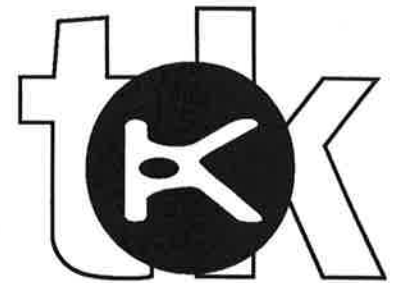


WHAT'S IN



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For Immediate Release:

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Celebrate 7 Years of Independent Publishing The Kitchen Hosts A Benefit for the Semiotext(e) Native Agents Series March 17, 1997 - 8pm

The Kitchen will host a special reading to benefit Semiotext(e) Native Agents, an independent series publishing new American fiction since 1990. Featuring some of the series' 12 titles, evening will include readings by authors featured by the series, as well as a video of David Rattray by Anney Bonney and Kathryn Greene. The evening will be hosted by Penny Arcade.

The Semiotext(e) Native Agents series includes smart, aggressive and humorous books all written in the first person, using a very "public I" as a form of address. Semiotexte is probably best known for its Foreign Agents Series, which introduced French theory (Baudrillard, Virillio, Foucault, Deleuze and Guattari) to this country. The kind of American fiction Semiotexte publishes is a kind of analog to French theory - all the books exercise an expanded subjectivity that includes the whole world. Semiotexte is the only self-perpetuating voluntary enterprise, and the writing has a much broader appeal than the other comparable academic/experimental small presses. The series next project will be a West Coast sub-series of younger gay and lesbian writers beginning with Michelle Tea and Luis Bas.

Readings at this benefit event include:

- Chris Kraus will read from her new book *I Love Dick* about a real-life love correspondence to a person names Dick. It's an epistolary adventure in self-debasement and art criticism. Kraus is editor of the Semiotext(e) Native Agents Series, a filmmaker (recently finishing a feature film entitled Gravity & Grace.)

- Cookie Mueller's *Walking Through Clear Water in a Pool Painted Black* is an account of a woman's life across the US, from heavy drug use to writing a health column (at the same time), boyfriends, girlfriends, S & M to marriage.

- Not Me* by Eileen Myles is, according to The Kenyon Review, "The biography of an American Outlaw...a poet who believes in action as well as acts of imagination."

- Kathy Acker's *Hannibal Lecter, My Father* is a collection of her earliest self-published magazine writing under the pen-name of The Black Tarantula during the New York 70's, including transcripts of her obscenity trial in Germany and a recent interview with Sylvere Lotringer.

- Barbara Barg will read from *The Origin of the Species*, a collection of writings by poet, prophet and lead singer of Homer Erotic.

- Reading Brooke Shields* is a deviously witty parable about the redemptive power of banality by Canadian artist and former Impulse-editor Eldon Garnet. An overweight failed cultural critic is roused from 15 years of inertia by the opportunity to interview Brooke Shields. Beneath the novel's brilliantly satiric surface, Garnet shows us that fame, however fabricated and illusory, is part of our Culture's life force that cannot be denied.

- Funny, sad and smart, Ann Bower's *If You're a Girl* travels from Timothy Leary's acid farm at Millbrook via The Wooster Group in New York City to celebrity funerals in Bel Air.

- The New Fuck You: Adventures in Lesbian Reading*, by Eileen Myles and Liz Kotz, includes writing by Honor Moore and Holly Hughes, Joan Larkin and Sapphire, Linda Yablonsky and Laurie Weeks, about all the things that lesbians do: having a baby, watching a parent die, buying heroin, walking a dog. The result is a landscape that is as anarchic and suprising as lesbian life today.

- The Madame Realism Complex* is an anthology of stories and essays written by Lynne Tillman as "Madame Realism" for Art in America, that take us from Freud's Dreamland to Coney Island and beyond.

- Also, a film of David Rattray by Anney Bonney and Kathryn Greene.

The benefit reading for the Semiotext(e) Native Agents series will be held on **March 17, 1997 at 8pm**. Tickets are \$10 and reservations can be made by calling 212.255.5793. The Kitchen is located at 512 West 19th Street, between 10th and 11th Avenues.

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