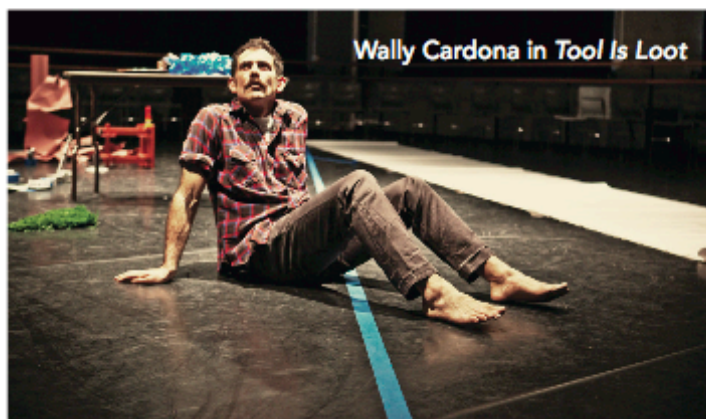


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NEW MOVES / **newyorknotebook**

## Breaking & Entering

How do you break your creative habits and subject yourself to new influences? **Wally Cardona**, from Brooklyn, and **Jennifer Lacey**, living in Paris, have an answer. In order to deliberately disorient themselves, they've shown their "empty solos" to non-dance "experts," including an astro-physicist and an opera singer, and asked for intervention. Last June they meshed their results in **Tool Is Loot** at Rensselaer Poly Tech's EMPAC (Experimental Media and Performing Arts Center). Since even the final form will fluctuate, this is all they can say about the NYC date: "There will be a swan, a prince, a robot, sexual behavior, and two chairs. Sometimes all at once." Sept. 22–24 and Sept. 29–Oct. 1 at The Kitchen. > [www.thekitchen.org](http://www.thekitchen.org). —*W. P.*



Christy Pissagno, Courtesy EMPAC