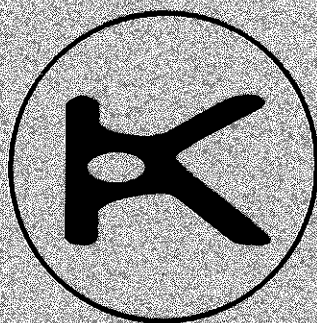


The Kitchen presents

Carl Hancock Rux & Co.

Pagan Operetta

May 6-8, 1999



the Kitchen
512 West 19th Street
New York, NY 10011
(212)255-5793
www.thekitchen.org

DTW

The Work of Artists

HIT & RUN FESTIVAL

This two-week festival includes exciting new work by contemporary artists who are pushing the envelope of existing theatrical conventions and combining theater with other disciplines to create hybrid forms of their own. The festival includes performances by Robbie McCauley, Lisa Kron, Jim Neuwirth, Carmelita Tropiana, among others, as well as panel discussions and a developmental lab. Jan. 6-9, 13-16 at 8pm

SEASON CONTINUES WITH:

Everett Dance Theatre
Somewhere in the dream
Jan. 19-23 at 8pm

CARNIVAL:

Wally Cardona Quartet
Open House 01
Jan. 26, 27, 30, Feb. 4, 5, 13 at 8pm
Jan. 31, Feb. 14 at 3pm

Andrea E. Woods
Rememorabilia
Jan. 28, 29, Feb. 6 at 8pm
Feb. 7 at 3pm

Philip Hamilton
Vocalscapes
Feb. 2, 3, 11, 12, 20 at 8pm
Feb. 21 at 3pm

Pat Hall & Pam Patrick
(under) Cover Girls
Feb. 9, 10, 18, 19, 27 at 8pm
Feb. 28 at 3pm

Jeremy Nelson & Luis Lara
Morphylactic
Feb. 16, 17, 25, 26, Mar. 6 at 8pm
Mar. 7 3pm

Cydney Wilkes
Premontions of Latitude (Plot)
Feb. 23, 24, Mar. 4, 5, 13 at 8pm
Mar. 14 at 3pm

Keely Garfield
Minor Repairs Necessary
Mar. 2, 3, 11, 12, 20 at 8pm
Mar. 21 at 3pm

James Cunningham & Jane Comfort
Together Again
Mar. 9, 10, 18, 19, 27 at 8pm
Mar. 28 at 3pm

Maura Nguyen Donohue
SKINning the surFACE
Mar. 16, 17, 25, 26 at 8pm

33 Fainting Spells (Seattle, WA)
Maria The Storm Cloud
Apr. 1-3 at 8pm, Apr. 4 at 3pm

Doty Elkins Dance Company
Of Don Juans and Dying Swans
Apr. 8-10, 15-17, 22-24 at 8pm
Apr. 11, 18, 25 at 3pm

FRESH TRACKS
Apr. 13, 20, 27 at 8pm

Donna Uchizono
Stars of Heads
Apr. 29-May 1 at 8pm, May 2 at 3pm

John Jasperse Company
Madison as I imagine it
May 6-9, 11-16 at 8pm

Lucy Guerin
Heavy
May 18-23 at 8pm

Tickets: \$8-\$20 (depending on show). Discounts available for groups, students, seniors and members. Carnival subscribers also enjoy a discount. call (212) 691-6300 for more information.

Donna Uchizono photo by Maura Anguera for Soap

AHWESH PEGGY, BALLARD J.G., BURROUGHS WILLIAM, CADMUS PAUL, COOPER DENNIS, DJ SPOOKY, FOREMAN RICHARD, GILBERT & GEORGE, GUENVEUR SMITH ROGER, JESURUN JOHN, KIER UDO, KORINE HARMONY, LA BRUCE BRUCE, LEBOWITZ FRAN, MACHADO EDUARDO, MIZRAHI ISAAC, MYLES EILEEN, POSEY PARKER, RAY CHARLES, SEDARIS DAVID, SHERMAN CINDY, SONIC YOUTH, SOTTASS ETTORRE, TILLMANS WOLFGANG, VAN SANT GUS, WALKER KARA, WATERS JOHN

index MAGAZINE

subscribe 1-888-index-ny

Pagan Operetta

Written by:
Carl Hancock Rux

Performed by:
Carl Hancock Rux
Valerie Winborne
Helga Davis
Jason Finkelman

Directed by:
Talvin Wilks

Lighting Design:
Darren W. McCroom

P.S. Vocal Arrangements by:
Toshi Reagon

Prologue

--Dance of the Cyclops
-- I Recall

First Movement

--Suite Repose
-- Aunt Emma's Zuni Recipe for Soul Transition

Transition--

--Obituary
--P.S.

Second Movement

--Nkrumah Montage
--Elmina Blues Opus 2 (Cobalt Thru Azure)

Transition--

--Last Will and Testament

Epilogue

--I Recall (Reprise)

Pagan Operetta-- Like a play itself, Rux's collection of poetry begins with Act 1 and the memory of a matriarchal history, to a second act cavorting through the ghettos of Ghana, West Africa, to the third act, a sampling of politically charged text. The result is a literary spectacle that follows the journey of Oedipus Rux, concluding with *Aunt Emma's Zuni Recipe For Soul Transition*, a surrealist story of death and rebirth. In staging *Pagan Operetta*, the collaborators have reordered poems, divided the work into two movements, and composed soundscapes for the text, allowing Rux's words to replicate his performance style as the opera-oratorio. Movement will eventually play a larger part in embodying the intention of several of Rux's poems and in bringing *Pagan Operetta* to full fruition on stage.

Carl Hancock Rux is the author of *Pagan Operetta*, a collection of poetry and prose, and has been published internationally in numerous anthologies of poetry, fiction, and dramatic works for theater. Rux is the recipient of the Nuyorican Poets Cafe's Fresh Poet Prize, a Bessie Schomburg award, and was selected for the New York Times critic's list of "Thirty Artists Under The Age Of Thirty Most Likely To Influence Culture". Upon publication of *Pagan Operetta*, Rux was featured on the cover of the Village Voice, selected by its Literary Supplement as one of "Eight Writers On the Verge of Shaking Up The Literary Landscape". As a playwright, Rux has been a resident artist at Mabou Mines and the Ebenezer Experimental Theater Workshop (Lulea, Sweden). His plays include *Song Of Sad Young Men, Chapter and Verse, Singing In The Womb Of Angels, Pipe, Pork Dream In The American House Of Image*, and *Geneva Cottrell Waiting For The Dog To Die*, produced and or staged at several venues including Penumbra Theater (Minn.), The National Black Theater Festival (NC), Performance Space 122, Aaron Davis Hall, the ETA Creative Arts Center (Chicago), The American Church of Paris (France), Dixon Place, The National Institute for the Arts in Coite D'Ivoire (Ivory Coast, West Africa), and the Joseph Papp Public Theater. Rux has also written and performed numerous performance works for theater and dance at venues including the Teatro De Beligni (Naples, Italy), The American Theater Festival in Creteil (France), The Victoria Theater (Singapore), The Berlin Jazz Festival, and the Creative Arts Center of Hong Kong. His poetry has been commissioned by the Alvin Ailey American Dance Theater, Marlies Yearby's Movin' Spirits Dance Theater, and Urban Bush Women, among others. Presently, Rux has been commissioned to write a new play for The Foundry Theater, and his *Smoke Lilies & Jade* is in development at The Joseph Papp Public Theater. Rux's debut CD of poetry and music, *Rux Revue*, will be released by Sony 550 Music.

Helga Davis credits her formal introduction to music to her piano teacher, Arnetta Jones, who at ninety-four remains one of her closest friends. She has performed and recorded as a featured singer on numerous stages, most notably with Greg Tate's contemporary rock band Women In Love and Craig Harris' modern jazz ensemble. She has also performed in several theater works, including Grisha Coleman's *Hot Mouth* (CSC/ Int'l tour), the Sekou Sundiata/Craig Harris opera, *Ishmael* (New World Theater), Gertrude Stein's *Four Saints In Three Acts* (Joe's Pub/Joseph Papp Public Theater), and the BESSIE award winning play *Stained* by Lisa Jones and Alva Rogers (Aaron Davis Hall). For the last several years, Helga has been a featured vocalist in Carl Hancock Rux's band and duets with him on his CD *Rux Revue* (Sony 550 Music). She is presently studying voice with Madame Maria Zhoreua Fedorova formerly of the Vienna Opera and is at work on a solo CD project.

Philadelphia born **Jason Finkelman** is a percussionist who specializes in the Afro-Brazilian bow instrument berimbau. His extended instrumentation includes African and Brazilian percussion, congas, riti (African fiddle), found metal, bird calls, and ocarinas. Seeking to unite unusual instrumentation in the art of improvised music has led to the formation of the ambient, avant world trio *Straylight* with Geoff Gersh (electric guitar) and Charles Cohen (Buchla music easel), as well as cross-cultural music trio Uji with Steve Gorn (bansuri flutes and reeds) and John Wieczorek (multiple percussion). His compositional credits for theater and dance include Cynthia Oliver's *Unremovable Jacket* and her Bessie award winning *Death's Door*. He is currently curating *Straylight Dialogues*, a "last Monday of the month" concert series at the Knitting Factory, which features *Straylight* with special guest improvising artists performing alone and in collaboration.

Darren W. McCroom recently moved to New York from Minneapolis, MN, where he was Resident Lighting Designer for the Illusion Theatre, Pillbury House Theatre, and Steppingstone Theatre. Some of his Minneapolis credits include *Street Car Named Desire*, *Burn This*, *Streamers*, *The Signing*, *Sidney Brustein's Window*, *The Dutchman*, and *Turn of the Screw*. Before moving to Minneapolis, his credits include *African Company presents Richard III*, *A Raisin in the Sun*, *Tod, the boy*, *Tod, Smokey Joe's Cafe*, *Le Bete*, and *Fish Head Soup*. He is also lighting designer for the national tour of Michael Keck's *Voices in the Rain*.

Toshi Reagon -- The granddaughter of a Southern Baptist preacher and the daughter of civil rights song leaders and founders of both the SNCC Freedom Singers and Sweet Honey in the Rock, Toshi absorbed the soundtrack and the lessons of the struggle for civil rights as a child. A fierce and uncompromising singer, she melds the traditional sounds of southwest Georgia congregational singing, migration blues, and other African American styles. Toshi's most recent recording is *Kindness*, on Smithsonian Folkways.

Talvin Wilks is a playwright, director, and dramaturge based in New York City. Plays include *Tod, the boy*, *Tod*, *The Trial of Uncle S/M*, *Bread of Heaven*, *The Life In Between*, and *The Last Oppression Drama*. Directorial projects include the world premiere productions of *The Love Space Demands* by Ntozake Shange, *The Mystery Of Love* by Sekou Sundiata, and *You Say What I Mean But What You Mean Is Not What I Said*, *A Hot Mouth Experience*, by Grisha Coleman. Dramaturgical collaborations include Ping Chong's *Undesirable Elements/Seattle*, *Sarajevo: Behind God's Back* by Amir Beso and Srdjan Jevdevic, and the recent premiere of *Going To The Wall* with the Bebe Miller Company. He is currently writing a series of Story Theaters for The National Underground Railroad Freedom Center.

Valerie Winborne is a registered dance/movement therapist. She currently does healing movement workshops at the Dana Farber Cancer Institute in Boston, Mass. Valerie is the associate in marketing at 651 Arts and performs as well as choreographs her own work. A presentation of her latest dance theater work, *Remembering Jesus*, will have its premiere at Gowanus Arts Exchange this summer.

**THE KITCHEN GRATEFULLY ACKNOWLEDGES
THE FOLLOWING
FOUNDATION AND CORPORATE SPONSORS**

\$100,000 +

The LuEsther T. Mertz Advised Fund

\$30,000 - \$99,999

Joyce Mertz-Gilmore Foundation; Meet the Composer; The New York Community Trust.;
The Overbrook Foundation

\$10,000 - \$29,999

The Fan Fox & Leslie R. Samuels Foundation; Mary Flagler Cary Charitable Trust; Robert
Sterling Clark Foundation; The Jerome Foundation; New England Foundation for the Arts;
Philip Morris Companies Inc.; and the Lila Wallace-Reader's Digest Arts Partners Program.

\$5,000 - \$9,999

The Eli Broad Family Foundation; Republic National Bank; James E. Robison Foundation;
The Isak and Rose Weinman Foundation.

\$1,000 - \$4,999

Axe-Houghton Foundation; Chase Manhattan Bank, N.A.; The Aaron Copland Fund for Music;
The Foundation for Contemporary Performance Arts, Inc.; The Barbara Gladstone Gallery;
The Harkness Foundation for Dance; The Howard Gilman Foundation; The William and Karen
Lauder Foundation; The Virgil Thomson Foundation, Ltd.; Travelers Foundation;
The Donald Young Gallery.

\$100 - \$999

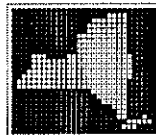
Anonymous; Harry N. Abrams, Inc.; The Easton Foundation; The Grace R. and Alan D. Marcus
Foundation; The Nash Foundation; The Normandie Foundation; The Resnick Foundation;
The Sandpiper Fund; The Evelyn Sharp Foundation; Spear, Leads & Kellog LLP.

**THE KITCHEN GRATEFULLY ACKNOWLEDGES THE
FOLLOWING PUBLIC FUNDS**

The New York City Department of Cultural Affairs; The Department of Youth and Community
Development through the office of City Councilmember Thomas K. Duane , The Natural
Heritage Trust Program through the office of Assemblyman Richard N. Gottfried, and The
New York State Council on the Arts, a State Agency.

The Kitchen benefits from Materials for the Arts, a program of the NYC Department of
Cultural Affairs/NYC Department of Sanitation.

State of the Arts



NYSCA

**THE KITCHEN GRATEFULLY ACKNOWLEDGES
THE FOLLOWING INDIVIDUALS
(FY 98-99)**

Art Angels

\$10,000+

Thomas A. Blumberg; Oliver and Joan Gayley;
Sidney and Elizabeth Kahn; Robert and Melissa Schiff Soros.

Angels

\$5,000-\$9,999

Joel & Anne Ehrenkranz; Roselee Goldberg and Dakota Jackson; Frances Kazan; David Moir;
Robert and Guna Mundheim; Catherine Orentreich; Jim Ottaway, Jr.; John Parkinson;
Ruth Lande Shuman; Thea Westreich and Ethan Wagner.

Benefactors

\$1,000-\$4,999

Jody and John Arnhold; Mary and Robert Carswell; Kenneth Cowin; Beth Rudin Dewoody;
Susan and Arthur Fleischer, Jr.; Agnes Gund; Pamela and Richard Kramlich; Kim Landsman
and Esther Allen; Leila Hadley Luce; Harley and Stephen Osman; Mercy Pavelic; Lionel I.
Pincus; Rona and Richard Roob; Betsy and Clifford Ross; Alan B. Slika; Jim Spitzer and Sherry
Lagin; Caroline Stone; Norman C. Stone; Hope and Howard Stringer; Mary A. Susnjara; Ann
Tenenbaum; Oakleigh Thorne; Nora Ann Wallace and Jack Nusbaum; Alan Wilzig;
Ira and Shirley Yohalem; Ruth and Norman Zachary.

Patrons

\$500-\$999

Georgette Balance; Anthony Basile; Bruce Ferguson; Barbara Feldman Flood; Dr. Gail
Furman; Vicki Goldberg; Stephen Gray; Jane Rebecca Hammond; Marielise Hessel; Jane
Holzer; Alex and Ada Katz; William Kistler; Anne B. Lane and Rudolph H. J. Bergmans;
Barbara Pine; Cindy Sherman; J.L.H. Simonds; Kent M. Swig; Mikki Wesson.

Friends

\$100-\$499

Anonymous; Allen and Frances Beatty Adler; Jennifer Bartlett; Carolyn Marks Blackwood; Eric
Bogosian; Robert Colaciello; John Conklin; Marilyn Ellis; David Fanger and Martin Wechsler;
Susan and Bart Ferris; Barbara Flood; Vincent Fremont; Carl and Adele Frischling; Tibor
Gerst; Archibald Gillies; Francis Greenburger; Susan Harris and Glenn Bissler; David and
Kathryn Heleniak; Stephen Kahn; Werner Kramarsky; Steve and Wendy Langman; Joel and
Sherry Mallin; Robert and Mireille Manochertan; William Michaelcheck; John Monson; Dr. and
Mrs. Leon Perahia; James Porto; Ellen Sassa; Alfred and Jane Schneider; Susan and Robert
Siegel; Andrew Solomon; Ann and Paul J. Sperry; James M. Tague; Nicki and Harold Tanner;
Frederieke S. Taylor; Robert and Virginia Walther; Tanya Wexler and Amy Zimmerman.

The Kitchen depends on the generosity of individuals, foundations, and corporations
to continue presenting exciting new work. To discuss becoming a donor please contact
Rachel Colbert in the development office at 255-5793 x29 or send checks to :

Attn: Contributions, 512 West 19th Street, NYC, 10011.

Contributions to The Kitchen are 100% tax-deductible.

**The Kitchen/Haleakala, Inc.
Board of Directors**

Robert Soros, *Co-Chairman*; Philip Glass, *Co-Chairman and Acting President*;
Thomas A. Blumberg, *Vice-Chairman*; Arthur Fleischer, Jr., *Vice-Chairman*; Ruth Lande
Shuman, *Vice-Chairman*; Julie Graham, *Vice-President*; John Parkinson, III, *Treasurer*; Oliver
G. Gayley, *Secretary*; Rodney Alberts; Laurie Anderson; Elise Bernhardt; Molly Davies; Frances
Kazan; Jane E. Kosstrin; Stanley Marder; Meredith Monk; Guna Mundheim; Robert Mundheim;
Catherine Orentreich; Scott Osman; Melissa Schiff Soros; Caroline Stone; Thea Westreich

THE KITCHEN STAFF

ADMINISTRATION

Executive Director ELISE BERNHARDT
Director of Operations RENÉE DANGER-JAMES
Director of Development RACHEL COLBERT
Marketing Director ISABELLE DECONINCK
Education/Outreach Director TREVA OFFUTT
Bookkeeper JOANN SLAGLE
Office Manager KERRY SCHEIDT
Building Manager JAMES RATTAZZI
Maintenance ROY JOHNSON

CURATORS

Dance Curator NEIL GREENBERG
Performance/Video/Gallery Curator ANNEY BONNEY
Literature Curators ANNIE LANZILOTTO & CARL HANCOCK RUX
Music Curators JOHN KING & JOHN SCHAEFER

MEDIA SERVICES

Media Director ANNEY BONNEY
Web Site Manager OKERA RAS I
Computer Consultants ALLAN BILSKY & JOHN HANNAN

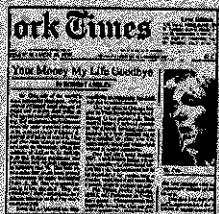
PRODUCTION

Production Coordinator KATHY KAUFMANN
Production Manager SOU POULIN
Sound Engineer WAYNE LOPES
Video Production/Associate Engineer JONATHAN GABEL
House Manager KATY GOODMAN
Box Office DREW EDWARDS

INTERNS

Marketing HYE-RHANG CHO
Marketing SEAN CLUTE
Development SACHA YANOW
Video/Performance KAAT COCKX

NEW RECORDINGS FROM LOVELY MUSIC



Robert Ashley / Your Money My Life Goodbye

An opera about a renowned swindler who almost took down the European and American banking systems. Commissioned for radio by Bayerischer Rundfunk. Featuring the voices of Robert Ashley, Sam Ashley, Thomas Buckner, Jacqueline Humbert and Joan La Barbara. Recorded and mixed by Tom Hamilton.

CD1005 \$15.98

Annea Lockwood / Breaking the Surface

A recording of two of Lockwood's dramatic works dealing with issues of spiritual wholeness. *Delta Run* is based on a taped interview with a dying man. *Duende*, about shamanic transformation, was written in collaboration with and performed by Thomas Buckner.

CD2082 \$15.98

10 Beach Street, New York, NY 10013

tel: 212/941-8911 | fax: 212/334-5149

www.lovely.com | info@lovely.com

Lovely Music, Ltd.

Upcoming Events at THE KITCHEN

May 7, 10 pm, \$8

RHIZOME: Digital Dessert

New media art organization RHIZOME invites audience for discussion and dessert.

May 8, 2 pm, \$5

Kids in the Kitchen

The Junkman and Junk Music: Kitchen Music & More

Cook up some kitchen music with The Junkman (percussionist Donald Knack), who uses junk and found objects. Bring your own pots and pans and add to the musical stew.

May 12 & 13, 8 pm, \$12;

Dance In Progress:

Working in The Kitchen

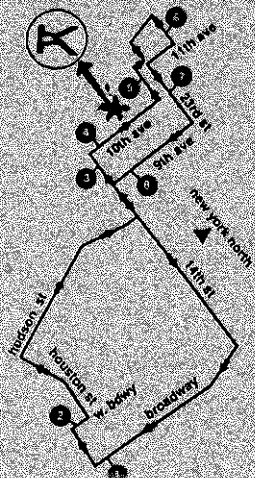
Works-in-progress by Tricia Bauman, Wally Cardona, Amy O'Brien, and Yasuko Yokoshi. This evening is a culmination of a two month process of creating work, sharing information, and receiving feedback.

The Kitchen Art Gallery

Open one hour before performances, Saturday 12-6 pm, and by appointment. Admission is free.

Apr. 17-May 8: Le Maitre & Rosenzweig

The Appearance Machine



art shuttle

What

A FREE! mini-coach service linking NYC's arts districts.

When

Saturdays Noon - 7pm
Every 1/2 hour.

Where

Catch the Shuttle at stops indicated on route map

212.769.8100

Fax: 212.724.7690

www.artshuttle.org

driver@artshuttle.org