



THE KITCHEN

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The
Kitchen
Center
for
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Literature

The Kitchen invites you to an evening with:

Frederic Tuten

reading from his new novel

TINTIN IN THE NEW WORLD: A ROMANCE

Monday, May 24, 1993

8:30pm

Tickets: \$6, Members \$4

The Kitchen is pleased to present Frederic Tuten reading from his new book *Tintin in the New World: A Romance*. Tintin has long been one of the world's most beloved characters; Frederic Tuten has long been one of the fiction world's best-kept secrets. Frederic Tuten's Tintin is completely his own creation, yet instantly recognizable as the boy-man first brought to life by the Belgian artist Herge over sixty years ago. The meeting of Tintin and Frederic Tuten in this new book is nothing short of a literary event. *Tintin in the New World* is a hauntingly beautiful re-imagining of the adventure novel, in which Tintin finds in his hands the power to take a life, in his heart the power to feel hatred, and in his soul the power to become one with all living things.

Frederic Tuten is director of the graduate program in literature and creative writing at the City College, New York. He has written extensively on art and film for *Artforum*, *The New York Times* and *Vogue*. A Guggenheim Fellow, he is the author of two previous books, *The Adventures of Mao on the Long March* and *Tallien: A Brief Romance*. He lives in Paris and New York City.

"Frederic Tuten is a magician, and in *Tintin in the New World* he has taken his most ambitious, most inspired journey. I love the way the novel deepens as it goes, the music of it, the sadness, and the inventive humor. Its wisdom and its art moved me very much."

--Susan Sontag