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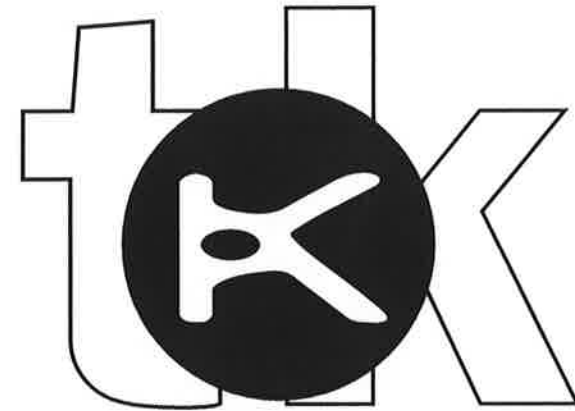
This list reflects gifts received as of March 25, 1997

## THE KITCHEN PRESENTS

# Frederic Tuten

reading from

## VAN GOGH'S BAD CAFE & THE ADVENTURES OF MAO ON THE LONG MARCH



THE KITCHEN  
212.255.5793  
512 West 19th Street  
New York City  
10011

Frederic Tuten studied pre-Columbian art history at the University of Mexico and later traveled through South America, writing on Brazilian cinema. He earned a Ph.D. in 19th century American Literature from New York University, concentrating on Melville and Whitman, and he taught literature and American cinema in France at the University of Paris.

For fifteen years, Tuten directed the Graduate Program in Literature and Creative Writing at City College of New York, where he continues to give seminars in writing fiction. He has mentored some of America's most impressive writers.

Tuten's first novel, **The Adventures of Mao on the Long March**, was published in 1971 to rave reviews and, though long out of print, has become a classic of experimental fiction. It has been recently reissued. Susan Sontag described it as a "violently hilarious book" emerging "from the point where tenderness, intelligence and sarcasm intersect," and John Updike praised it in the *New Yorker* as a "taut and entertaining change from conventional novels." Tuten's following novels, **Tallien: A Brief Romance** (1988) and **Tintin in the New World: A Romance** (1993) were universally admired in the *Los Angeles Times*, Richard Eder described **Tallien** as a "taut and poignant narrative," evoking "the passions of both mind and heart,; and in *The New York Times Book Review*, Edmund White declared **Tintin in the New World** "queerly beautiful" and "richly inventive and subtly textured."

Tuten's recent novel, **VAN GOGH'S BAD CAFE**, was published in March 1997, reflects his life long interest in art and coheres themes in this earlier fiction of love's beauty and its transformational powers.

In addition to his fiction, Tuten has written for the film, and has published reviews and essays on art and cinema for the *New York Times*, *Vogue* and *Art In America*. He is a Guggenheim Fellow in Creative Writing and has been awarded the prestigious DAAD Prize, giving him a year's residency to write in Berlin for 1997-1998.

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The use of cameras, video and audio recording devices, and any other recording devices is expressly prohibited during the performance.

The Kitchen would like to thank Jennifer Tipton for her gift of the first floor repertory light plot.