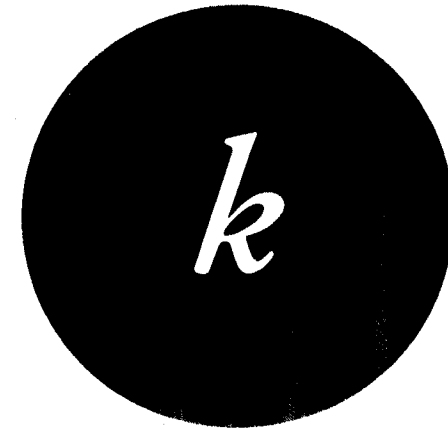


T H E K I T C H E N



Electronic
Cafe™ *International*

THE KITCHEN

The Kitchen Center
for Video · Music · Dance
Performance · Film and
Literature



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Welcome to *Cafe Barbie* — the second of three inaugural events of the **Electronic Cafe™ International** at The Kitchen. The Kitchen has joined an international network of high technology cafes that will offer vanguard artists the opportunity to develop new forms through experimentation and collaboration with new media — particularly video teleconferencing.

On November 12, we will present *Three Cities / Multimedia Teleconcert* featuring Morton Subotnick, David Rosenbloom, Steina Vasulka, Leo Smith and J.B. Floyd. This event will occur simultaneously at The Kitchen in New York, Electronic Cafe in Santa Monica and Studio X in Santa Fe via the **Electronic Cafe™ International**.

Additionally, JoAnn Jansen (our dance curator) is working with the **Electronic Cafe™** in Santa Monica this fall to create a live collaboration between choreographers in New York, in Santa Monica and in Paris. And, we are continuing our monthly **International Drumming Circles** that link up with percussionists in California, Paris and Rio. The next drumming circles will be on November 20 and December 10 at 3pm. Please call John Maxwell Hobbs here at The Kitchen for further details.

Don't forget to watch *The Kitchen Video Show* every Monday night at 11pm on Manhattan and Paragon Cable channel 34.

This marks the beginning of a whole new era for The Kitchen and the constituency of artists we are building around the world. Thank you for your support of all the artists who have gathered here this evening and we hope to see you again at The Kitchen.

Lauren Amazeen
Executive Director

Haleakala, Inc.
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New York City 10011

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THE KITCHEN

presents

Cafe Barbie

An Inter-Continental Salon

An Inaugural Event of Electronic Cafe™ International at The Kitchen

November 10, 1994

Hosted by M.G. Lord

Featuring:

Miguel Amate	John Hanhardt
Barbie Liberation Organization	A.M. Homes
Joe Blitman	Lauren Hutton
Holly Brubach	Cindy Jackson
Barbie Beauty clothing by Bonnie Cox	The Lady Bunny
Fivel	Sherrill Mulhern
Betty Friedan	Camille Paglia
Lya Garcia	Angel Pastor
RoseLee Goldberg	Raquel Welch

For The Kitchen

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For Electronic Cafe™ International

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about M.G. Lord's

FOREVER BARBIE **The Unauthorized Biography of a Real Doll**

For any woman born after the mid-1950s, it's hard to imagine life without Barbie. Since her introduction in 1959, her impact on baby boomers has been revolutionary: Far from a toy designed by men to enslave women, she was designed by women for women to teach them what—for better or worse—was expected of them.

Controversial cultural critic and investigative journalist M.G. Lord, herself a first-generation Barbie owner, positions the doll as an international marketing phenomenon, an early model of female independence, and a space-age recasting of a Neolithic fertility icon that empowers little girls through its links to a matriarchal, pre-Christian tradition.

Barbie's story—and that of her parent company, Mattel, Inc.—unfolds like a thriller. Lord has sleuthed out Barbie's sordid origins—she was modeled on a sleazy German doll originally sold as a gag gift for men—and debriefed her creators, including the female executive who pleaded no contest to falsifying SEC information and went on to make a second fortune designing mastectomy prostheses.

But *Forever Barbie* is more than just a corporate history. It is a story of mothers and daughters, men and women, and the way objects are used to teach sex-appropriate behaviors. It is about how we as Americans have defined ourselves, emulating an impossibly homogeneous "America" coded by immigrants and outsiders through movies and dolls. It is about ownership: Unlike Garbo, Marilyn, and Elvis, Barbie is an icon intended to be touched and possessed. And it is about passion: From the collectors who cherish her to the artists who mutilate her, nobody feels neutral.

This provocative, zany, and occasionally shocking story will change how you look at the doll and the world.

SALON de BARBIE **A Multi-Media Exhibition**

Curated by Alison Maddex

Featuring the work of:

John Antone	David Levinthal
Barbie Liberation Organization/Igor Vamos	Stephen Lorber
Ken Botto	Mel Odom
Roger Braimon	Joel Otterson
Dean Brown	Silvia Plachy
Russell P. Brown	Maggie Robbins
Susan Daboll	Felicia Rosshandler
Karen Detrick	Kara Russell
Marc Fauvet	Patricia Satterlee
Eric Freudenstein	Barbara Slate
Susan Evans Grove	Dana Smith
Barbara Hahn	Jaune Quick-To-See Smith
Grace Hartigan	Geoff Spear
Donal Holway	Barry Sturgill
Ingrid Jejina	

Special Thanks to:

Joyce Mertz-Gilmore Foundation,

for special support of the 2nd floor theatre;

Axe-Houghton Foundation,

for continued support of literature programming at The Kitchen;

Kit Galloway, Sherrie Rabinowitz, and Dan McVeigh,

for bringing Electronic Cafe™ to The Kitchen;

Jonathan Soard,

for the postcard design;

William Morrow and Company, Inc.;

**AT&T; CCS; Dolby Labs; Gandolf Premier; Motorola; NYNEX; Panasonic; PictureTel;
RasterOps; Roland; Sony; Young-Chang, Inc.; Audio Techniques**

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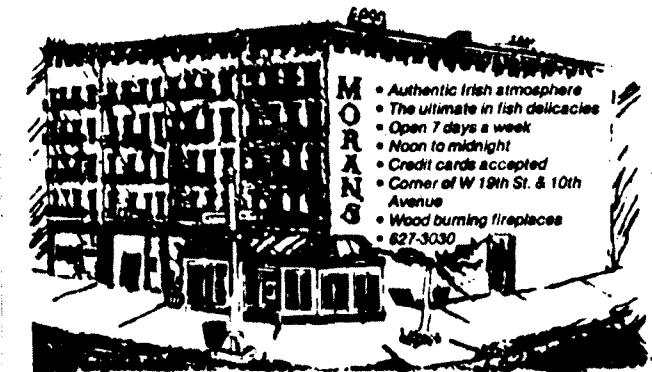
La Luncheonette

*Just around the corner at
 130 Tenth Avenue
 (at 18th Street)*

(212) 675-0342



**Advertising
 Space Available
 for rates and information
 Call Cat Domiano at
 The Kitchen
 212.255.5793**



THE KITCHEN VIDEO SHOW

**Monday Nights 11:00 pm
 Manhattan and Paragon Cable Channel 34
 Manhattan Neighborhood Network**