

THE KITCHEN



Tom Cora

512 WEST 19TH STREET

The Man with the Movie Camera: score for a silent film

Tom Cora

May 2-3 (Thursday/Friday)

10:30pm, \$15

The New York premiere of a score for Dziga Vertov's influential 1927 silent film, *The Man with the Movie Camera*. A combination of an experimental B&W film and live and sampled sounds.

Dogs of Desire Miscellaneous Howls

June 7 (Friday)

8pm, \$15

An amplified, 20 piece orchestra of the future presents new works by Michael Daugherty, Kamran Ince, Stewart Copeland and the New York premiere of David Lang's *Are You Experienced?*

Dogs of Desire Parallel Universe by Todd Levin

June 8 (Saturday)

8pm, \$15

The life of a vagrant presented in fifteen songs for voice, video and chamber orchestra. An evening length song cycle of contemporary music. A *Conversation with the Artist* will follow the performance.

Bang on a Can Spit Orchestra

June 9 (Sunday)

7pm & 9pm, \$15

35 classically trained musicians who rip, grind and produce sounds no wooden instrument was intended to create. *Spit Orchestra* updates the chamber tradition, performing new works which stretch the boundaries of classical music. *Bang on a Can* returns to **THE KITCHEN** to present these performances.



L

All Strings Attached
Bun Ching Lam/
Bertram Turetzky/
Mark Dresser
June 22 (Saturday)
9pm, \$15

i

Uniting Eastern and Western traditions with the edgy avant-garde, these virtuosos perform solos, duets and trios on Qin (Chinese 7-string sitar), piano and bass. **Lam** and **Dresser** perform in **THE KITCHEN**, audio-visually connected to **Turetzky** in Santa Monica. Part of *Through the Distance: Musical Connections*, a series co-presented by **THE KITCHEN**, The Electronic Cafe InternationalSM, The New School and Composers' Forum.

S

Multiple Machine Matrix
Gordon Monahan
June 27-29 (Thursday-Saturday)
8pm, \$15

t

Monahan's work has been described as frightening, romantic and ground-breaking. Creating visually and acoustically rich instruments—from materials as diverse as sheet metal, magnets and steam—**Monahan** continues to push musical boundaries. Premiered as a work-in-progress last summer, **Monahan** returns to **THE KITCHEN** to present his completed composition. A *Conversation with the Artist* will follow the performance on June 27th.

e

RESERVATIONS
255-5793

n

THE KITCHEN
512 WEST 19TH STREET



instrument from Multiple Machine Matrix