

BUTCH
MORRIS

MARILYN
CRISPELL

FEB. 2-4

MARILYN CRISPELL
FOR TRIO

PROGRAM:
FALLING

WHAT OF IT I REFUSE AWAKES THE WIDE-EYED STONE
(Nathaniel Mackey: "Eroding Witness": The Sleeping Rocks)

SOLSTICE

NIGHT LIGHT BEACH

ALCHEMY

FOR L.T.

AHMADU/SIERRA LEONE

THREE POEMS
(For C.T.)

Composer/pianist Marilyn Crispell presents the premiere of a new work entitled "For Trio" commissioned by Roulette. The ensemble features Marilyn Crispell on piano, Mark Dresser on bass and Gerry Hemingway on percussion. The piece is a series of 8 miniatures based on original texts and poetry by the composer.

Marilyn Crispell is one of the most original pianists working with jazz language today. As performer, improviser, and composer she has become a principle and respected force in the medium. Her credentials in the forefront of alternative and experimental jazz is substantial: seven years of work in small and large groups with Anthony Braxton, performances with Anthony Davis, Reggie Workman, Gerry Hemingway, Roscoe Mitchell, Leo Smith, Oliver Lake, and Pauline Oliveros. She has presented dozens of solo performances of her own work at progressive music festivals throughout Europe. She has released numerous recordings of her compositions and improvisations including the recent "Labyrinths" on the Victo label.

Special thanks to Roulette, The Kitchen and the Mary Flagler Cary Charitable Trust.

ROULETTE and THE KITCHEN

The concerts on January 25 - 28, February 2 - 4 and February 9 - 11 are co-produced by Roulette and The Kitchen. This is an important first-time collaboration between these two vital New York new music presenters. These events have been curated by Scott Macaulay, Jim Staley and David Weinstein.

ROULETTE TENTH ANNIVERSARY COMMISSIONS

Marilyn Crispell, Butch Morris and Fred Frith will present new work commissioned by Roulette with funds provided by the Mary Flagler Cary Charitable Trust Commissioning Program. Since 1978 Roulette has presented over 500 concerts of experimental music in New York.

For a calendar and more information on ROULETTE, write or call:

Roulette Intermedium, Inc./228 West Broadway/ NY, NY 10013
212-219-8242 Catherine Pavlov, Administrative Director

Roulette events are made possible, in part, with public funds from the New York State Council on the Arts, The National Endowment for the Arts and the New York City Department of Cultural Affairs. Other contributors to Roulette include the Jerome Foundation, Mary Flagler Cary Charitable Trust, Foundation for Contemporary Performance Arts, Morgan Guaranty Trust, AT&T Foundation, Con Edison, Phillip Morris Companies, C & R Management, and other individuals, members, and volunteers.

VIDEO, MUSIC, DANCE, PERFORMANCE & FILM

THE KITCHEN

STAFF

Administration, Services & Building

Lauren Amazeen, *Administrative Director*
Marie Cleri, *The Kitchen Tours*
Eileen Clancy, *Video Distribution*
Burton Greenhouse, *Business Manager*
Barbara Hertel, *Media Bureau*
Patrick Moore, *Publicity*
Nick Rowan, *Reception/Box Office*
Reva Rudman, *Building Supervisor*
Bobbi Tsumagari, *Executive Director*
Gayle Tufts, *Reception*

Programming and Production

Jack Balchin, *Production*
John Figley, *Production*
Kelly Forsyth, *Box Office*
Cynthia Hedstrom, *Dance Curator*
Andrea Kane, *Box Office*
Binah Kaywood, *Box Office*
Scott Macauley, *Performance Curator*
!Programming Director
Daniel Minahan, *Video Curator*
Elisabeth Rodgers, *Box Office*
John Schertler, *Technical Director*
Steve Winikoff, *Box Office*
Ruth Yamamoto, *Production Manager*

INTERNS

Jessica Durham, *Publicity*
Pam Handa, *Video Distribution*
Ruth Anne Lundeberg, *Administration*
Teresa Naranjo, *Development*
Abbot Stranahan, *Curatorial*

VOLUNTEERS

Marilyn Danitz
Lora Downs
Gersten Epstein
Timothy Halpern
Andrea Kane
Debbie Lee
Emily Loreto
Lee Morrissey
Bob Sekoryak
Marc Spitz
Isaac Taylor
Stacy Yeoman

BOARD MEMBERS

Laurie Anderson
Robert Ashley
Jennifer Bartlett
Tom Bowes
Susan Byrne
Paula Cooper
Philip Glass
Arthur Fleischer
Sydney Lewis
MaryAnne McGowan
Meredith Monk
Elizabeth Murray
Noni Pratt
Andree Putman
Carlota Schoolman
Michael H. Schwartz
Robert Stearns
Peter R. Stern
John L. Stewart
Caroline Stone
Willard Taylor

The Kitchen is supported in part by the National Endowment for the Arts, the New York State Council on the Arts, the New York City Department of Cultural Affairs, Art Matters, Inc., Asian American Cultural Council, Birch Foundation, the Capezio Foundation (Ballet Makers, Inc.), the Mary Flagler Cary Charitable Trust, Chase Manhattan Bank, Citibank, Cowles Charitable Trust, Japan Foundation, JCT Foundation, the Jerome Foundation, Joyce Mertz-Gilmore Foundation, Meet the Composer, Samuel I. Newhouse Foundation, Overbrook Foundation, Emma A. Shearer Charitable Trust, Wallace Funds, the Shubert Organization, the Alliance Capital Management Corporation Mutual Funds, American Broadcasting Companies, Inc., American Telephone and Telegraph, Columbia Pictures, Consolidated Edison, Equitable Life Assurance, the Exxon Corporation, the Mobil Foundation, the Morgan Guaranty Trust Company, Philip Morris Companies, Inc., Helena Rubinstein Foundation, Goethe House New York, Morris & Rose Goldman Foundation, Matching Gift Programs of Reader Digest Foundation and Morgan Guaranty Trust Company, The New York Bus Company, Janssen Pharmaceutica, Inc., Japan Airlines, Cohen, Cohn & Duffy Inc., John D. and Catherine T. MacArthur Foundation, Materials for the Arts, James E. Robison Foundation, Soho Soda, Foundation for Contemporary Performance Arts, Inc. and by members and private contributors.

LAWRENCE "BUTCH" MORRIS
SPRING QUARTET

Composer Lawrence "Butch" Morris will present new work commissioned by Roulette for the Spring Quartet: Vincent Chancey on french horn, Janet Grice on bassoon, Marion Brandis on flute, and Jason Hwang on violin. The work incorporates the composer's innovative approach to structured improvisation based on notated melodic, harmonic, and rhythmic material. The ensemble is distinguished by its collective expertise in both jazz and classical repertoire

Butch Morris has developed his work as a virtuoso jazz cornetist with a distinct and highly personal sound. He is a pioneer in the development of the jazz orchestra, having composed and directed numerous large ensemble works and as conductor of the David Murry Big Band. As a collaborator he has worked with a broad range of artists including Rhys Chatham, Gil Evans, John Zorn, Billy Bang, Frank Lowe, Elliott Sharp, Wayne Horvitz, Joe Jones, Cecil Taylor, and Steve Lacy as well as visual artists and choreographers.



READ
ABOUT IT
IN EAR
SUBSCRIBE!



What I came up with was the decision, which I think was the most important, never to talk about language or sound at all. I left that completely up to the performers. What I was left with was basically structure
JOHN ZORN
VOL. 11, NO. 2



We would listen to the music, to the connected sounds, not the associated image... I treat the sounds as a material, as blocks of sound, from which I construct a piece texturally.
CHRISTIAN MARCLAY.
VOL. 12, NO. 8

I started trying to create that position, to be inside the music where when someone plays something extraordinary, I could try to capture that moment and build that moment on the spot.
BUTCH MORRIS, VOL. 13, NO. 9

There's a search for something that will inspire a new movement, so a lot of us are looking at old forms. I never thought that about myself, but now I find myself listening to older music.
CURTIS FOWLES
VOL. 12, NO. 7

ISSN 0734128

One year (10 Issues)

Prices listed below. Catalog \$2.00

NAME

ADDRESS

CITY

STATE

ZIP CODE

Gift subscription

\$20 (\$US) USA, Canada and Mexico Individual

\$40 (\$US) Institutions and Overseas

Send this form with your check or money order to:

325 Spring St., Rm. 208 New York, NY 10013