

DISFIGURE STUDY



meg stuart
nov. 20-22



FOR THE KITCHEN

PRODUCTION MANAGER/TECHNICAL DIRECTOR & SOUND SYSTEM CONTROL:
John Maxwell Hobbs

MASTER ELECTRICIAN: Peter Greenbaum
1ST ELECTRIC/LIGHTBOARD OPERATOR: Michael Lamb
2ND ELECTRIC: Sue Hamburger
3RD ELECTRIC: Paul Gardner
STAGE MANAGER: Leo Janks

STAGE HANDS: Howard Patlis, William Coholan, Leroy Harris, John Gernand
SOUND OPERATOR: Steve Golan

Video Documentation provided by Character Generators Video.

For booking or information contact:

Streaks of Crimson
Tine Van Aerschot
Mahillonlaan 70
1070 Brussel
Belgium
tel: 32 16 22 95 50
fax: 32 16 22 46 76

Meg Stuart
115 Wooster St. #2A
New York, NY 10012
(212) 966-3592

Very Special Thanks to: Randy Warshaw, Allyson Green, Tine Van Aerschot, Jane Armitage, Steve Gross, Cis Bierinckx, Aat Hougee, Richard Kress, Pep Diniz, Karen Deaver, Katharine Jones, John Jasperse, Bruno Verbergt, The Randy Warshaw Dance company, Condon's, and the staff of The Kitchen.

Taking photographs and/or recordings is strictly forbidden.

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THE KITCHEN

presents

DISFIGURE STUDY (1991)

Choreography: Meg Stuart

Dancers: Francisco Camacho, Carlota Lagido, Meg Stuart

Music: Hahn Rowe

Costumes: Eva Goodman

Lighting: Randy Warshaw

Rehearsal Assistant: Erica Huggel

The duet for Carlota and Meg was conceived and choreographed in collaboration with Phebe Enfield in 1989.

Meg's solo was developed earlier this year through Working in The Kitchen.

"Disfigure Study" is a co-production of Klapstuk 91, The Kitchen and Streaks of Crimson with the support of Meet the Composer Performance Fund, the Luso-Americana Foundation (Lisbon) and a commissions grant from New York State Council on the Arts through The Kitchen.

AT&T Foundation is the corporate sponsor of the 1991-92
Dancing in The Kitchen series.

Additional support is provided by the Harkness Foundations for Dance
and Capezio/Ballet Makers Foundation.

MEG STUART is from New Orleans, Santa Barbara, San Francisco and Cambridge. She started making dances when she was 15 studying with Judith Chaffee. She has choreographed over a dozen short works showing them in New York at The Field, Gowanus, 115 Wooster St., and most recently Working In The Kitchen. "Disfigure Study" is her first evening-length work. It was made possible with the initiation and generous support of the Klapstuk Festival in Leuven, Belgium where the piece premiered in October. "Disfigure Study" will be performed at the Acarte in Lisbon next week and in 1992 at venues in Europe including Springdance in Utrecht, New Moves in Glasgow and Theatre de la Cite Internationale in Paris. Since 1986, Meg has been dancing with the Randy Warshaw Dance Company and is looking forward to performing with them at the Joyce in January.

The Kitchen gratefully acknowledges generous support
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FRANCISCO CAMACHO was born in Lisbon in 1967, and started dancing at the Ballet Gulbenkian. He has been to NY many times in the past 5 years taking workshops in dance and voice and studying acting at Lee Strasberg Institute. Since 1988 his own work has been presented in Portugal, Canada and France. His latest piece "The King in Exile" was presented at the Klapstuk Festival and toured in Belgium this year. This is his second time working with Meg Stuart.

CARLOTA LAGIDO was born in Lisbon in 1965. She began her dance training in 1979 with Margarida de Abreu, continued at the Ballet Gulbenkian School and went to New York in 1984 to study at Peridance. She joined the Lisbon Dance Company for 1986, working with Mark Haim. Since then, she has worked with Portugese choreographers Paulo Ribeiro, Joana Providencia and Francisco Camacho. Carlota also designs costumes for dance and has worked with Vera Mantero on "Uma Rosa de Musculos" and Francisco Camacho for "O Rei No Exilio".

HAHN ROWE has found himself in the completely incongruous worlds of Hugo Largo, Bosh, Foetus, Inc., Margarita Guerge, Electric Owthaus and other collusionists of varying shades.

EVA GOODMAN has designed her own line of clothing in New York City since 1985. Her clothing has been purchased by Andy Warhol and for the permanent collection of the Fashion Institute of Technology. Her collections have been shown in Tokyo, London, and New York as well as appearing in many magazines including Time, Elle, and Details. She does a million jobs which sometimes include stylist for commercial photo and video, topiary design, and art assistant. She is currently studying at the New York Experimental Glass Workshop.

RANDY WARSHAW has been moonlighting as a lighting designer for years by variously disguising himself as Jennifer Tipton, Beverly Emmons and Ken Tabachnick. Because of his close association with Meg Stuart, he was unable to maintain his anonymity for these performances and now plans to design under his own name. The Randy Warshaw Dance Company will celebrate its fifth anniversary season in New York at the Joyce Theater's "Altogether Different" festival in January (PLUG).

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