

# THE KITCHEN presents



**RANDY WARSHAW DANCE COMPANY**

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Choreography by Randy Warshaw

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Susan Blankensop Allyson Green Jennifer Lacey Cristina Latici

Jeff Lepore Jose Navas Meg Stuart Randy Warshaw

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EVENT HORIZON (1989)

Dancers: Susan Blankensop, Allyson Green, Jennifer Lacey, Jeff Lepore,  
Jose Navas, Meg Stuart, and Randy Warshaw.

Music for Prologue, Sections 2, 4: John King  
Music for Sections 1, 3, 5: Trio Bravo  
Costumes: Kay Stuntz

Intermission

DISAPPEARANCE OF THE OUTSIDE (NY Premiere)

Dancers: Susan Blankensop, Jennifer Lacey, Cristina Latici,  
and Meg Stuart.

Music: John King  
Costumes: Eva Goodman

Special thanks to the dancers and Allyson Green for their contributions in  
developing the material for this piece.

Pause

CAPTIVA (NY Premiere)

Dancers: Jennifer Lacey, Cristina Latici, Jeff Lepore, Jose Navas,  
Meg Stuart, Randy Warshaw

Music: David Linton  
Costumes: Eva Goodman

This piece was developed during residencies at Miami-Dade Community College  
and George Mason University.

All Lighting Design by Michael Mazzola. All music for this program has been  
commissioned by the Randy Warshaw Dance Company.

Video documentation of these performances provided by Character Generators.

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PRODUCTION INTERN; Ilona Fabian

RANDY WARSHAW DANCE COMPANY made its debut at Dance Theater Workshop in 1987 with performances of "Fragile Anchor." The Company presented a second series of performances at DTW later that same year and subsequently toured the USA and Europe, including the London Dance Umbrella. In the past two years, the Company has toured extensively, appearing at noted venues including the Joyce Theater in New York and festival de la Danse in Aix-en-Provence. In June, the Company will return to Europe to premiere new work which is being commissioned by the Holland Festival.

RANDY WARSHAW, born in Coconut Grove, FL, first presented his choreography in 1985 and in 1987 founded the Randy Warshaw Dance Company. Over the past four years, his works have been presented in eight states in the US and five countries in Europe. He has received fellowships from the National Endowment for the Arts, Arts International, and in 1990 was the recipient of an Emerging Choreographer's Award from the Metropolitan Life Foundation. In addition to repertory for his own company, his works have been commissioned for the Rotterdam Dance Company, Zenon Dance Company, Concert Dance Company of Boston, and the George Mason Company. For seven years he was an acclaimed dancer with the Trisha Brown Company, performing and teaching throughout the USA, Europe, and China. This is his first time dancing at The Kitchen.

SUSAN BLANKENSOP received a B.F.A. from Ohio University. She has been a member of Douglas Dunn and dancers since 1981 and has been a dancer with Randy Warshaw since 1987. She has also worked in recent years with Karole Armitage, Neil Greenberg, and Bill Young. Ms. Blankensop is a practicing massage therapist.

ALLYSON GREEN received her B.F.A. from Washington University in St Louis. She has worked with a variety of choreographers including Charles Moulton, Wendy Rogers, Ellen Cornfield, Rennee Wadliegh, Bill Young, and Doug Varone. She joined the Randy Warshaw Dance Company in the fall for 1988. Allyson is also an independent graphic designer.

JENNIFER LACEY began dancing in New York City in 1986. Since then she has worked with Jennifer Monson, Kaja Gam, Ellen Fisher, John Jasperse, Yvonne Meier, D.D. Dorvillier and Irene Hultman. Her own works will be presented in a shared concert at PS 122 with D.D. Dorvillier May 24-26. This is her second year with the Randy Warshaw Dance Company.

CRISTINA LATICI began dancing at age 18, studying ballet with Margaret Craske and Diana Byer. Since then Cristina has become interested in improvisation and other non-traditional forms of dance. She currently studies Klein Technique with Susan Klein and Barbara Mahler. Cristina has performed with New York Theatre Ballet, Wendy Perron, Stephanie Skura, Jenny Klion, Irene Hultman, Meg Stuart, Jeff Lepore and KJ Holmes. This is her first season with the Randy Warshaw Dance Company.

JEFF LEPORE received a B.F.A. in Dance from The Ohio State University in 1984. He has danced in New York with Mark Taylor and Friends, The Victoria Marks Performance Company, 'CoDanceCo and in Greece with The Small Dance Theater. He has shown his choreography in New York at various showcases and has taught and competed in Ballroom Dance. This is Jeff's fourth year with the Randy Warshaw Dance Company. He is also a member of The Susan Marshall Dance Company.

JOSE NAVAS started his dance education at the "Escuela de Danza de Caracas" in 1982, and subsequently performed for three years with the "Taller de Danza Contemporanea" of Caracas, Venezuela. Jose arrived in New York in 1988, where he has studied at the Merce Cunningham studio and performed with David Zambrano, Lucinda Childs Dance Company, Stephen Petronio, Donna Uchizono, Sarah Gamble, and William Douglas. This is his second year with the Randy Warshaw Dance Company.

MEG STUART has danced with the Randy Warshaw Dance Company since its inception in 1987. She has also worked with Lisa Kraus, Phebe Enfield, Federico Restrepo, and Marcus Stern in the play "Phoebe's Got Three Sisters" at La Cucaracha. Her choreography was recently seen in the "Working in the Kitchen" series and will be presented in Leuven and Lisbon this fall.

TRIO BRAVO (Composers, EVENT HORIZON), are three jazz musicians from Liege, Belgium, whose members are Michele Debrulle (drums), Fabrizio Cassol (alto sax), and Michel Massot (tuba, trombone). Trio Bravo unleashes a spry, biting energy, a music constantly on the alert which calls on rock, ethnic, and funk-like rhythms to blend beauty and emotion, surprise and humor. Their last three albums have been released on the Igloo label.

JOHN KING (Composer, EVENT HORIZON and DISAPPEARANCE OF THE OUTSIDE), has presented his unique style of funk-noise-rock-blues-inflected music in many major festivals and performances: Next Wave Festival '88, New Music America '85 and '88 (LA and Miami), ISCM Festival '87 (Frankfurt), Sound Symposium '88 (Canada), and Bang-on-a-Can '87 (New York). He has also presented his music with the Merce Cunningham Dance Company at the Kennedy Center, which was broadcast nationally on CBS.

DAVID LINTON (Composer, CAPTIVA) has made a dance score here, a dance score there, here a dance score, there a dance score, everywhere a dance score. This is his first Randy Warshaw dance score. David's new group ELECTRIC OWTHAUS will perform April 20 at Direct Box (a new space on W. 20th St.) and May 9, 10, 11 at The Performing Garage.

EVA GOODMAN (Costumes, DISAPPEARANCE OF THE OUTSIDE and CAPTIVA) has designed her own line of clothing in New York City since 1985. Her clothing has been purchased by Andy Warhol and for the permanent collection of the Fashion Institute of Technology. Her collections have been shown in Tokyo, London, and New York as well as appearing in many magazines including Time, Elle, and Details. She does a million jobs which sometimes include stylist for commercial photo and video, topiary design, and art assistant. She is currently studying at the New York Experimental Glass Workshop.

KAY STUNTZ (Costumes, EVENT HORIZON) is a costume maker who has designed costumes for the San Francisco Mime Troupe and for the Minnesota Opera Studio. Ms. Stuntz is also an artist who works with knitted PVC tubing.

MICHAEL MAZZOLA (Lighting Designer) has been lighting dance and other performance work since the late seventies. He tours the US and Europe with, among others, Randy Warshaw Dance Company, Bebe Miller & Dancers, and Bill Young and Dancers. In previous years he was a resident lighting designer for the Colorado Dance Festival and currently holds that position with the Florida Dance Festival.

Special Thanks to an incredible group of dancers who are also great friends, and to Jordan Bock, Becky Cohen, Rebecca Terrell, Olga Garay, Sandy Warshaw, Bert and Pat Warshaw, Andrew Warshaw, Jonathan Lewis, Bess Cutler Gallery, Cis Bierinckx, Don Rodenbach, Marc Jonkers, Ginette Escoffier, Steve Gross, John Gernand, Eric Fliss, Marjorie Summerall, Linda Miller, Eric Latzky, Lisa Booth Management, Rapaport travel Consultants, Louie and Djuna

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The Kitchen gratefully acknowledges the support of the Mary Flagler Cary Charitable Trust toward the purchase of sound equipment.

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The Randy Warshaw Dance Company, Inc. is supported by the generous contributions of the National Endowment for the Arts, the New York State Council on the Arts, Jerome Foundation, Metropolitan Life Foundation, Mary Flagler Cary Charitable Trust and Friends of the Randy Warshaw Dance Company with significant support from Mr. and Mrs. Belvin Friedson.

The Randy Warshaw Dance Company, Inc is a not-for-profit, tax-exempt organization registered in New York State. Our work is made possible through the generous donations of private individuals. All contributions are deeply appreciated and are tax-deductable. If you would like to help support the development of this work, or would like further information, contact the Company at (212) 925-0596 or write to:

Randy Warshaw Dance Company  
115 Wooster Street #2A  
New York, New York 10012

For booking information, contact:

Lisa Booth Management, Inc.  
276 Riverside Drive  
New York, New York 10025  
(212) 662-7256

In addition to performances, the Company offers classes in technique and repertory for students of all levels. For information, contact the Company at (212) 925-0596.

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