



the
kitchen

presents

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Linda
Montano

Sat.

Jan. 19th

LINDA MONTANO

Sister Rose Explores Food, Sex, Money, and Death

Linda Montano chose to be raised strict Roman Catholic; at nineteen she entered the convent for two years, and left anorexic weighing 82 lbs. From then on she used art to feel and communicate. After much experimentation (tied for a year with a rope to Tehchin Hsieh), She then performed seven years of living art (consecutively opening the seven energy centers of the body).

Tonight's performance invites you to give incredible attention to the seven major glands in your body. Befriend them, appreciate them, vibrate them.

Linda Montano has collaborated with Pauline Oliveros since 1975. Since 1970 she began playing "Seven Chakras" on piano, dulcimer, casio. About six years ago she began adding voice to it. The process intends to medicinally and vibrationally adjust the body - mind.

FOR THE KITCHEN

John Gernand; PRODUCTION MANAGER, PRODUCTION DESIGNER
Micheal Casselli; TECHNICAL DIRECTOR
John Maxwell Hobbs; LIGHTING DESIGNER, AND SOUND & VIDEO SYSTEM CONTROL
Peter Greenbaum; MASTER ELECTRICIAN
Veronica Eyanega; SOUND ENGINEER

the sound is a collaboration between John Gernand (PRODUCTION MANAGER), Veronica Eyanega (SOUND ENGINEER), and Linda Montano.

a video by Annie Sprinkle, deconstructed by Linda Montano may be used.

The following music series events were supported by special grants from Meet the Composer.

January 18 - Anthony Coleman
January 31 through February 2 - John Zorn
February 7 - Peter Kotik
February 8 - John King
February 10 - Don Byron

This program was made possible, in part, through a grant from Meet the Composer's Composers Performance Fund, with support from the New York State Council on the Arts, Jerome Foundation and Greenwall Foundation.

The Kitchen gratefully acknowledges the support of the Mary Flagler Cary Charitable Trust toward the purchase of sound equipment for the annual Winter Music series.

WINTER MUSIC SERIES

January 16 – February 10, 1991

All performances at 8:30pm

Tickets: \$8 - \$12, Members \$3 - \$7

New work for the keyboard, a special series exploring the relationship between music and text, and a retrospective of John Zorn's film soundtrack inspired work are all presented as part of The Kitchen's annual Winter Music Series. One week is devoted to the seriously underexposed, a collection of *Unusual Suspects*, some of whom are performing their first public concerts. Other concerts include Mickey Katz Project leader Don Byron fronting the classical ensemble Semaphore as well as the electronic performance art/musical permutations of acclaimed artist Linda Montano.

1/16 – 1/18: New Work for the Keyboard

1/16: Myra Melford, David Lopato, Matthew Schipp

1/17: Jaki Byard, Borah Bergman

1/18: Anthony Coleman: ensemble work and work with Tim Berne and Mark Dresser

1/19: Linda Montano

1/24 – 1/27: Unusual Suspects

1/24: TBA

1/25: Ben Manley, Dan Farkas

1/26: Henry Gwiazda

1/27: Evan Gallagher, Denman Maroney, Albert Sarko

JOHN ZORN SOUNDTRACK RETROSPECTIVE

1/31 – 2/1: *The Alex North Project, Spillane, Godard*, and other Zorn compositions and re-interpretations

2/6 – 2/9: MUSIC/text

2/6: Robert Ashley, Linda Fisher

2/7: Paul De Marinis, Petr Kotik

2/8: Brenda Hutchinson, John King with Electric World, Ingoma, and Jonathan Kane

2/9: Catherine Jauniaux & Ikue Mori; Dave Soldier with Robbie McCauley

2/10: Don Byron

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\$35 – \$54

- \$5 off admission to Kitchen presentations during the 1990/91 season
- 100% cotton Kitchen T-shirt
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\$100+

- The above plus
- Priority seating at the Spring Benefit

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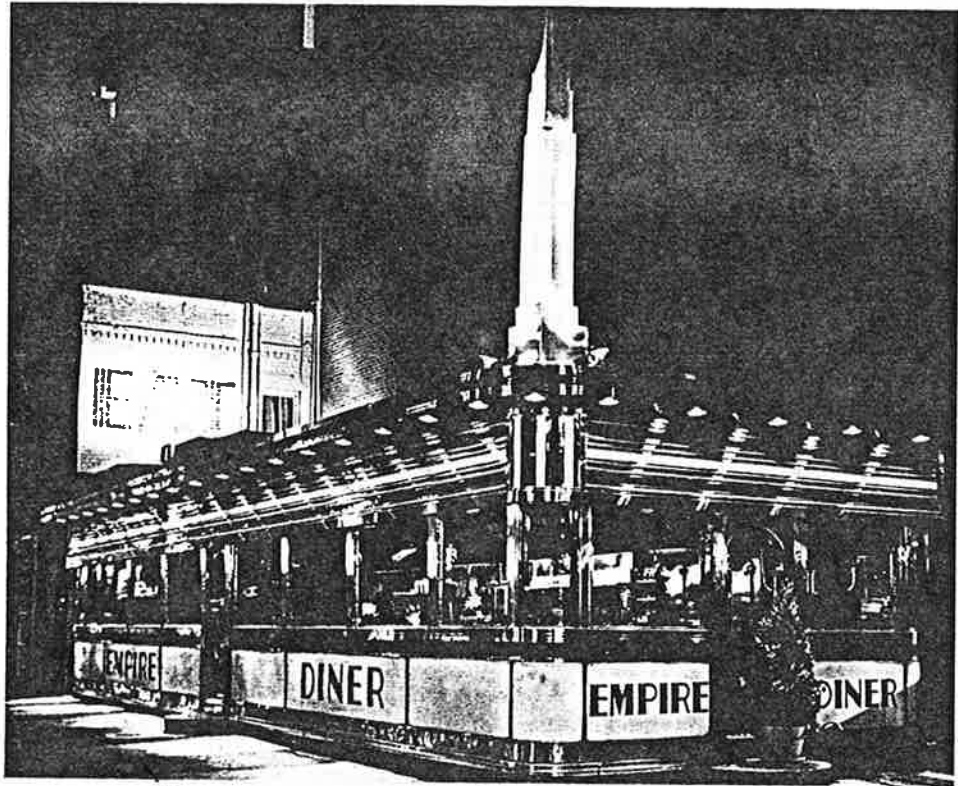
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