NAN GOLDIN: The photographer who turned her Ballad of Sexual Dependency into a slide show more compelling than most movies presents three new pieces in the same autobiographical vein. One, spun off from her book of drag queen pictures, The Other Side, passes effortlessly through the looking-glass of gender; another follows the relentless progress of AIDS in the lives of three friends; and the third rounds up a lifetime of intimate, unflinching self-portraits (like the one above). If Goldin’s photos are as casual as snapshots and just as self-consciously revealing, her slide shows are like the home movies of a close friend. This is our life, music and all. January 12 at 7, the Kitchen, 512 West 19th Street, 235-5739. (Aletti)

VOICE CHOICES

Acts

JARE JAKOBSSON. He looks back to the 60's & 70's. When it was a taboo. When the world was divided. When sex was the new Rushmore. When there was no place to hide. When there was no one to help. When there was no one to talk to. When there was no one to listen. When there was no one to understand. When there was no one to care. When there was no one to help. When there was no one to listen. When there was no one to understand. When there was no one to care.

Art

MARIUS RAGNARSSON: The Stars are a Blanket. Artists often use space and time to reveal their own reality. Ragnarsson presents his work in the form of photographs. Photographed in the studio, the artist’s work is both personal and universal. The artist’s work is a reflection of his own reality and the reality of the world around him. The artist’s work is a reflection of his own reality and the reality of the world around him. The artist’s work is a reflection of his own reality and the reality of the world around him.

Dance

DANCE COMPANY: Three new dances, one with contemporary score. Produced by the company's Lincoln Center in 1979, the dances will be performed at the Kitchen, 512 West 19th Street, 235-5739. The performances will be held at 8 p.m. on January 12, 13 and 14. (Dance Company)

ELLER ROTHENBERG. The Seeds of Desire, a new dance theater work, will be performed at the Kitchen, 512 West 19th Street, 235-5739.

DONNA SCHENSMAN: Making Menu and Other. A new performance piece. The work will be presented at the Kitchen, 512 West 19th Street, 235-5739.