

press release

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THE KITCHEN

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GALLERY

Objects in Collision

ERIKA BECKMAN
ASHLEY BICKERTON
JESSICA DIAMOND
BILL HARVEY
BARBARA HERTEL

JEFF KOONS
JOEL OTTERSON
DAVID ROBBINS
HAIM STEINBACH

APRIL 6 - MAY 4, 1985

OPENING RECEPTION: SATURDAY, APRIL 6, 5-7 pm

GALLERY HOURS: TUESDAY-SATURDAY, 1-6 pm

Objects in Collision surveys the work of nine artists who deal with the juxtaposition of objects and images. In effect, these artists are located at the nexus of a conceptual assemblage where the artifacts and visual methodologies of contemporary culture collide within a discourse on reification. Intrinsic to this work is the understanding that the gap between object per se and idea-as-thing has all but evaporated in a society based on consumerist strategies and received imagery.

In that sense, the work here relies less on the mechanisms of appropriation - as formulated by Post-Modernism - than it does on continuing the tradition of The Readymade. Yet these artists recognize that the contextual shift implicit in that tradition has been absorbed into the mainstream of contemporary culture, along with the rest of Modernist production. The Movement between "art" and "non-art" contexts is no longer the one-way street it was for the early Modernists positioned against a less fluid visual paradigm. With that understanding, the nine artists presented here are less interested in challenging taxonomies of culture than they are in perhaps articulating a subjective response amidst the dialogue between art-as-commodity and commodity-as-art. In doing so they stand at the point of impact where context and culture are Objects In Collision.

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