

WHAT'S IN



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THE KITCHEN 25th ANNIVERSARY SEASON

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For Immediate Release

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Techno Passion Heats Up The Kitchen Music Events for the Week of March 5 through 11

Troika Ranch

March 5 [Thu] 8 PM \$15

New York-based Troika Ranch combines fiercely physical choreography, dense musical scores, and inventive use of media and interactive technology to portray characters who struggle to keep pace with the chaotic world around them. Each of Troika Ranch's pieces utilize sensors in the space or on the dancers' bodies to control aspects of the live performance, such as the intensity of the musical score or the manipulation of video imagery. (Mark Coniglio and Dawn Stoppiello, Artistic Directors) (Preceded by **Seth Riskin: Light Dance**)

iEAR at The Kitchen

March 6 [Fri], 7:30 PM \$15 (for both Friday shows)

Interactive live electronic musical performances by faculty and graduate students of iEAR Studios—the Integrated Electronic Arts Program at Rensselaer Polytechnic Institute. This presentation will include recent works incorporating computer graphics, installation, projected video, and interactive computer music and animation. With Mike Barron, Chien-Chun, Johnny DeKam, Lisa Erdman, Holland Hopson, Collier Hyams, John J. A. Jannone, James Keepnews, Chung Kyu Kim, Erin Seymore, Scott T. Smallwood, Curtis Bahn, Joel Taylor, Nick Fortunato, Ryan McCabe, Kathleen Ruiz, and Greg Smith.

iEAR at The Kitchen is part of *Connections: Tones and Textures*—a collaboration among Composers' Forum, Inc., The Kitchen, The iEAR Studios of RPI and Harvestworks/Studio Pass.

Terre Thaemlitz: *Die Roboter Rubato*

March 6 [Fri] 9:30 PM

Dressed in drag, composer Terre Thaemlitz performs delicately romantic versions of Kraftwerk songs on a highly modified computer-controlled grand piano. As an award winning international DJ and long time audio experimentalist in New York's underground clubs, Terre Thaemlitz produces audio works which exploit "the contrasting functions of music as a socializing force and a point for subjective release." Thaemlitz is reknown for his intermixing of musical genres and moods and for his unique contribution to contemporary ambient music.