

THE KITCHEN

CENTER FOR VIDEO • MUSIC • DANCE • PERFORMANCE and FILM

512 West 19th St. (Btwn 10th & 11th Aves) New York, NY 10011

Reservations: 255-5793

F E B R U A R Y / M A R C H 7 8 9 10

SURVIVAL RESEARCH LABORATORIES

Virtues of Negative Fascination

FEBRUARY 6

Video by Jonathan Reiss and Joe Rees documenting the 1985/86 performance work of the West Coast artists Survival Research Laboratories. SRL makes spectacles of mechanical mayhem, choreographed skirmishes between large sculpturally designed mercenary machines staged in giant outdoor sites. The video includes interview footage plus material from the group's January '87 San Francisco show and will be introduced by SRL. 9:00pm; \$5

MUSIC

It's Not the Meat...

FEBRUARY 11-FEBRUARY 21

FEBRUARY 11

Evan Lurie "Pieces for Bandoneon" with **Alfredo Pedenera** — New tangos by pianist and founding member of the Lounge Lizards.

Wayne Horvitz with **Butch Morris** and **Bobby Previte** — Halfway between composed and improvised, their music is made on computers plus piano, cornet and drums.

FEBRUARY 12

Fred Frith and **Christian Marclay** — Fred Frith is New York's premiere improvising guitarist, although he's English and lives mostly in Europe and Japan. Christian Marclay plays six turntables and occasionally breaks records.

Boris Policeband — Very aggressive music attempting to play the part of a well-bred hostess.

FEBRUARY 13

Sonny Sharrock Group — Sonny Sharrock is the original free jazz guitarist, whose work has influenced several generations of downtown New York musicians. His quartet plays very hard.

Don King — His music is a blend of many musics but it doesn't sound like a blender. The group is swinging and free and not limited to that.

FEBRUARY 14

Little Jimmy Scott — Singer Little Jimmy Scott is one of America's Living National Treasures. His searingly emotional ballads and intimate delivery were made for a Valentine's Day concert.

FEBRUARY 18

John King's Current Music — John King writes music that is peaceful with violent modulations. He recently worked with Merce Cunningham.

Carol Emanuel's Verde — Harpist Carol Emanuel's new group is often quiet but never contained. This is their debut.

FEBRUARY 19

Hal Wilner — Record producer Hal Wilner, whose highly original compilations of tributes to Nino Rota, Thelonius Monk, and Kurt Weill have won high praise, will unveil a scandalous selection of video and audio outtakes and bloopers from music he didn't produce.

Jean Michel Basquiat — While Basquiat is best known as a painter, his gifts are also apparent in his music. He has produced several rap records and has performed in the band Grey.

FEBRUARY 20

Yomo Toro — Yomo Toro is a virtuoso on the cuatro, a Puerto Rican stringed instrument. His group performs in the jibaro or island "country music" style.



Yomo Toro

Steve Beresford — Well known English improviser and "new genre" musician will be making his U.S. solo debut.

FEBRUARY 21

Tim Berne Quintet — Jazz composer and saxophone player Tim Berne has a way with form as well as with the sounds and noises of his instruments. He's fresh.

Rammellzee and Shockdell — Two rappers whose improvised style is close to the bone and draws on Rammellzee's language theory that he calls Ikonoklast Panzerism.

Video at 8pm including tapes by Pierre Boulez/Robert Cahan, CECO, Survival Research Lab and others.

Music at 9pm except Valentine's Day at 9 & 11pm; \$7

DAVID CALE

Smooch Music

FEBRUARY 25-MARCH 8

The full evening premiere of David Cale's musical meditation on contemporary romance and erotic fantasy. A series of satiric and seductive verbal riffs on the themes of love and sex delivered with enthralling theatricality and biting wit, "Smooch Music" wraps David Cale's compelling stage personas and tantalizing word play with original music written by Lounge Lizard Roy Nathanson and performed live by his sax, percussion and double bass trio. **Weds-Suns at 8:30pm; \$7**



David Cale



Steve Paxton and Lisa Nelson

VIDEO DISTRIBUTION OPTIONS FOR VIDEOMAKERS

Co-sponsored by AFI
MARCH 14

Seminar exploring current trends and issues associated with the distribution of independent video in the U.S. and abroad, addressing the concerns of artists, independent producers, administrators, programmers, distributors and funding institutions. Guest speakers include independent producer and media consultant NANCY HOLT, videomaker MARY LUCIER, The Kitchen Video Distribution Coordinator ROBIN O'HARA, Electronic Arts Intermix Director LORI ZIPAY, and others to be announced. **9:30am-4:30pm; \$70 AFI and Kitchen Members, \$90 non-members**



Dana Reitz

STEVE PAXTON

Goldberg Variations: J.S. Bach played by Glenn Gould, 1955 & 1981 Improvised by Steve Paxton and PA RT
MARCH 19-22

"If Balanchine said 'a dancer shouldn't think,' perhaps he meant that the rational mind is not the engine for contemplating movement. 90% of our brain is busy with things other than consciousness. Improvisation is the battle of the conscious mind with itself to allow other things to manifest." — Steve Paxton, 12/6/86

Steve Paxton will premiere his solo improvisations to Bach Goldberg Variations and revive *PA RT* (1979), a collaborative duet with Lisa Nelson to music and text by Robert Ashley. Video highlights spanning 15 years of work by Steve Paxton and Lisa Nelson will be shown prior to the performances. **8:30pm; \$8**

DANA REITZ

Solo in Silence
MARCH 26-APRIL 5

"Dana Reitz has struck a small vein of true gold" — Deborah Jowitt

Dana Reitz' multi-layered and slyly humorous solos investigate the silent musicality of dance, the thought implied in gesture and the interplay of light and movement. Back from highly successful productions in Boston, Australia, England and Europe, this is her first New York appearance in three years. **Thurs-Suns at 8:30pm; \$8**

VIDEO VIEWING ROOM

Each month The Kitchen presents a new schedule of independently produced video in the Video Viewing Room. Located on the third floor, The Viewing Room accommodates up to 20 persons and is open every Tuesday-Saturday afternoon. Admission free

FEBRUARY 3-28

1:00 — *The Medicine Show* curated by Chris Hill

Features work by both media artists and practitioners of medical and healing arts, including tapes by Tony Conrad, Catherine Elwes, Pat Hearn, Bill Howard, Stuart Marshall, Betsey Newman, Leticia Parente, John Park M.D., Ellin Stein, Julie Winter, and others.

Program 1 February 3-14
Program 2 February 17-28

2:30 — Annie Goldson/Ann Crenovich *Las Mujeres del Mercado*

A documentary about women of Nicaragua

3:00 — *Democracy in Communication* coordinated by Karen Ranucci

A traveling exhibition of independent film and video produced by Latin Americans (the program will change weekly)

4:00 — From *The Eleventh Hour*

Programs from British Channel Four's most 'experimental' slot. Titles to be announced

MARCH 3-28

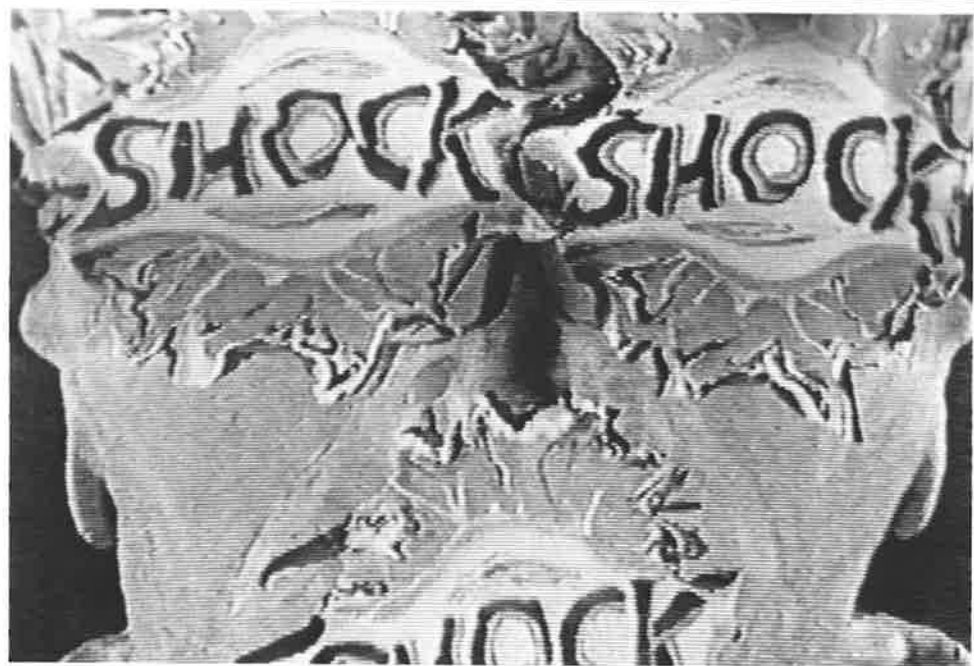
1:00 — *The 1987 Technobop Show* curated by Sara Hornbacher

Recent high tech videos, headlined by Kitchen founders Steina and Woody Vasulka

2:00 — Recent works by Jeanne Finley, Burt Barr, and Kirk Von Heflin

3:30 — From *The Eleventh Hour* (British Channel Four) continued

Titles to be announced



David Daniels, *Buzz Box*

DAVID DANIELS

Buzz Box

MARCH 7-28

Installation in the second floor exhibition space by multi-media artist David

Daniels. Using multi-channel "insanitated" video and painting, David Daniels plays a 2D/3D game which impales and implicates the viewer in a rapid fire media attack.

Opening reception March 7, 5-7 pm
Open Tues-Sat 1-6pm plus half hour before performances

VIDEO DISTRIBUTION and ARCHIVE

The Kitchen's VIDEO DISTRIBUTION program, currently representing nearly 100 artists and 250 titles, distributes independently produced video to an international audience through universities, galleries, museums, festivals, and cable and broadcast networks. This year, works from the program have been exhibited in Australia, Japan, France, Great Britain, Italy, Denmark, Norway, Spain, Germany, Austria, Holland and South America. The Kitchen's VIDEO ARCHIVE, which houses over 1000 titles, has become a major resource for students, professors, researchers, curators and arts programmers all over the world.

SUBSCRIBE

to *The Kitchen's 1986/87 season* and save up to 30% off regular admission. Call (212) 255-5793 for details.

VOLUNTEER

The Kitchen needs volunteer help. For information please call Scott Holman at 255-5793.

Design by Ron

THE KITCHEN

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The Kitchen is supported in part by the National Endowment for the Arts, the New York State Council on the Arts, the Corporation for Public Broadcasting, the New York City Department of Cultural Affairs, Art Matters, Inc., the Capezio Foundation (Ballet Makers, Inc.), the Mary Flagler Cary Charitable Trust, the Jerome Foundation, Meet the Composer, the Rockefeller Foundation, the Shubert Organization, the Walter Foundation, the Alliance Capital Management Corporation Mutual Funds, American Broadcasting Companies, Inc., the American Express Foundation, American Telephone and Telegraph, Columbia Pictures, Consolidated Edison, Equitable Life Assurance, the Exxon Corp., the Mobil Foundation, the Morgan Guaranty Trust Co., Phillip Morris Companies, Inc., Helena Rubinstein Foundation and by members and private contributors.

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