



The Negros Burial Ground: a cantata for the departed

Leroy Jenkins/Ann T. Greene/Dominic Taylor

May 16-18, 8pm; May 19, 3pm (previews)

May 23-25, 8pm; May 26, 3pm (performance run)

Music/Theater. 18th Century New York. Africans accused of insurrection and conspiracy are executed, descending to the World of the Dead. 20th Century. Eddie Perry, Eleanor Bumpurs and Michael Stewart—African-Americans killed by police brutality—join their ancestors. Imperiled by the discovery of the graves closest to the Earth's surface, the old and new dead search for a final release. African-American history presented as a staged cantata, inspired by classical, avant-garde and jazz sensibilities.

A *Conversation with the Artists* will follow the performance on May 17th. A panel discussion, *The Burial Ground: Patrimony, History, Politics* will be held on May 18th at 7pm.

TICKETS: \$15 (previews), \$20 (performance run)

RESERVATIONS: 255-5793



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Photos: Tom Brazil & U.S. Gen. Svcs. Admin.

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