

In Plane (1994)

Choreographed & Performed by Dawn Stoppiello
Music, Interactive Set & MidiDancer Sensory Suit: Mark Coniglio
Video: Zig Gron
Costume: Megan Morris
Premiered at The Walker Art Center, May 1994.

Bank / Perspective 1 (1997)

Choreography: Dawn Stoppiello
Music & Interactive Set Pieces: Mark Coniglio
Video: Mark Coniglio
Dancers: Rose Marie Hegenbart, Dawn Stoppiello
Premiered at Joyce Soho, Performance Mix Series, October 1997.

Monitored (1996)

Choreography: Dawn Stoppiello
Music & Shock Mounted Monitors: Mark Coniglio
Video: Mark Coniglio, Dawn Stoppiello
Dancers: Rose Marie Hegenbart, Michou Szabo, Dawn Stoppiello
Premiered as part of *The Electronic Disturbance* at The Kitchen, April 1996

Notes

The three works on tonight's program are thematically bound by our continuing interest in exploring the relationship between body and machine. On one hand the symbolism is clear: the body is represented by the dancers, while the machine is represented by the technology with which they perform. Their relationship is what you see on the stage. Yet, on another level, there is a recurring conflict between body and machine. Each of these elements becomes a central character whose key desire is to take on attributes of its counterpart. The choreography shows this in its mechanistic style of movement and the relentless, automatic energy required by the dancer to perform it. The technology gives us clues about its nature primarily through imagery: a window into its soul, given as an eye, in *Monitored*, or the video-image performer in *In Plane* that examines her hand in search of a substantiality that only a true body can attain. It is this desire-to-become-other that is the core idea that we hope you might consider as you view tonight's selections.

Mark Coniglio & Dawn Stoppiello
March 1998

Company Biography

Composer Mark Coniglio and choreographer Dawn Stoppiello founded Troika Ranch in 1993 as a result of their desire to create works that fuse traditional elements of dance, music, and theater with interactive computer technology and media. Since then the company has performed in a wide range of venues in the United States including The Kitchen in New York, the Walker Arts Center in Minneapolis and the Luckman Fine Arts Center in Los Angeles. Troika Ranch has received grants from The National Endowment of the Arts and Meet the Composer and been in residence at sites in the United States and Europe, including STEIM (Amsterdam, the Netherlands), The Wagon Train Project (Lincoln, Nebraska), and the Atlantic Center for the Arts (New Smyrna Beach, Florida). The company is currently creating a new work to be presented at Context Studios, NYC on June 4, 5 & 6, 1998. More information can be found at <http://www.art.net/~troika>