelly, Michael Hill, Gary Poulson
	SAXOPHONE: Michael Veal
	BASS: Melvin Gibbs
	DRUMS: Kevin Johnson
	THE HARDER THEY COME
	(Theme song from "THE HARDER THEY COME")
	COMPOSER: Jimmy Cliff
	ARRANGER: Felice Rosser
	VOCALS: Felice Rosser
	GUITAR: Rene Cruz
	BASS: Felice Rosser
	TROUBLE MAN
	(Theme song from "TROUBLE MAN")
	COMPOSER: Marvin Gaye
	ARRANGER: Kysia Bostic
	VOCALS: Michael Hill
	KEYBOARD: Kysia Bostic
	GUITAR: Johnny Floyd, Michael Hill
	BASS: Jared Nickerson
	DRUMS: J.T. Lewis
	BROTHERS GONNA WORK IT OUT
	(Soundtrack from the "MACK")
	COMPOSER: Willie Hutch
	ARRANGER: Michael Hill
	VOCALS: Michael Hill
	ORGAN: Kysia Bostic
	GUITAR: Johnny Floyd, Michael Hill
	BASS: Jared Nickerson
	DRUMS: J.T. Lewis

WAH-WAH FANFARE ARRANGER: Melvin Gibbs

NOLA'S THEME (Soundtrack from "SHE'S GOTTA HAVE IT")  COMPOSER: BILL LEE  ARRANGER: Derek Baynes	5
PIANO: Dereh Baynes	*
GIVING HIM SOMETHING HE CAN FEEL (Soundtrack from "SPARKLE")  ARRANGER: Jared Nickerson	J
VOCALS: Kellie Sae	-1
ORGAN: Kysia Bostic	
GUITAR: Johnny Floyd, Michael Hill	-
DRUMS: J.T. Lewis	•
WHICH WAY IS UP?	•
(Theme song from "WHICH WAY IS UP?")	•
COMPOSER: Norman Whitfield	0.0
ARRANGER: Jared Nickerson VOCALS: Kellie Sae	-
GUITAR: Michael Hill, Johnny Floyd	1
SAXOPHONE: Marshall MacDonnell	
DRUMS: J.T. Lewis	•
DIOMB. V.I. DOWN	
THE BIG PAYBACK	
(Soundtrack from "BLACK CEASAR")	
COMPOSER: James Brown, J. Starke, Fred Wesley	9/
ARRANGER: Vernon Reid	•
VOCALS: Kysia Bostic	0
KEYBOARD: Derek Baynes, Kysia Bostic	
GUITAR: Ronnie Drayton, Vernon Reid, Gary Poulson	1
SAXOPHONE: Micheal Veal	-
BASS: Melvin Gibbs, Jared Nickerson,	•
DRUMS: Richard Harriison, J.T. Lewis TURNTABLE: Jason Kibler	
I UKNIABLE: Jason Kibler	
FIGHT THE POWER	
(Soundtrack from "DO THE RIGHT THING")	•/
COMPOSER: Carlton Riclenhour, Hank Shocklee,	9
Eric Sadler, Keith Shochlee	01
ARRANGER: Melvin Gibbs	1
KEYBOARD: Kysia Bostic, Derek Baynes	
GUITAR: Vernon Reid, Ronnie Drayton, Gary Poulson	
BASS: Jared Nickerson, Melvin Gibbs	
DRIME, D' L. LILL " LEE L	

DRUMS: Richard Harrison, J.T. Lewis

TURNTABLE: Jason Kibler