

THE KITCHEN PRESENTS

**two  
lies**



*April 10 - 13, 1997*  
*8pm*

THE KITCHEN  
512 West 19th Street  
NYC, 10011  
212.255.5793

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Norman Zachary

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This list reflects gifts received as of April 10, 1997

## Two Lies

Choreography: *Lucy Guerin*  
Dancers: *Lucy Guerin, Rebecca Hilton, Ros Warby*  
Music: *David Chesworth*  
Lighting: *Margie Medlin*  
Costumes: *Designed by Lucy Guerin.*  
*Constructed by Lucy Laurita.*

**Two Lies** was assisted by the Fonds d'aide a la Productions  
Choreographique du Conseil General de Saint-Denis (France).  
This project has been assisted by the Commonwealth  
Government through the Australia Council, its arts funding  
and advisory body. (Australia)

~~ INTERMISSION ~~

## Robbery Waitress On Bail

Choreography: *Lucy Guerin*  
Dancers: *Lucy Guerin, Ros Warby*  
Music: *Nearly God*  
Lighting: *Margie Medlin*  
Slides: *Margie Medlin*  
Costumes: *Designed by Lucy Guerin*  
*Constructed by Gina Dressmaker*

This piece is derived from an article taken from the  
*Sun-Herald* (Melbourne), in January 1997. All names have  
been changed.

## Special Thanks.....

To **Anne** and **Ron Guerin** and **Ion Pearce** for their help with *Robbery Waitress on Ball*. Thanks also to **Neil Greenberg**, **Leo Janks** and all the staff at **The Kitchen**, **Janet Stapleton**, **Laurie Uprichard**, **Chrysa Parkinson**, **Sarah Perron**, **Shelley** and **Wendy Lascia**, **Lyn Ashby**, **Marcelle Lunam**, and **Margie Medlin**. I would also like to acknowledge with affection and respect the dancers who have worked with me on this project, **Rebecca Hilton** and **Ros Warby**.

General Management-Australia:

*Wendy Lasica & Associates*

Video Documentation:

*CHARACTER GENERATORS*

## Biographies.....

**Lucy Guerin** danced with Russel Dumas' Dance Exchange and Nanette Hassall's Danceworks in Australia before moving to New York in 1989. She has been a member of Tere O'Connor Dance, Bebe Miller Company, and has also worked with Sara Rudner. Her work has been performed in Melbourne, Sydney, New York, France and Stockholm. Lucy Guerin has been an Artist in Residence at Movement Research (91-92, NYC), a recipient of a New York Foundation for the Arts choreographic fellowship (1994) and has been supported by the Australia Council, Arts Victoria and The New South Wales Performing Arts Board. She was selected to attend the Recontres Choregraphiques Internationales de Bagnolet in France in 1994 and 1996 and was awarded funds to create,

produce and tour future works. She now lives in Melbourne, Australia and continues to show her work in New York. In May-June 1997 she is touring France, Rotterdam and London. Lucy Guerin will be teaching at Movement Research, April 14-26, 1997.

**David Chesworth** has embraced many areas of contemporary music and its related forms, including orchestral and electronic music for performance, installation, dance, film and opera. His works have been performed extensively in Australia as well as the Americas, Europe and Japan. Chesworth is the artistic director of the David Chesworth Ensemble which recently released its first CD, *Exotica Suite* with Warner Classics. Music Theatre works include *Recital*, *Lacuna* and the *Two Executioners* (Chamber Made Opera) and *Sabat Jesus*. He was a participant in the 1994 Paris Rostum and has received a Prix Arts Electronica award for his soundscape *Southgate*.

**Rebecca Hilton** is an Australian dancer and teacher based in New York City. She was a member of the Stephen Petronia Company from 1988-95 and has performed in the work of numerous choreographers including Michael Clark, Tere O'Connor, Jennifer Monson and Mia Lawrance. Rebecca has presented her own work in Australia, South America, and New York. She teaches regularly in the United States and abroad.

**Margie Medlin** is a lighting designer and film maker. Recent projects include *Mobility in an Artificial City* -a dance, film and computer animation installation which will be presented in NYC, at the Asian Contemporary Dance Festival, July 11 & 12. Margie's recent design credits include *Kualar Lumpur Knock Out*, Kuali Works Theatre, Malaysia. *Incarnadine*, Lucy Guerin, Melbourne and

*Spitfire 1 2 3*, Lyndal Jones. Margie has received two Professional Development Grants from the Dance Board of the Australian Council. One in 1988 to study light design with Jeniffer Tipton at the Yale School of Drama, U.S.A. The second to study set design and computer aided design at Central St. Martins School of Art, London, 1991.

**Ros Warby** trained in Europe and has performed in Australia with Russel Dumas' Dance Exchange, Danceworks and Lucy Guerin. She has studied with Eva Karczag, Dana Reitz, Sara Rudner, Lisa Nelson and Deborah Hay, and has been presenting improvised solo performance in Sydney and Melbourne over the past six years. She will be presenting her first full-length work in Melbourne later this year supported by Danceworks and the Australia Council.

The touring of this work was made possible in part by the Arts Victoria and the Community Support Fund. (Australia)



This project has been assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body. (Australia)



THE KITCHEN GRATEFULLY ACKNOWLEDGES THE SUPPORT OF THE FOLLOWING CONTRIBUTORS:

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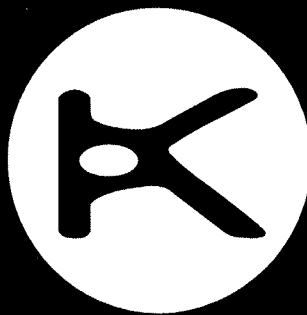
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The use of cameras, video and audio recording devices, and any other recording devices is expressly prohibited during the performance.

The Kitchen would like to thank Jennifer Tipton for her gift of the first floor repertory light plot.



This performance is made possible with public funds from the New York State Council on the Arts, a State Agency and The Harkness Foundation for Dance.

