



**The New York Theatre Wire**<sup>SM</sup>  
Advance News of What's Playing on New York's Stages

Theatre Dance Performance Art Music  
Alternative and International Theatre

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## Dance Reviews



The Hanging Man  
(Jonathan Slaff photo)

### The Hanging Man from Prague

Ctibor Turba, a Czech mime and director, and his company from Prague, Alfred in the Courtyard (Alfred ve dvore), recently brought their latest production, The Hanging Man, to New York's Kitchen. But this mime theater troupe was not a bunch of sentimentalists in whiteface weeping over imaginary flowers. These mimes hang in the air suspended from ropes, the men clad only in shorts, as often as not upside down, amid a grim, industrial atmosphere that irresistibly put one in mind of an abattoir. Yet the company continually astonished with feats of considerable strength, not to mention artistry. By Henry Baumgartner.