



THE KITCHEN

CENTER FOR VIDEO, MUSIC, DANCE, PERFORMANCE, FILM, AND LITERATURE

P R E S E N T S

G R U P P E N

Chamber Music for the 21st Century

Doctor Nerve and the Soldier String Quartet

Blast

Slash Orchestra

Friday, January 8, 1993

La Monte Young & The Forever Bad Blues Band

Young's Dorian Blues in G

Co-Produced by MELA FOUNDATION

Sat. & Sun., Jan. 9 & 10, Tues., Jan. 12, Thurs. & Fri., Jan. 14 & 15, 1993

Mikel Rouse Broken Consort

Michael Gordon Philharmonic

Virgil Moorefield

Saturday, January 16, 1993

GRUPPEN

Saturday, January 16

MIKEL ROUSE BROKEN CONSORT

DALE KLEPS	JAMES BERGMAN	MIKEL ROUSE	KIM PLAINFIELD
WOODWIND SYNTHESIZER	BASS	KEYBOARDS	DRUMS

COPPERHEAD
HOPE CHEST
RANGER
SOUL MENU
LEADING THE MACHINE

MICHAEL GORDON PHILHARMONIC

MICHAEL GORDON	JOHN LAD	TODD REYNOLDS
KEYBOARD	VIOLA	VIOLIN
MARK STEWART	EVAN ZIPORYN	
GUITAR	ALTO SAX, BASS CLARINET	

THE LOW QUARTET
BY MICHAEL GORDON

ESTO HOUSE
BY EVAN ZIPORYN
(NEW YORK PREMIERE)

YO SHAKESPEARE
BY MICHAEL GORDON
(NEW YORK PREMIERE)

VIRGIL MOOREFIELD

STEVEN ANTONELLI	RICHARD COHEN	GEORGE HOYT
GUITAR	BASSOON	TROMBONE
TOM HOYT	HIDEKI KATO	DONNY MC CASLIN
TRUMPET	BASS	SAX
VIRGIL MOOREFIELD	ELLEN WATKINS	EVANS WOHLFORTH
DRUMS	GUITAR	GUITAR

STEVE MCALLISTER, SOUND ENGINEER

PIECE # 7
SOMETHING TO OFFEND EVERYONE
HEALING POWER (11 MULINO)
NO WARNING
UNTITLED
SUMMER WALK
FUNK TROUBLE
THE GARDEN OF EARTHLY DELIGHTS
PROJECT 2
SEELISBERG

"I think of the piano as a set of 88 tuned drums."
— Steve Reich

FOR THE KITCHEN

BEN NEILL	STEPHEN RUEFF	SUE HAMBURGER
PROGRAM CURATOR	PRODUCTION MANAGER	TECHNICAL DIRECTOR
DAVE MESCHTER	CAT DOMIANO	JOHN MAXWELL HOBBS
SOUND ENGINEER	ASST PRODMNGR	FACILITIES MANAGER

NOTES ON THIS EVENING'S PERFORMANCE

MIKEL ROUSE BROKEN CONSORT

MIKEL ROUSE was born in 1957 in St. Louis, Missouri. He attended the Kansas City Art Institute and the Conservatory of Music at the University of Missouri at Kansas City, and graduated with a joint B.F.A. in Music Theory and Composition and in Filmmaking. Mr. Rouse moved to New York City in 1979, where he studied African and other World Musics and began his ongoing study of the Schillinger Method of Composition.

Upon moving to New York, Mr. Rouse formed his contemporary chamber ensemble, Mikel Rouse Broken Consort, consisting of keyboard, electric guitar/bass, saxophone, and percussion. Mr. Rouse has performed extensively in the United States and throughout Europe. Mr. Rouse's unusual craft allows him to work in various genres including pop music, and he actively produces recordings with his group Tirez, Tirez, which he formed in 1978 in Kansas City.

With Broken Consort, Mr. Rouse has produced numerous recordings including *A Walk In The Woods* (1985, Crammed), which had the distinct honor of appearing on the New York Times list of the ten best records of 1985; *Jade Tiger* (1984, Crepuscule), an album of contemporary chamber music; *Quorum* (1984, CSM), a percussion piece written for 18 players and programmed on drum computer, *Colorado Suite* (1984, Crammed), an electronic piece, and most recently, *A Lincoln Portrait* (1988, Cuneiform), a suite for six instruments.

Mr. Rouse has participated in many collaborations including projects with choreographers and filmmakers. From 1987 to 1990 the Alvin Ailey American Dance Theater has presented *Vespers* (1986), with choreography by Ulysses Dove and music by Mikel Rouse. He contributed music for the Gary Pollard film *Going Up* which premiered on PBS in 1990. Most recently he has seen the radio and New York concert premiere of *Book One* (1986), a book of string Quartets, and the radio premiere of *The Last to See them Alive* (1990), a musical/theater piece.

DALE KLEPS studied music at the Manhattan School of Music, the Eastman School of Music, and the State University of New York at Binghamton. He has performed and

toured internationally in a wide variety of ensembles. He has performed with Gunther Schuller, Harry Connick Jr., The Temptations and The Four Tops. He has played in numerous Broadway and Off-Broadway shows including *Gypsy*, *City of Angels*, *Phantom of the Opera* and *Anything Goes* and was the first performer to introduce the EWI on Broadway. In addition to performing Mr. Kleps has been involved in recordings for film and television.

JAMES BERGMAN is a graduate of The Juilliard School where he studied under David Walter and has since continued his studies with Joseph Bongiorno of the New York City Opera. He has performed with many regional symphonic, opera, and musical theatre companies and has been a member of the New York String Orchestra, the National Orchestra Association, and the American Philharmonic Orchestra. He currently records and tours with Mikel Rouse Broken Consort and Tirez, Tirez and has co-production credits on both groups recordings.

MICHAEL GORDON PHILHARMONIC

The MICHAEL GORDON PHILHARMONIC is based in New York and has toured throughout North America, Europe, and the former Soviet Union. They have appeared at international festivals including Huddersfield (1987), Almeida (1989), and Nyyd Estonia (1991). In 1992, the Philharmonic performed in the European premiere of *Van Gogh Video Opera*, Gordon's collaborative work with filmmaker Elliot Caplan. The ensemble makes their Mid-East debut later this year with performances of *Van Gogh Video Opera* in Israel. The MBP can be heard on Big Noise From Micaragua, a CD of Gordon's music recently released on CRI.

VIRGIL MOOREFIELD

Music exists to express that which cannot be expressed in words. As a young philosophy student, I reached the end of Wittgenstein's Tractatus Logico-Philosophicus and read that "we must be silent about that of which we cannot speak." That was the end of my philosophy career and the beginning of my life as a composer.

The music performed tonight was written over the course of the last three years (with exception of the first piece, which dates from 1981). It is a set of variations built mostly around a recurring six-note figure, outlining a pentatonic scale.

-Virgil Moorefield

VIRGIL MOOREFIELD is a New York based composer and drummer. He was born in North Carolina and raised in Switzerland, Italy, and Germany. He attended Columbia College (B.A., *cum laude*, 1978) and was a President's Fellow at Columbia University (M.A. 1979). His solo albums are *Transformations*, 1983; and *Bhopal*, 1986. His sound score commissions include extensive work with director Theodora Skipitares, dancer Maria Cutrona, and visual artists Joseph Neckvatal and Richard Haas, among others. Moorefield was co-recipient of NEA Interarts grants in 1985 and 1987, and received an A.I.R grant from the Center for Electronic Music in 1990. He has led various bands, appearing at THE KITCHEN, PS 122, LA MAMA ETC, THE KNITTING FACTORY and rock venues in New York. As a drummer, Moorefield appears on the Swans album *This Burning World* (produced by Bill Laswell). He has also played with Damage and K-Martians, and toured internationally with Swans as well as Glenn Branca's *Symphony No. 6* and *Symphony No. 8*.

STEVEN ANTONELLI has composed music for plays by John Jesurun, Jean Reynolds, and Esteban Fernandez, and for choreographers Ruby Shang, Terry Creach and Hiraki Baba. As music director of La Mama/La Galleria's Second Composer Series, he has presented the work of more than 60 composers and hundreds of musicians, including large ensemble concerts of his own works (*Islands, Fun With Math*) as well as chamber pieces. As a guitarist, Steven has worked with Virgil Moorefield, David First, Jeffrey Lohn, and Karole Armitage.

RICHARD COHEN is a multi-woodwind instrument performer who has been playing a lot of bassoon lately. He has appeared with Steve Reich, Laurie Anderson, Tito Puente, Gerry Mulligan Big Band, McCoy Tyner Big Band, Richard Peaselee, and A. Leroy. He has also played numerous shows at La Mama, E.T.C. and the New York Shakespeare Festival, and has extensive experience in Broadway shows.

GEORGE HOYT holds a B.F.A. from S.U.N.Y Purchase, and M.M. from the Yale School of Music, and is finishing his D.M.A. at S.U.N.Y. Stony Brook. He has appeared with Solid Brass, the Metropolitan Brass Quintet, the Riverside Symphony, Ben Neill's Mainspring, the S.E.M. Ensemble, and the N.Y. Cornet & Sackbut Ensemble.

TOM HOYT holds a B.F.A. from S.U.N.Y Purchase, and M.M. from the Yale School of Music, and is finishing his D.M.A. at S.U.N.Y. Stony Brook. He has toured nationally with the Broadway musical *Annie* and has performed with the Orchestra of the Berkshires, the Orquestra de Cadaques (Spain), the Charles Ives Festival Orchestra, and others. Tom was a guest artist at the Bach Aria Institute, and was the winner of the Stony Brook D.M.A. concerto competition.

HIDEKI KATO is a bassist, composer, and vocalist who recently moved to New York from Tokyo. His group Player Piano (featuring Yoshikide Otomo and Makio) released the CD *On the Edge of the Flame* in 1990. He has also composed scores for several short films and theater pieces. Earlier this year, Kato was the co-recipient of a grant from the Australia Council, and toured Australia and Japan with the group Peril. As a bassist, he appears on Koichi Makigami's *Korosbi No Blues* (produced by John Zorn) and on soon-to-be-released discs by Peril, Tenko, and Ground Zero. He has also played with John Zorn, Marc Ribot, Nana Vasconcelos, and David Moss.

DONNY MC CASLIN graduated in 1988 from the Berklee School of Music with a B.A. in Performance. He toured extensively as a member of Gary Burton's Quintet from 1988 - 1992, and toured Japan and the U.S. as a member of Makato Ozone's Quartet in 1987. Recently, he has been working with the Eddie Gomez Quartet as well as freelancing in New York City. Mc Caslin has performed with Pat Metheny, Steve Swallow, Carla Bley, Joe Williams, Phil Woods, Clark Terry, Marc Johnson, Marc Copland, John Abercrombie, Peter Erskine, Bob Mintzer, Dizzie Gillespie, and numerous others.

ELLEN WATKINS is a member of the Glenn Branca Ensemble and has played in a number of alternative bands. She attended the Berklee College of Music. Watkins is currently working on a new band with others of the Branca and Moorefield ensembles. The hope to decide on a name before the turn of the century.

EVANS WOHLFORTH has worked with Ben Neill, Milton Babbitt, Naked Majesty, The S.E.M. Ensemble, Glenn Branca, The New Music Consort, Steve Reich, Rhys Chatham, John Bertles, and a number of other composers and ensembles.

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