

Jay Scheib: *Bellona, Destroyer of Cities* Thursday–Saturday, April 1–3 and 8–10, 8pm Tickets: \$15

Following the critically acclaimed, Obie Award-winning first installment of Jay Scheib's performance trilogy Simulated Cities/Simulated Systems, The Kitchen presents the world premiere of part two, Bellona, Destroyer of Cities, a new theater work based on Samuel R. Delany's celebrated science fiction novel Dhalgren. Scheib combines passages from the novel with original material, movement sequences, and live video to trace several intertwining plotlines driven by a group of characters with shifting identities. Set in a city after a cataclysmic event, Bellona, Destroyer of Cities draws on the labyrinthine world imagined by Delany to express the intricate and at times abstract delineations of race, gender, and sexuality today.

Featuring performances by Sarita Choudhury. Caleb Hammond, Mikéah Ernest Jennings, Jon Morris, William Nadylam, Tanya Selvaratnam, April Sweeney, and Natalie Thomas; Scenic Design by Peter Ksander; Costume Design by Oana Botez-Ban; Sound Design by Catherine McCurry; Lighting Design by Miranda k. Hardy; Video and Photography by Carrie Mae Weems and Jay Scheib; Assistant Director: Laine Rettmer; Tour Producer; ArKtype/Thomas O. Kriegsmann; Produced by Tanya Selvaratnam; Conceived and Directed by Jay Scheib.

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Photo: Carrie Mae Weems





