



# T H E K I T C H E N

512 WEST 10TH STREET • BETWEEN 10TH AND 11TH AVENUES • NEW YORK CITY • 10011 • (212) 255-5793

The  
Kitchen  
Center  
for  
Video  
Music  
Dance  
Performance  
Film  
and  
Literature

For immediate release,  
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## SPEW / New York

**Thursday, April 1 - Sunday, April 4, 1993**

This 4-day festival of QueerPunkZine culture celebrates underground music, literature and alternative lifestyles in five programs of film, video and performance. (SPEW, an annual festival celebrating *Homocore*, or gay 'zine culture, began in Chicago in 1991 and resurfaced in Los Angeles last year. SPEW 3 is scheduled to take place in Toronto in May, 1993.) SPEW/New York, as such, is an unofficial gathering, linking 'zine culture, alternative music video productions, unorthodox feminisms and gay sexuality in a non-academic context.

### **Thursday, April 1, 8:30pm: Revenge of Our Fanzine Friends**

Tickets: \$7, Members \$5

Curated by Glenn Belverio; hosted by Glennda Orgasm, co-producer of Manhattan Cable's *The Brenda and Glennda Show*

This program includes films and videos produced by 'zine editors and their friends. Featured works include:

The New York premiere of *Girl Power*, a pixlevision short by Sadie Benning, featuring music by riot grrrl band Bikini Kill.

The New York premiere of *Fertile La Toyah Jackson/The Video Machine*, produced and directed by Rick Castro and Vaginal Creme Davis.

The New York premiere of a video trailer for Bruce La Bruce's forthcoming feature film *Super 8 1/2*, based on the film *Play It As It Lays*.

A trailer for Candyland Production's forthcoming feature film *The Girls in the Band*, a lesbian satire of *Boys in the Band*.

Excerpts from Manhattan Cable's *The Brenda and Glennda Show*, featuring Bruce La Bruce, Chris "teen" Martin and Vaginal Creme Davis in a spoof of the "infomercial" industry.

Excerpts from Manhattan Cable's *Channel 69*, featuring Linda Simpson, publisher of *My Comrade/Sister* magazine.

Andy Fair's *To Pay in the 90's*, a parody of Manhattan Cable's *Out in the 90's*, featuring "uncle Tom in a bad toupee hellbent on assimilation"

A new installment of Greta Snider's *Shred O' Sex* series, featuring Tom Jennings of *Homocore* fame.

### **Friday, April 2, 8:30pm: Rock and Role Playing**

Tickets \$7, Members \$5

Curated by Glenn Belverio and Emily Nahmanson; hosted by Flloyd performance artist and drag performer extraordinaire.

This program features alternative music videos—music's equivalent of the printed 'zine—which circulate through mail order, on public access cable TV, and through a network of music 'zines and shops. These videos go beyond the bounds of mainstream music video programming, creating their own standards and aesthetics.

Featured works include videotapes by:

King Missile, directed by Richard Kern; Babes in Toyland, directed by Gretchen Bender; Nine Inch Nails, directed by Jonathon Reiss and by Eric Goode with Serge Becker; new works by DeAundra Peek, star of Atlanta's *The DeAundra Peek Show*; Club Fuck/L.A.'s Ethel Meatplow; Pansy Division; Karen Black; Alice Donut; Sonic Youth; Moby; Mercury Rev; Jim Thurwell; The Prodigy; The Orb and many more. The program will also feature the New York premiere of new works

by directed by Tom Kalin, John Lindell and Suzie Silver. A new "infomercial" by Cop Shoot Cop will play continuously in the theater lobby.

**Saturday, April 3, 8:30pm: Catfight**

Tickets: \$7, Members \$5

Curated and hosted by Chris "teen" Martin.

An evening of video reviewing the relationship between sex workers and feminists. An historical/hysterical document of "catfights" within the women's movement over the last four decades.

Featured works include:

The world premiere of *Catfight: Just When You Thought It Was Safe To Be A Feminist*, directed by Chris "teen" Martin and Glenda Orgasm, with the help of Isabel Polar and Maria Beatty. This video features high-class call girl and post-feminist Tracy Quan, downtown filmmaker and bad boy Richard Kern, post-porn modernist Annie Sprinkle, hustling hunk Tony Love, and many others reflecting upon their experiences with the feminist community.

*Streetwalker Fashion* with Vaginal Creme Davis and Uptown Julie Brown., excerpted from *Fertile La Toyah Jackson/ The Video Magazine*, and an untitled promotional videotape about feminism in the 90's.

**Saturday, April 3, 11pm: Skinology**

Tickets: \$7, Members \$5

Curated by Glenn Belverio with Bruce La Bruce.

This program features films and videos that explore gay sexual identity. Featured works include excerpts from the archives of Bob Alvarez and British skinhead erotica.

**Sunday, April 4, 8 and 10pm: The Bad Weed '73**

Tickets: \$10, Members \$7

Theater Couture presents *The Bad Weed '73*, a drag parody of Maxwell Anderson's *The Bad Seed*. The performance features Sherry Vine, Misstress Formika, Bobby Miller, Joseph Gross, Douglas Sanders, Michael Adolf and Dedra Britt. Developed in association with The Duplex, where it played to sold-out crowds in February, 1993, *The Bad Weed '73* is described by Theater Couture as a cross between *The Bad Seed* and *Reefer Madness*.

**Also in April at The Kitchen:**

Our March Monday night video series has been post-poned until April. Videos featured in this series are: *It Wasn't Love* by Sadie Benning, *Glass Jaw* by Michael O'Reilly, and *Another Girl, Another Planet* by Michael Almereyda.