

# SEX SCENE

By David Aaron Clark

A Weekly Review of Sex in the News

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## Bitches Spew

The young, the queer and the politically incorrect rode roughshod through the bowels of semi-venerable performance space *The Kitchen* (512 W. 19th Street; 212-255-5793) during the recent four-day Spew festival. Although much cool stuff prevailed, the night of choice for our taste was *Catfight Night*.

Among the merry provocateurs that eve were *SCREW* faves Veronica Vera, Vaginal Creme Davis and Chris "Teen" Martin. Vera presented "Portrait of a Sexual Evolutionary," the tape that infuriated the right-wing feminists of the University of Minnesota Law School, which details her ventures into hard-core porn and sex work. Always imposing drag queen supreme Vaginal Creme Davis checked in from L.A. with "Streetwalker Fashion," a bit of droll verite following the elite among street meat on their beat for grooming tips.

All this was just a warm-up, however, for "Catfight," a fast-paced, clever and pointed carom through the world of commercial sex, animal lust and political theory. Confronting desire and lampooning feminism throughout, the film sandwiches interviewees Martin, Glenn Belverio, Annie Sprinkle, Richard Kern, Prostitutes of New York (PONY) spokesperson Tracy Quan and thoughtful underground grump Mykel Board between found footage of porn, anti-porn and beauty myth cliches. The only thing they all share is a refusal to adhere to party-line feminist rhetoric.

Punctuating the whole glorious mess is a terribly sexy, terribly evocative recreation of an 8mm Irving Klaw-style catfight film, featuring post-feminist cuties Jennifer Kabat and Miss Martin. Say the program notes, "The distinctly female fighting tactics and holds lend themselves to beautiful compositions showing off both women's strengths and weakness. 'Catfight' is also the feminist backlash from within the feminist movement."

Yes, backlash. We're with you on that, people. In fact, we gave ourselves whiplash nodding our head in agreement during "Catfight." Not to mention that sore wrist.

THE SWEETEST KITTENS HAVE THE BIGGEST BALLS: Chris Teen and Jennifer go-go for it in *Catfight*.



PHOTOS BY TRACY TIPPET