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"GRAVITY TWINS"—Cathy Weis matches dancers with a menagerie of electronic media: during her new trilogy of duets, video monitors and projection-screen images of the dancers roll by or float onstage to create a sort of running visual commentary as wry as the choreography itself. Weis comes by such humorous detachment honestly: she has been dancing and choreographing with multiple sclerosis for the past decade, and is more likely to make a "barbed joke out of it than a drama. In discussing the twinning at the core of her current choreography, for example, she cites relationships, gravity, and "me dragging my leg when I want to fly. At the age I'm at you have to deal with something." (The Kitchen, 512 W. 19th St. 255-5793. Feb. 5-8 at 8.)



Scott Heron and Cathy Weis in "Gravity Twins"