## NEWS FROM 🐼

The Kitchen Center for Video · Music · Dance Performance · Film and Literature 512 West 19th Street (between 10th and 11th avenues) New York City 10011 Telephone [212] 255-5793



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## WINTER LITERATURE SERIES

CURATED BY IRA SILVERBERG

## NAN GOLDIN

Wednesday, January 12, 1994

7pm

Tickets: \$6

Information / Reservations: (212) 255-5793

Advance tickets available through TicketMaster, (212) 307-7171,

or at The Kitchen, Monday - Friday, 10am - 5pm

The Kitchen is pleased to present photographer Nan Goldin in a program of three new short slide shows. They are all works in progress and have never been seen in the United States. The format of the shows continues that of her critically acclaimed Ballad of Sexual Dependency, in which a series of images is set to music.

The program will be as follows:

- The first slide show has developed from her award-winning new book, The Other Side. The show includes many of the same drag queens that live in the pages of the book, along with a few other life long friends.
- The second show is made up of a series of self-portraits that date from 1977 to the present. Ms.
   Goldin turns the camera on herself to reveal her own story of the last seventeen years.
- The third show traces the lives and deaths from AIDS of three of her closest friends Alf Bold,
   Cookie Mueller and Gilles Dusein. These powerful images show the joys of her relationships with each
   person along with the pain and rage of watching them die.

Nan Goldin's photographs have been exhibited in the Museum of Modern Art, New York; the Museum of Fine Arts, Boston; Jeu de Paume, Paris; the DAADgalerie, Berlin; the Orangerie in Munich; and the Forum Stadtpark in Graz, Austria. She has received numerous grants and awards, including those from the National Endowment for the Arts, the Tiffany Foundation, and the D.A.A.D., Berlin. Her photographs have been published in countless international anthologies and magazines. Since 1988, she has been represented by Pace/MacGill Gallery, New York.