

The Kitchen presents

Tracie Morris
Sonic Synthesis

featuring

Tracie Morris - Poet Reader/Writer

Arthur Jafa - Director

Graham Haynes - Musical Director, Composer, Cornet,
Dousngoni, Electronica

Marvin Sewell - Acoustic and Electric Guitars

Henry Schroy - Electric Bass

Val Jeanty - MPC Samplist

Special Guest: **Vernon Reid** - Electric Guitar

Musical Designs - **Melvin Gibbs**

Set:

1. In

2. Between

3. Out

Tracie Morris is a multimedia performance poet who has worked in theater, dance, music and film. She has toured extensively throughout the United States, Canada, Europe and Asia. Primarily known as a musical poet, Morris has performed with an extensive range of artists including Donald Byrd, Graham Haynes, Leon Parker, Vernon Reid, The Oliver Lake Quintet and the David Murray Big Band. Her poetry has been extensively anthologized in literary magazines, newspapers and books including *Listen Up!*, *Aloud: Voices from the Nuyorican Poets Cafe* and *The Outlaw Bible of American Poetry*. Her words have been featured in five commissioned pieces for several organizations including Aaron Davis Hall, the International Festival for the Arts and Yale Repertory Theater. Morris has participated in over a dozen recording projects to date. She is the recipient of numerous awards for poetry including the New York Foundation for the Arts Fellowship, The National Haiku Slam Championship in 1993 and an Asian Cultural Council Fellowship. She is also the author of two poetry collections, *Intermission* and *Chap-T-her Won*. In addition to being a working artist, Morris is guest faculty of Performance Poetry at Sarah Lawrence College.

Special Thanks: Thanks to my wonderful collaborators on this project: AJ, Melvin and Graham (big up!). Also thanks to the band for hanging and Vernon for sitting in. Another shout to the Kitchen crew, tech and administration. Thanks, Annie for the gig. I appreciate the advice and assistance of Michaela Angela Davis and Carla at Yohji Yamamoto. My biggest thanks goes to my families. My genetic one as well as my artistic one. All the nurturing (deliberate and unbeknownst that made me feel like I belong and had something to say in the first place. Thanks for making me at home with my future. Ready for the beginning?

Happy Birthday Ma and Richard!

Arthur Jafa is a director, cinematographer and visual artist that lives in New York City.

Val Jeanty is an experimental artist from Haiti and an engineer who has worked with Wallace Rooney, Geri Allen, Tricky, Greisha and Beth Coleman. She is currently working on a solo album on Waxpoetic (Atlantic Records).

Henry Schroy's bassifications have recently graced albums by Salif Keita and Vernon Reid. Last year he was musical director for Salif Keita's *Africa Fete* 1998 tour.

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**THE KITCHEN GRATEFULLY ACKNOWLEDGES THE
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The New York City Department of Cultural Affairs; The Department of Youth and Community Development through the office of City Councilmember Christine Quinn, The Natural Heritage Trust Program through the office of Assemblyman Richard N. Gottfried, The New York State Council on the Arts, a State Agency, and The Office of State Senator Thomas K. Duane.

The Kitchen benefits from Materials for the Arts, a program of the NYC Department of Cultural Affairs/NYC Department of Sanitation.

