

...vas/LeBaron, 8pm
 Shea, 8pm
 s, 8pm

...ng Sound, 8pm
 ...roductions, 2pm
 8pm
 ... Music, 8pm
 ...ic, 8pm
 ...mposium, 8pm
 ... Music, 8pm
 ...ayers, 8pm
 ...f Music, 8pm
 ...cus! Series, 8pm
 ...e - Art Lande, 8pm

...America, 8pm
 ...uction, 8pm
 ...e - Hal Rammel, 8pm
 ...cus! Series, 8pm
 ...f Music, 8pm
 ..., 8pm
 ...cus! Series, 7/8pm
 ...Composers, 8pm
 ...cus! Series, 8pm
 ...ic, 8pm
 ...cus! Series, 8pm
 ...e - William Parker, 8pm
 ...e - Steve Gorn, 8pm

...3pm
 .../8pm
 .../8pm
 ...ers
 ...on each concert, please
 ...laced in approximate
 ...ze and layout permitting.

**OF THE INSTITUTE
 OF AMERICA**
 City
solo cello
 ...noma, cello
 ...t in F Major, K.370;
 ...ola, and Cello in C Minor,
 ...on "La ci darem la mano";
 ...t in E-flat major, Op. 47
 ...istic director Mykola Suk.
 ...chishin, violinist Mark
 ...ffman.
th, 8 pm
 ...nts (212) 988-8660.

**ANNES
 COLLEGE
 MUSIC**
 ...21 at 8:00 p.m.
McMannes
 ...apiro, director
 ...Music of Lukas Foss
 ...were influenced by him.
 ...Lukas Foss's

Directions: N Train to 42nd Avenue
 Walk 4 Blocks West • Admission \$5
 This festival is made possible by the Queens Council on the
 Arts, 79-01 Park Lane South, Woodhaven, NY 11421-1166 with
 public funding from the New York State Council of the Arts

The New York Festival of
Song
 Modern Scenes from American Life

Michael Barrett &
 Steven Blier,
 Artistic Directors
 Gideon Y. Schein,
 Executive Director

Kimberly Barber, mezzo-soprano; Christine Goerke, soprano;
 William Sharp, baritone; Steven Blier & Michael Barrett, pianists
 An entertaining and provocative look at contemporary life in songs by
 Bolcom, Bernstein, Musto, Gordon, and Jonathan Larsen, as well as the
 premiere of a newly-commissioned cycle by Lowell Liebermann.
Wednesday, January 15, at 8 PM
 Tickets: \$ 25; \$12.50 students/ seniors

**WELL RECITAL HALL • 57th St. & 7th Ave.
 AT CARNEGIE HALL • (212) 247-7800**

Gregg Smith Singers
 1996-97 New York Concert Series (25th Anniversary)
St. Peter's Church
 in the Citicorp Center, Lexington at 54th - 874-2990

Saturday, January 18, 1997 at 8 p.m.
 Six Part Songs - Franz Joseph Haydn
 Sacred & Profane - Benjamin Britten • Jove's Nectar - Edwin London
In Memoriam:
 Madrigals - Jacob Druckman • A Cappella - Morton Gould Give
 Alleluia - Otto Luening • Praise and Thanks - Louise Talma
 Songs of Kern, Loesser and Berlin

Saturday, February 15, 1997 at 8 p.m.
 Six Madrigals - William Hawley • Shakespeare Madrigals -
 Gregg Smith • Spherical Madrigals - Ross Lee Finney
 New Works by Dorothy Hindman & Charles Norman Mason
 Songs of Rodgers, Ellington & Youmans

DOWNTOWN MUSIC PRODUCTIONS
 MIMI STERN-WOLFE, ARTISTIC DIRECTOR
 PRESENTS
SUNDAY, JANUARY 19 at 2 PM
**THE WORKS OF
 LEONARD BERNSTEIN
 AND AARON COPLAND**
 PERFORMED BY THE
DOWNTOWN CHAMBER ORCHESTRA
 MIMI STERN-WOLFE, CONDUCTOR
 SOLOISTS: JAMES FRICKS, SOPRANO; STEVEN GOLDSTEIN,
 TENOR; AARON CARTER, BARITONE; DAVID EGGAR, CELLO SOLOIST

THE TOWN HALL
 123 WEST 43RD STREET
 INFORMATION 997 1003
 TICKETS: \$10, 12

January 20, 1997 at 8PM
THE RAGDALE ENSEMBLE
 Emily Wong George, piano;
 Diva Goodfriend-Koven, flute; Marilyn Coyne, oboe,
 Chuck Wilson, saxophone
 music of
**Barber, Messiaen,
 Musgrave, Steinmetz**
 and a premiere by
Wong George
 Greenwich House
 46 Barrow Street, NYC
 \$10 admission • For further info (212) 749-4276

JOHN ZORN Aporias - Requiem for Piano and Orchestra
 (NYPremiere)
TICKETS: \$40, \$35, \$20, \$13, \$9
 CALL CARNEGIECHARGE AT (212) 247-7800, 11 AM TO 8 PM DAILY

A TRIBUTE TO MARTIN LUTHER KING, Jr.
 Wednesday, January 15, 1997, 8:00 p.m.
 YWCA of New York
 610 Lexington Avenue at 53rd St.
 New York, N.Y. 10011

Works of Afro-American composers
**William Grant Still, Chevalier de St.
 Georges, Coleridge-Taylor Perkinson,
 and Ingram Fox**
 with orchestra, chorus and soloists

Gen. Admission - \$15.00; Seniors/students - \$7.50
 For further information: (212) 749-5500

Jan. 1997

tK **Mixing Signals:
 Music/Theater
 in the Kitchen**
 January 16-18 - 8pm, \$12

MUSIC January 15 & 16
LADY'S GLOVE
 Laetitia Sonami

Sonami performs on her unique
cyberinstrument, the *Lady's Glove*,
 accompanied by the resonant power
 of Tibetan chants and folk songs.

MUSIC January 17
TOWER OF MIRRORS
 David Shea

Shea is an avid experimentalist exploring the line between sound
 and image, the sampler and the live musician. Creating eclectic
 musical collages, Shea redefines his role as composer in an evening
 of solo works for sampler and Hong Kong video, as well as a new
 ensemble work with film, **Tower of Mirrors**.

MUSIC January 18
SCULPTING SOUND

A dynamic new collaborative piece in which the artists explore
 the relationship of music, sculpture and film, featuring solos by
 saxophonist **David S. Ware**, percussionist **Mino Cinelu**, with
 sculptor **Alain Kirill**, and video artist **Ariane Lopez-Huici**.

Tickets 212.255.5793 **The Kitchen**
 512 West 19th Street, NYC

MASA
MANHATTAN
SCHOOL OF MUSIC
 MARTA ISTOMIN, PRESIDENT
 Friday, January 24 at 8PM
 John C. Borden Auditorium
**MANHATTAN CHAMBER
 SINFONIA**
 Glen Barton Cortese, conductor
 Frank Marilli, harp

The Calendar for New Music