

THE KITCHEN *presents*



Beth B & Lydia Lunch

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BELLADONNA

co-directed by Beth B and Ida Applebroog

This carefully conceived construction not only breaks down violence into distressingly digestible details, but in having everyone tell all the stories, Applebroog and B create a sense of shared responsibility for individually manifested behaviors. The purpose of this strategy is also to challenge the authority of linear narratives, the scientific model, and the patriarchal social order they both reflect, an order that also seeks to portray perversions of power as isolated "case histories" unrelated to the distribution of power in society."

THANATOPSIS

directed by Beth B

Recently completed; the new film/tape "Thanatopsis" premieres tonight at The Kitchen, receiving a Voice Choice from Amy Taubin, and stars Lydia Lunch.

CONSPIRACY OF WOMEN

a manifesto/political tirade

Confrontationalist Lydia Lunch further concepts the Conspiracy Of Women; articulating the frustrations and fears of common women. "The present has finally caught up to the vision I've been espousing the last 5 to 15 years concerning the fact that male dominated society is causing imminent destruction on a world-wide scale."

LYDIA LUNCH In 1991 Lydia Lunch celebrates her 15th year as a confrontationalist. Commencing at the age of 16 as primal screamer and guitar guerilla for the seminal no-wave band, TEENAGE JESUS AND THE JERKS, Lydia continued her assault on complacency via music, film, spoken word and writing.

Lydia worked with director Richard Kern to realize her personal vision of the road map of sexual violence and desire in the films "The Right Side of my Brain", and "Fingered". She starred in Beth and Scott B's films "Vortex", and "Black Box", and also appeared in Penn & Teller's "The Invisible Thread", and "BBQ Death Squad".

This past summer Lydia completed "Kiss Napoleon Goodbye", a film written by and starring Lydia, Henry Rollins, Don Bajema which premieres at the Berlin Film Festival February 20, 1991.

Lydia's most potent and direct medium, the spoken word, has been documented on the recordings, "The Uncensored Lydia Lunch", "Oral Fixation", the compilation; "Our Fathers Who Aren't in Heaven" featuring Lydia, author Hubert Selby Jr. (Last Exit to Brooklyn), Henry Rollins, and Don Bajema. Her current manifesto, the "Conspiracy Of Women" is released February 14, 1991.

In 1984 Lydia founded Widowspeak Productions via which she releases her work.

She recently completed a feature length filmscript "Psychomenstruum", which she intends to begin filming this year.

1991 will also see the release of "Incriminating Evidence", a collection of stories, rants, and scripts by Last Gasp publishing.

A new musical project, entitled GASHOUSE, will begin rehearsing this spring.

BETH B has been producing and directing films since 1978, showing them in rock clubs, theaters, museums, and galleries. Her most recent feature film, "Salvation!", (1987) stars Stephen McHattie and Exene Cervenka in a savagely funny satire of TV Evangelism. She has also directed music videos including the controversial tape, "The Dominatrix Sleeps Tonight" (1985).

In 1989, she collaborated with artist, Ida Applebroog on the short film/tape, "Belladonna". Upon completion it was shown at Ronald Feldman Fine Arts as part of "Nostrums", an exhibition of Ida Applebroog's paintings. It was chosen as a Village Voice "Top Ten Film of '89" by Amy Taubin and has been selected for the Whitney Biennale, 1991.

Michael Nash, video curator of the Long Beach Museum of Art described "Belladonna" in the catalogue for "The Mother & Child Reunion" exhibition in 1990 as follows:

"Filmmaker Beth B and painter Ida Applebroog team up to create this disturbing composite drawing of the face of violence in our society establishing it linkages to family, culture and ultimately, social organization. Three highly fragmented narrative about perverse behavior and violence are intercut and retold in a dozen or so different voices by a procession of talking heads."

Also in 1989; B was selected for the screenwriter's Lab at the Sundance Institute with the screenplay, "Life in Luxury", co-written by Stephen McHattie, which will be going into production in the fall of this year.

Last year, Beth B was funded by Creative Time CityWide to create a series of silkscreened posters, which were publicly posted on the streets of New York City.

Her films and tapes are part of permanent collections at the Museum of Modern Art, the Arts Council of Great Britain, the Long Beach Art Museum, the Madrid Biennale, and Anthology Film Archives. They have been shown at numerous festivals, including the New York Film Festival, Berlin Film Festival, Rotterdam Film Festival, and AFI Video festival, as well as at museums, theaters, and galleries.