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**the fragrance
of a white berry
and a large red bramble
with broad black leaves and
creamy chalk white prickles
sharp with possibly some
disease and as long as
these plants called Pia, Nastarina,
and Hydrangea
early in the order of
earth is the Arnold
purple-flowered ghost plant
a white evergreen shrub
one rose
a whistleblower**

Rebekah Windmiller was born into a fundamental christian family and raised in a military dictatorship. She was born in Pasadena, California. At age 10 she began studying the flute and continued her musical pursuits for many years after. This lead her to complete a Bachelor of Music in Music Therapy at Ohio University and where she later found the beginning of herself as a dancer and completed a Bachelor of Fine Arts degree in 1986. From this place she started to make solos and duets and has created over 10 dance works. Moving to New York in 1990, Ms. Windmiller has crafted the four dances of which *Whistleblower* is composed. Her choreography has been presented at the Gowanus Arts Exchange, DIA Center for the Arts (The Field), Soundance, Dancespace and The Kitchen. She has been a member of the Field. Ms. Windmiller's works have also been seen at the American College Dance Festival, Cleveland Performance Art Festival, and Ohio Dance Festival. In addition to choreographing, she has been improvising with Rufus for over two years and presently studies at the Susan Klein School of Dance. Ms. Windmiller also writes poetry.

cover painting by Alfred Leslie
photograph by John Back

FOR THE KITCHEN

Stephen Rueff: Production Manager
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Mike Taylor: Production manager
Susan Hamburger: Master Electrician
Tal Yarden: Electrician
Victoria Olender: Production Intern

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Up to **35%** off all ticket prices, Advance notice of special events at The Kitchen, Sauce Pan, a new periodic insider update just for members, invitation to Member's Evening at The Kitchen, Free admission to lectures by artists and curators planned especially for members.

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Lene Boel studied dance in Copenhagen and at London Contemporary Dance school and continues her studies at Movement Research, Cunningham Studio and Susan Klein School. She has worked with choreographers in Europe and New York, most recently Molly Rabinowitz and Ann Papoulis.

Maggie Manetti graduated from Barnard College with degrees in Dance and Art History. She was a member of The Della Davidson Company in San Francisco where she also had the opportunity to show her own work. In New York City, Maggie has performed with Ann Carlson, Martha Bowers, Marisa Sullivan and Steve Koplowitz among others. Currently she pursues her own work as well as collaborating with Julie Carr. She studies at the Susan Klein School.

Susanne Poulin's lighting has been seen on stages in Europe, Asia, and the Middle East, as well as across the U.S. and Canada. Her recent work includes collaborations with choreographers, visual artists, poets, and filmmakers such as Muna Tseng, Nuria Olive, Susan Osberg, Winston Roeth, Ellen Kruger, Cydney Wilkes, Pat Cremins and Wyoming, The Poetry Project at Dia and The Academy of American Poets. She received a 1990 Bessie Award for Lighting Design.

Jane Weedon holds a BFA in Dance and a MFA in Dance/Theater/Film from Ohio University. Her work has been seen at the American College Dance Festival, Cunningham Studio, Dia Center for the Arts (The Field), and has been commissioned by Cleveland State University and The Athens International Film and Video Festival. She is a member of Rufus a movement improvisation group and studies with Barbara Mahler at the Susan Klein School of Dance. She has worked with choreographers Steve Gross, Doug Nielsen, Simone Forti, and Rebekah Windmiller. This performance marks her eighth year working with Rebekah Windmiller.

***THE KITCHEN* presents:**

WHISTLEBLOWER

Choreography by Rebekah Windmiller

performed by: Lene Boel
Maggie Manetti
Jane Weedon
Rebekah Windmiller

lighting design by Susanne Poulin

Mad River (1990)

Wash (1991)

Wildflowers (1992)

Armed Garden (1992)

Thank you to Lene Boel, Maggie Manetti, and Jane Weedon for the energy and skill they contributed to the work. Special thanks to Ellen Rousseau, Janet Koltick, Alfred Leslie, Louise Montello, Jeffrey Werbylo, John Back, Susan Klein, Sarah Gamblin, to Steve Gross for his authentic support, and the entire staff at The Kitchen.

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Contributions to **Rebekah Windmiller/WATERWHEEL** can be made through The Field, 131 Varick Street, Suite 909 New York, NY 10013.

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