

AIP: PHILIP

**ZVI GOTHEINER & DANCERS**  
550 Broadway, 3rd Floor, New York, NY 10012

FOR IMMEDIATE RELEASE  
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THE KITCHEN AND ZGD INC PRESENT

**6 x 6**

**Premieres by ZVI GOTHEINER & DANCERS**

New York, NY -- Zvi Gotheiner & Dancers, a New York-based company that The Village Voice described as "generous, eloquent [and] poetic," present their 1996 season of new works in New York, February 29-March 3 at The Kitchen, located at 512 West 19th Street.

Opening night performance is February 29th at 8 PM. Other performances are March 1 at 8 PM, March 2nd at 2:00 and 8:00 PM and March 3rd at 7:00 PM. The evening's program, **6 x 6**, features 6 solos for men and a group piece for 6 dancers choreographed by Zvi Gotheiner.

Tickets are \$15 general admission, \$12 for students, and are available at The Kitchen box office, 255-5793, and TicketMaster. Benefactor tickets are available for \$35 (for information or reservations, call Tamara Greenfield at 925-1466).

The group piece is a collaboration between the Company and composer Scott Killian. A modern folk story about malice and punishment, this original dance work tells the story of a community united by violence. Inspired by the cycles of order and redemption in the Aramaic folk song "Chad Gad Ya," the violent justice of film noir, and the militant control of Fascist propaganda art, it will be performed by June Balish, Edna de Beer, Elisa King, Jonathan Riseling, Richard Siegal, and Valerie Vann.

The male solos were created for six unique talents, representing a personal collaborative effort between dancer and choreographer. Each solo explores a different element of masculinity in motion, and will be performed by Peter Anzalone, Gerald Casel, Steven Ochoa, Dirk Platzek, Riseling and Siegal.

Zvi Gotheiner & Dancers, founded in 1989 by Israeli-born choreographer Zvi Gotheiner, has performed internationally to critical acclaim. The Company recently participated in the Soho Arts Festival, and has performed at The Joyce Theater, Lincoln Center Out-of-Doors, The American Dance Festival, and Posthof Linz. Following The Kitchen performance, the Company will leave for their third European tour.

**6 x 6** is made possible, in part, with public funds from the New York State Council on the Arts. Major funding was also provided by The Katherine Dalglish Foundation.

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**6 x 6 at THE KITCHEN. February 29-March 3, 1996. Tickets \$15 at The Kitchen (255-5793)**

*A Meet the Artists discussion will follow the matinee performance on Saturday*