

MUSIC

GORDON MONAHAN: This brash young Canadian is a relentless experimenter, last seen making a piano sound electronic by screwing hardware into the strings and banging the keyboard with his elbows. Now he's back with *Sounds and the Machines That Make Them*, an installation/performance of computer-driven kinetic sculptures orchestrated to mix acoustic and digital noises with split-second precision. Based on his track record, probably funny, modernist, and philosophical. The Kitchen, Thursday at 8. (Gann)

VOICE

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