

RTFOLLO

URBANT & GALLERY

Urban Cuisine

Open 7 days

Sunday Brunch Starting at \$6.95
(Includes one beer drink)

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Pranzo

T O R A N T E

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Prix Fixe Menu \$19.95

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RESTAURANT IS ITALIAN.

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LOCATION IS PERFECT.

ALIO

ARRIVEDerci A PRESTO!
LUNCH OR PRIVATE DINNER

Wednesday 1st

De Montebellos Amok:

A group sculpture show—with work by bronze worker Lee Tribe and steel-worker Jedd Lovatt—opens at Marc de Montebello Fine Art. Philippe de Montebello unveils a show of paintings by Horace Pippin, American folk artist, at the Met.

Marc de Montebello, 9 East 84th Street, through Feb. 23, 92. 1486 Metropolitan Museum, 1000 Fifth Avenue at 84th Street, through April 30, 570-3766.

By Alex Kuczynski

The Fight-Day Week

February 1 - February 8, 1995

Hand Out:

Tony Award winner James Naughton reads David Black's creepy story, "What Would I Take to Make You Cut Off a Man's Hand?" at Symphony Space's Selected Shorts series. Michael Genet reads from Gary Krist's "Baggage" and Cynthia Harris reads Melissa Bank's "The Best Possible Light." *Inland me, you hairy ape!* John Lurie provides the background music and William Dade struts his stuff in the Wooster Group's premiere of *The Harry Ape: A Comedy of Ancient and Modern Life in 8 Scenes*, by Eugene O'Neill, at the Performing Garage.

[Symphony Space, 2327 Broadway at 96th Street, 6:30 PM, 864-1414. The Performing Garage, 33 Wooster Street, 8 PM, 966-3651.]

Thursday 2nd

Groundhog Day:

Since our winter has been so mild, offered Willard Scott's bear-appearing, Al Roker, "the groundhog has decided to take this Feb. 2 off and will be skinning in Veal with Cindy Crawford."

Her diodes cast

Pretty long shadows: Jimmy Holzer talks about her recent work with holography at the 92nd Street Y.

Doll sculptor

and designer Robert Toner discusses how Barbie continues to cast her cultural shadow, at the



Frauncees Stern Museum, M.G. Lord, author of *the other* Barbie, said, "Barbie's astonishing appeal and popularity is her mythic resonance—she is a Space Age reworking of a Neolithic fertility totem. I feel my argument on her feet; you can look at them as the vestigial prongs of a Stone Age loon—like the Venus of Willendorf."

[Frauncees Stern Museum, 54 West 57th Street, 12:30 PM, 425-1778.]

Sign up:

Swann Galleries auctions its autographs of eminent Americans, including an autographed Gertrude Stein portrait, estimated at \$2,000 to \$3,000, a letter from Abraham Lincoln (\$4,000 to \$6,000) and Martin Luther King's signature on a letter from Atlanta's Wheat Street Church (8,000 to \$11,000).

[Swann Galleries, 104 East 25th Street, 11:30 A.M., 254-4710.]

Indie 500:

Well, at least the Indie 3. The American Film Institute hands out its 1994 Maya Deren Awards, which honor independent film and video makers—to Indies Shigehiko Kubota, Richard Laaok and Victor Masayasu Jr. at a reception at Anthropology Film Archives.

[Anthropology Film Archives, 32 Second Avenue, 506-5181.]

Friday 3rd



Two great tastes that

lapse together: Five of Shakespeare's plays—*King Lear*, *Antony and Cleopatra*, *Hamlet*, *As You Like It* and *A Midsummer Night's Dream*—are accompanied by 32 Cole Porter tunes in *Mr. Shakespeare & Mr. Porter* at the Medicine Show Theater. Director Barbara Vann said, "It's the musical you've always hoped for—scenes from Shakespeare that lead into songs by Porter—like Macbeth sings 'You're a Bad Influence on Me' after the scene in which he and Lady Macbeth play a card game with the doctor."

[Medicine Show Theater, 432 West 57th Street, 8 PM, 562-4216.]

The Pope of Lincoln Center?

Nelson Pereira dos Santos—Brazil's foremost film director, also known as the Pope of New Wave cinema—is the subject of Lincoln Center film festival. Mr. Pereira dos Santos will introduce his latest film, *The Third Bank of the River*, at tonight's premiere. *Falling that, catch Rolling Kansas at the Kitchen—a multimedia opera by Mikkel Rouse, based on Truman Capote's *In Cold Blood*. Mr. Rouse said, "I was inspired by Capote's craft, the non-fiction novel. In a similar way, I've been working with a new vocal technique called counterpoint—which are unimplicated voices in strict metric counterpoint. There's a parallel there—his urge to initiate an art form in writing and mine to initiate film music."*

[Lincoln Center Theater, 165 West 65th Street, 8 PM, 875-6600. The Kitchen, 512 West 18th Street, 8 PM, 253-3821.]

Even if you have to

dog-eat-dog all those by fashion designers who haven't left town, you should witness the National Sport-Fishing and Outdoor Expo at Nassau Coliseum, all weekend long. Where else can you go to find 30 different brands of deep-waders? *[Nassau Coliseum, 1255 Hempstead Turnpike, Uniondale, L.I., 516-794-9003.]*

Saturday 4th

Move over, Matthew Marks: More competition arrives on the bustling 22nd Street art scene. In the form of the Paul Morris Gallery. He opens his inaugural group show with a reception tonight. *[Morris, 320 West 22nd Street, 7:30-7:55.]*

Pray tell!

St. Martin's Press throws a pub party for a novel they're billing as a "Bridges of Madison County for the East Village crowd"—*The Fruit Cocktail Diaries*—at Tunnel. Pray, tell: The Hassan Hakoum Ensemble play the Moroccan skin-faced lute (the *sitar*) and Pygmy flutes, and perform religious *snawa* trance ceremonies—in its celebration of North African and Arab melodies at the New School.

[Tunnel, 220 12th Avenue, 11 PM, 695-9873. The New School, 66 West 12th Street, Tishman Auditorium, 8 PM, 229-5690.]

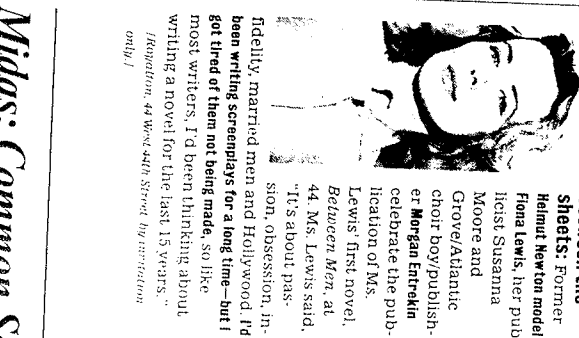
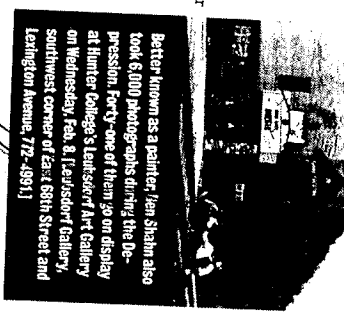
Band together for the Buddha:

To raise money for Tibet House, Gagosian Gallery sponsors a benefit exhibit of *Man's hande hande art*, titled the Yamanaka Donation—Xamantaka being one of the chief Tibetan archetypic Buddhas who represents the wisdom of ultimate reality over evil. As if you didn't know, included are works by Allen Schnabel, Richard Serra, Francesco Clemente, Louise Bourgeois and Keith Sonnier, who said, "I've always supported the Buddhists—especially the Tibetan Buddhist—in their quest for religious freedom. I think all of the artists may have Russian constructivist leanings, but at the same time there are tantric leanings."

[Gagosian, 135 Wooster Street, 228-2828.]

Mozzies for justice:

Grace Paley and Tony Kushner read and the Kitzmatics—the celebrated Klezmer band and authors of the forthcoming CD *Jews With Horns*—took their horns at a benefit for Jews for Racial and Economic Justice. *[Jewish Theological Seminary, Broadway and 122nd Street, 7 PM, 964-9210.]*



Between the Sheets: Former Helmut Newton model Fiona Lewis, her publisher Susanna Moore and Grove/Atlantic choir boy/publisher Morgan Enteklin celebrate the publication of Ms. Lewis' first novel, *Between Men*, at 44 Ms. Lewis said, "It's about passion, obsession, infidelity, married men and Hollywood. I'd been writing screenplays for a long time—but I got tired of them not being made, so like most writers, I'd been thinking about writing a novel for the last 15 years."

[Reception, 44 West 44th Street, by invitation only.]

Midast: Common Sense Against Fed's Pishmash and Rindlums