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# THE KITCHEN

VIDEO MUSIC DANCE PERFORMANCE FILM LITERATURE

For immediate release,  
February 21, 1992  
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## REBEKAH WINDMILLER

### *Whistleblower*

Friday, March 27 - Sunday, March 29, 1992

Friday - Saturday, 8:30pm

Tickets: \$12, Members \$8

Sunday, 3pm

Tickets: \$10, Members \$7

The Kitchen presents Rebekah Windmiller, a New York choreographer and poet, in an evening of two solos and two duets. This suite, entitled *Whistleblower*, examines lives governed by unacknowledged desires, elaborate denial systems, severe isolation and dislodged lies.

Both solos are danced by Ms. Windmiller. In *Mad River*, physical and emotional descriptions of apartments and houses reveal people pulled between memory and reality. Sudden changes in lighting and indications with the body create a series of "sets" which define the rooms and their contents. The second solo, *Armed Garden*, exposes lies and familial deceptions that have remained untold for decades. A subtle, specific repetition uncovers characters obsessing in quiet, reflective and fragile ways.

In *Wash*, a duet for Jane Weedon and Ms. Windmiller, four buckets of water are flung at Ms. Weedon, leaving her with the solitary task of mopping up the mess. Her slips and falls suggest the nature of a relationship out of control. *Wildflowers* will be performed by Lene Boel and Maggie Manetti. This dance expresses harsher, more hostile emotions as an inner world of isolation is exposed through the dancers' struggle to find points of equality and autonomy.

Ms. Windmiller has been creating solo and duet pieces for over seven years. Recent works have been presented by Gowanus Arts Exchange, Dia Center for the Arts (The Field), Soundance, Evolving Arts, and The Kitchen.