

THE KITCHEN

The Kitchen Center
for Video, Music, Dance
Performance, Film and Literature



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Proudly, we open our 24th season with the world premiere of *Mathew*. These artists have worked non-stop since they moved in on August 15th. They will spend a total of 12 weeks in residence, six of which will be open to audiences. At a time in New York City when rehearsal and performance space and technical resources of this quality are prohibitively expensive for emerging artists, it is a great pleasure to offer Ridge our two theaters, facilities and staff. Our greatest satisfaction will come when these young visionaries assume their place on the great international stages... the 21st Century starts here!

This will be a season of many firsts. In November we begin a relationship with the 92nd Street Y's Unterberg Poetry Center — TC Boyle will read at The Kitchen on the 2nd. Also in November, our black box theater will become a virtual abbey — as David Hykes and the Harmonic Choir perform live in New York, the sounds will be mixed with the 12th Century Thoronet Abbey in France.

This season also marks the official opening of two new series — Hybrid nights and Tone evenings. Both were conceived and developed by our curators Kathryn Greene and Ben Neill over this past season. And, Dance in Progress (DIP) will enjoy its first full season under the design and curation of Neil Greenberg. Bernadette Speech will curate The Kitchen's first Distance Learning programming.

John Hobbs has designed our first Home Page on the World Wide Web. You may use it to keep an eye on all Kitchen activities, as well as purchase tickets and Kitchen T-shirts. The Page also contains our new Video Collection Catalogue. You can purchase or rent many of the most significant video works of the past 20 years.

Once again, thank you for your support of *Mathew*. We hope to see you back here again very soon.

Headquaters, Inc.

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New York, NY 10011

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THE KITCHEN GRATEFULLY ACKNOWLEDGES THE SUPPORT OF THE FOLLOWING CONTRIBUTORS:
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MELISSA HAMMERLE, PAUL MILLER (DJ SPOOKY)
Hybrid Intern PETER SCISCIOLI

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The use of cameras, video and audio recording devices, and any other recording devices is expressly prohibited during the performance.
The Kitchen would like to thank Jennifer Tipton for her gift of the first floor repertory light plot.

**THE KITCHEN'S
WORLD WIDE WEB HOME PAGE**

http://www.panix.com/kitchen

- TO GET INFORMATION ON ALL ACTIVITIES AT THE KITCHEN.
- TO ORDER TICKETS, SUBSCRIPTIONS & KITCHEN MERCHANDISE.
- TO ADD YOUR NAME TO OUR MAILING LIST.
- TO VIEW OUR NEW VIDEO COLLECTION CATALOGUE.
- TO PURCHASE OR RENT VIDEOTAPES.

COMING SOON . . .

YOU WILL BE ABLE TO DOWNLOAD VIDEO CLIPS OF KITCHEN ARTISTS.

The Kitchen Wish List

The Kitchen is looking for generous individuals to contribute to its efforts in presenting emerging contemporary artforms. The Kitchen is unable to purchase many items which would greatly enhance our facilities and allow us to continue presenting high-quality productions. To this extent, we ask for your assistance in collecting the following materials:

theatrical supplies	volt meter	washing machine
theatre seats	photocopier	dryer
handtruck	IBM or Macintosh computers	poster frames
van or other vehicle	computer software	carpeting/rugs
pianos/synthesizers	video/audio equipment	spiral staircase
light fixtures/bulbs	video/audio tapes	a marquee or banner
fluorescent tubes	DAT machines/tapes	new sidewalk
upright vacuum	CD players	trees for front sidewalk
paint	cassette decks	office furniture/supplies
power and hand tools	industrial cappuccino maker	kitchen supplies
nuts, bolts, nails, etc.	oven	jars of pennies

If you are able to donate any of these items, please contact
Josie Caporuscio at 212.255.5793

Of course, cash donations are also greatly appreciated.

All contributions, both donated items and cash, are tax deductible to the fullest extent of the law.

JENNIFER A. COOPER is an independent dancer and choreographer whose work has been seen at Dixon Place, The Cunningham Studio, 92nd Street Y, Gowanus Arts Exchange, and HB Playwrights. She has been working with Ridge Theater since 1993. Cooper is a member of Dancircus and will be performing in *I Am Joe's Spleen* at DTW in February. Thanx Fred!

This is DAMIAN DA COSTA's fourth trip at bat with Ridge, including *Jungle Movie* as Capt. Dan and *Every Day Newt Burman's* creepy MC Whip Wil Hiya' Frank!

ELIZABETH EVERS is a founding member of Ridge Theater and has designed and created the costumes for all of their productions. She has done wardrobe for The Big Apple Circus, Disney on Ice, The Manhattan Punchline and Goodspeed.

ALLEN GINSBERG's signal poem *Howl* overcame censorship and is now one of the most widely read poems of the century. Crowned Prague May King in 1965, then expelled by Czech police and simultaneously placed on the FBI's Dangerous Security List, Ginsberg traveled to and taught in the People's Republic of China, the Soviet Union, Scandinavia, and Eastern Europe, where he received Yugoslavia's Struga Poetry Festival "Golden Wreath" in 1986. He is a member of the American Institute of Arts and Letters and co-founder of the Jack Kerouac School of Disembodied Poetics at the Naropa Institute, the first accredited Buddhist college in the Western world. Now a Distinguished Professor at Brooklyn, he was the winner of the Harriet Monroe Poetry Award given by the University of Chicago in 1991, and in 1993 received France's "Chevalier de l'Ordre des Artes et des Lettres." January 20, 1994 marked the premiere of the Kronos Quartet poetry-music performance of *Howl*.

JAMES GODWIN is a visual/performance artist, maskmaker and puppeteer. He performs his original work in NY and around the US. Godwin has appeared in the Ridge Theater productions of *Jungle Movie*, *Every Day Newt Burman*, and *Howard Hughes*, and he is now pleased to be in *Mathew*.

MARY GREENING is a graduate of the Neighborhood Playhouse and was featured in a video by Tom Jarmusch at the 1995 Locarno Film Festival. She has appeared in a film by Hugh Hudson called *Lost Angels*, and can be seen in the upcoming feature *Dorothy Day*.

RUSSELL HAMES is thrilled to be working with Ridge again this year. He recently completed a BFA at NYU. Other assistant directing credits include *The Idiot* at Jean Cocteau Rep and *King John* at NYU's Classical Studio. Directing credits include original adaptations of *Alice In Wonderland* and *Vomegut's Breakfast of Champions*.

ANTHONY HUGHES is currently in his third year at NYU. This is his first full-length production with Ridge Theater. His other credits include *Bondage, Love: A Cabaret, Zoo Story*, and *Breakfast of Champions*.

DANITA KNIGHT has most recently designed shows at HERE and Dance Theater Workshop. She has a BFA in Costume Design from NYU and is currently designing *I Am Joe's Spleen* for Dancircus. Knight has also designed puppets for the Invisible Theater's production of *The Fall of the House of Usher*. Thanks to Ridge, Elizabeth, Daniel, Sidney, Betty, and Adrian.

MELINDA KUHN was last seen as Lyndie in Richard Sheinmel's *Madness in Odd and Ordinary Places* at Manhattan Class Company. In addition to performing, Kuhn volunteers in special education at PS 169. She would like to thank everyone in the cast and crew for an extremely rewarding experience. Love to J.A.C.

CARLOS LINARES' New York credits include La MaMa ETC, Mabou Mines, The Public Theatre, The Puerto Rican Traveling Theatre, HERE, and Intar, as well as performing street theater for Theater for the New City. Linares' film credits include *Blood Rush, Crossover Dreams, Jacob's Ladder*, and *The Guerney Man*. He also appeared in the music video *Fashion*, directed by David Bowie.

BILL LYNCH takes to the stage for the first time in this production.

LAURA MA has stage managed *Dancing With the Dead* at Intar and *Between Visits* at HERE, both directed by Michael Garcés. She has also worked as assistant to set designers Jerome Sirlin (on *Jack's Holiday*), Alan Moyer (on AR Gurney's *Snowball*), and Alexander Dodge (on Malaparte's *Hesh* and *The Great Unleashed*).

BOB McGRATH is a founding member of Ridge Theater as well as its Artistic Director. He has directed and staged all of the company's productions since its inception in 1987, including *Jack Benny!*, *The Manson Family*, and *Every Day Newt Burman*. McGrath is a featured actor in Scott Saunders' film *The Lost Words* and Matthew Harrison's film *Rhythm Thief*. In August, he wrapped the role of the headhunter in Saunders' feature *The Headhunter's Sister*. In 1994, McGrath and John Moran were presented an Obie for Sustained Excellence in Collaborative Creation. Thanks to John and Ridge for inspiration.

Obie-winning composer JOHN MORAN is often called a protégé of Philip Glass. In addition to *Mathew in the School of Life*, he has penned five other operas to date: *Jack Benny!*, *The Manson Family*, *The Hospital*, *The Haunted House*, and *Every Day Newt Burman: The Trilogy of Cyclic-Existence*.

BILL MORRISON has collaborated with Ridge Theater on their last seven projects. The Ridge commissioned films *Footprints* and *The Death Train* were acquired by the Museum of Modern Art as part of their permanent collection. *The Death Train* was also awarded a 1993 Bessie. After October 2nd, Morrison will be working in Treviso, Italy through a fellowship provided by Benetton.

MARK NAPOLETANO manages and produces entertainment projects throughout the U.S. and abroad. Recent New York credits include the *Tony Awards* and City Center Encore's production of *Pal Joey* starring Patti Lupone.

LAURIE OLINDER is a founding member of Ridge Theater and its primary designer. She is also a painter. This winter (1995) she was awarded an Artist's Residency at The Millay Colony for the Arts and in Spring 1995 she exhibited her work at St. Peter's Church at the Citicorp Building.

HARRELL HAYS PERKINS is enjoying his fifth production with Ridge Theater. He is also a technician and harmonica player in the other world.

DEBRA RODMAN is a professional dancer and choreographer and is happy to be performing with Ridge Theater a second time around.

PAUL RODRIGUEZ has worked with Ridge Theater in *Photo Op*, *Every Day Newt Burman*, *Fragments*, and *Mathew In The School of Life*. He is also the graphic designer for Ridge. Rodriguez' latest film, *Rhythm Thief*, won a juror's award at the Sundance Film Festival and will be opening at the Film Forum in November.

DANIEL SAFER is excited to be back, having played Lucy last year. He has worked with Mabou Mines, Jane Comfort, the Blacklips Performance Cult, and others. Safer choreographed *The Maids* off B' way at Classic Stage Co., and his choreography with Leigh Secrest was in *Fresh Tracks* at DTW. Their company, Dancircus, will present a new piece, *I Am Joe's Spleen*, at DTW in February. Thanks to Danita, Jennifer and Fred, John, and thumbs up to Bob.

An Associate Member, this is RICHARD SHEINMEL's fifth project with Ridge. Other appearances include *Hot Keys* (Naked Angels, PS 122, Manhattan Class Company); *Skin* (SoHo Rep); *The Body Sketch* (New York Theatre Workshop); *The Hinger* (Ps 122); *Another Person is a Foreign Country* and *Reza Abdoh's Father Was a Peculiar Man* (both with En Garde Arts). Love to CF.

JULIA STILES is 14 years old and has been with Ridge since *Jungle Movie*. Her most significant credits include a recurring role on the PBS series *Ghostwriter* and an appearance in the soon-to-be-released Miramax film *I Love You, I Love You Not*, starring Claire Danes and Jean Moreau. She would like to thank Ridge for another successful run.

HOWARD S. THIES is the resident lighting designer at La MaMa and the lighting director of Central Park SummerStage. He is the recipient of a 1989 DTW Bessie Award and a 1993 Village Voice Obie Award for sustained excellence in lighting design. For Ridge and John Moran, he designed lighting for *The Hospital*, *The Haunted House*, *Every Day Newt Burman*, *Photo Op*, *Ridge in Fragments*, and last year's production of *Mathew* at The Kitchen. His work has been featured in *Lighting Dimensions*, *American Theater*, and *Metropolis*.

A founder of Ridge, FRED TIETZ is happy to be working with John Moran again. His past Ridge credits include the title role in *Jack Benny!*, the part of Danno in *The Manson Family*, the Narrator in *Every Day Newt Burman* and many other roles. Tietz can be seen in a number of film and theater projects around town this season. He would like to thank Jennifer for her support.

CABELL TOMLINSON is a newcomer to NYC. She recently interned at SoHo Rep for its summer camp series. Her involvement in this extraordinary show is the result of a bizarre combination of fate and circumstance, and she is extremely grateful to those who made it possible.

JUDY TUCKER has stage managed for theatre, dance and music productions at The Kitchen, La MaMa Annex, Lincoln Center, The Japan Society, The American Living Room (NYC); American Repertory Theatre, The Hasty Pudding Theatre (Cambridge, MA); and The Opera Lab (Boston, MA).

DAVID TURLEY is happy to be working with Ridge again. He previously worked with Ridge on *Mathew: Part I* at The Kitchen and Manhattan Center. Turley can be seen in the hopefully-soon-to-be-released Working Man film *One Final Step*.

This is JENNIFER WAGMAN's first production with Ridge. She graduated in May from the New Actors Workshop and spent the summer playing Titania/Hippolyta in *A Midsummer Night's Dream* with Centenary Shakespeare in Louisiana. Other roles include Lizzie in *Goblin Market* and Fostrada in *Pippin*. Wagman is currently studying with Mike Nichols.

MICHAEL WILDE originally appeared in bits and parts. He looks forward to working with Ridge in upcoming pieces.

CAST

(in order of appearance)

MATHEW #2	Cheyann Benedict	"WILD BILL'S BBQ" DISPLAY UNIT Damion Da Costa, Michael Wilde
LUCY #2	Mary Greening	LITTLE GIRL (Mathew's Vision) Julia Stiles
LUCY #1	Daniel Safer	MOBILE POLICE UNIT Anthony Hughes
MATHEW #1	John Moran	PROJECTED OFFICER David Turley
FRED #1	Fred Tietz	YOUNG GIRL at writing table Julia Stiles
LUCY #3	Melinda Kuhn	KATHLEENS Jennifer A. Cooper, Jen Wagman
FRED #2	Richard Sheinmel	GRIEVING WIDOW Debra Rodman
JUSTINIUS #2	Paul Rodriguez	BEAT COP Paul Rodriguez
JUSTINIUS #1	James Godwin	DOOR COPS Richard Sheinmel, David Turley
HP-32	Harrell Hays Perkins	ARRESTING OFFICER Damion Da Costa
TECHNICIANS	Bill Bastian, Jennifer A. Cooper, Damion Da Costa, Anthony Hughes, Bill Lynch, Debra Rodman, Paul Rodriguez, Cabell Tomlinson, David Turley, Jen Wagman, Michael Wilde	CRIMINAL Bill Bastian
RECORD KEEPER	Cabell Tomlinson	RIOT COPS Carlos Linares, Michael Wilde
CARS	Bill Bastian, Jennifer A. Cooper, Debra Rodman, Jen Wagman	PROTESTORS Anthony Hughes, Bill Lynch
WOMAN walking w/ Poodle	Cabell Tomlinson	NEWT BURMANS Bill Bastian, David Turley
LITTLE GIRL	Julia Stiles	LEAD PIRATE Michael Wilde
MATHEW #3	Louise Coles	DRINKING PIRATES Bill Bastian, Damion Da Costa, Carlos Linares, Bill Lynch, Paul Rodriguez
AMBULANCE MEN	David Turley, Damion Da Costa,	WOMAN IN BARREL Jennifer A. Cooper
DISPLAY COP	Richard Sheinmel	SILENT MOVIE CLOWN Jennifer A. Cooper
CHECK-OUT COUNTER DISPLAY UNIT	Jennifer A. Cooper	GO-GO DANCERS Bill Bastian, Debra Rodman
DISPLAY CUSTOMERS	Bill Bastian, Debra Rodman, Paul Rodriguez	PEDESTRIANS Bill Bastian, Jennifer A. Cooper, Damion Da Costa, Anthony Hughes, Carlos Linares, Bill Lynch, Debra Rodman, Cabell Tomlinson, Jen Wagman
SINGING FOUNTAIN FIGURES	Cabell Tomlinson, Jen Wagman	PARTY TOASTERS Damion Da Costa, Debra Rodman
PEDESTRIANS OF HEAVEN	Carlos Linares, Bill Lynch, Paul Rodriguez	RUNNERS Bill Bastian, Jennifer A. Cooper
		SINGING FOUNTAIN (Clock) Cabell Tomlinson, Jen Wagman
		GUNFIGHTER Michael Wilde

NOTES ABOUT THE OPERA

To understand this work, it helps to know some basics about digital sampling. Basically, any type of sound can be recorded, edited and played back via the computer. From the time of my first opera (*Jack Benny!*) I've been using this technology to explore the hidden music of perception.

I always search for the smallest parts of sound—so that the rhythm, melody and counterpoint of an event can be composed as music. For example: When "Fred" enters "The Tube Corridor" to the front door of "The Kitchen" (towards the beginning of Act I) somewhere around 100 separate "samples" make up the 45 second event. The door alone is composed from the following samples: latch opening, 2 door openings (merged), people in hallway on other side of door, siren #1, siren #2, siren #3, 10 character samples (footsteps, coughing, etc.), 2 door closings (merged), latch closing. This event lasts about 5 seconds.

When "orchestral" music is heard, it is not sampled sections—it is, in fact, separate samples of individual notes for each instrument, played (one instrument at a time) on the keyboard. Likewise, the vocals are treated in the same manner—each line is read many, many times and then deconstructed and reconstructed. As always, much of the musicality depends on the performers, which leads me to once again express my gratitude to Bob McGrath and Ridge for commissioning another opera. It's wonderful to write a piece for such an extraordinary group of designers, technicians and performers. It's hard to imagine another group tackling a project like this.

—John Moran

As a director, I look to match theatrically the epic scope the opera reaches conceptually, musically, and sonically. The elements of *Mathew* (an android built to absorb human suffering) are as far-reaching as science fiction, the British TV series "The Prisoner," and "Sesame Street," synthesized to create a nightmarish Christian allegory.

The task is to replicate the many layers of sound and character with layers of visual elements be it performers, set pieces, film, slides, etc. The effort is in a disciplined way to give more information than can be consciously processed at once so that the total experience is a cumulative one.

—Bob McGrath

ABOUT THE COMPANY

This is **BILL BASTIAN's** first Ridge Theater project. He has toured both nationally and regionally. Bastian is trained in Bon Raku puppetry and is also a master practitioner in Ericksonian hypnosis. Within the next two years, he plans to reach his goal of six feet, one inch.

CHEYANN BENEDICT has worked with Mabou Mines, David Neumann, and Sledgehammer Theater in CA. She will be performing with Dancircus in *I Am Joe's Spleen* at DTW in February. She also competed in gymnastics for ten years, reaching class one level. Benedict studied at ACT in San Francisco and received a BFA from the Experimental Theater Wing at NYU. Special thanks to John and Bob and, as always, to her family.

MICHAEL CLARK says "I'd do anything for Ridge Theater!"

LOUISE ANN COLES is a professional dancer and choreographer and is pleased to be working with Ridge. She humbly thanks both Bob and John for their support and friendship.

MATHEW IN THE SCHOOL OF LIFE PERSONNEL

Technical Director	Fred Tietz	Graphic Design	Paul Rodriguez/NEBO Design
Assistant Stage Manager	Laura Ma	Slide Design	Laurie Olinder
Scenic Painting	Laurie Olinder	Electronic Slide Design	Paul Rodriguez/ NEBO Design
Wardrobe Supervisor	Gina Nelson	Marketing	Mark Napoletano, Paul Rodriguez
Costumer	Danita Knight	Photographs	Laurie Olinder, Elizabeth Evers, Bill Morrison
Assistant Director	Russell Hames	Database/Computers	Harrell Hays Perkins, Bill Dyszel
Audio System Consultant	Tim Schellenbaum, Michael Clark	Free Advice	Ed Sikov
Custom Metal Work	Marco North	Set Painters	Laurie Olinder, Bill Lynch, Sue-Ellen Stroum, Beck Underwood
Structural Engineer	John F. O'Connor	Crew	Ken Allaire, Melinda Kuhn, Dan Hansell, Bill Lynch, Bill Mason, Tim Noble, Annie Padien, Daniel Safer, Jim Sheehan, Richard Sheinmel, Andy Smith, David Turley
Props	Laurie Olinder, Peter Rizzo, Fred Tietz, James Godwin		
Harmonica arrangement of <i>Ole Rugged Cross</i>	Harrell Hays Perkins		
Animation	Marco North		

FOR THE KITCHEN

Executive Producer	Lauren Amazeen	Production Manager	Alex Kahn
Producing Director	John Maxwell Hobbs	Technical Director	John Plenge
Production Coordinator	Cat Domiano	Marketing Manager	Phillip Bahar

SPECIAL THANKS TO:

Jon Hayden, Heidi Marben, Doug Padgett, Meryl Vladimer, Hayden International Technologies, Shelley Hanssen, Alex Lyu Volckhausen, Stephan Farber, Bob Rosenthal, Macy's, Materials for the Arts, D.D.L. Printing, Joshua Alemany, Noble Theatrical Productions, Foundation for Contemporary Performance, ASCAP, Change Inc., Sony Music.

AND A BIGGER THAN AVERAGE THANKS TO:

BIG APPLE LIGHTS, Patrick and Joe for their financial, technical, and equipment support
and
PLAYWRIGHTS HORIZONS, for their support and friendship over many years.

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Bob McGrath

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Now in our eighth year of developing and producing original plays, operas, and films, Ridge Theater gratefully acknowledges the support and assistance of all the individuals and organizations that have kept us going through the years. We would like to acknowledge the support of the following contributors:

Foundations:

National Endowment for the Arts, New York State Council on the Arts, Peg Santvoordt Foundation, Greenwall Foundation, Meet The Composer, Harold & Mimi Steinberg Charitable Trust, The Puffin Foundation, Materials for the Arts

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If you would like to support the work of Ridge Theater, please mail your tax-deductible contribution to:



Ridge Theater
141 Ridge Street #8
New York, NY 10002

THE KITCHEN and RIDGE THEATER

present

THE RIDGE THEATER

Production of



JOHN MORAN'S MATHEW IN THE SCHOOL OF LIFE

Thursdays through Sundays
September 22 through October 29, 1995

Scenic Design

Laurie Olinder and Fred Tietz

Lighting Design

Howard S. Thies

Costumes

Elizabeth Evers

Films

Bill Morrison

Production Manager

Fred Tietz

Production Stage Manager

Judy Tucker

Managing Producer

Mark Napoletano

DIRECTED BY

BOB McGRATH

Mathew In The School of Life was commissioned by Ridge Theater in October 1993.
Mathew In The School of Life was created in part during a residency under The Kitchen's Artist-in-Residence program.

THERE WILL BE A STROBE EFFECT IN USE DURING THIS PERFORMANCE.

MATHEW IN THE SCHOOL OF LIFE

ACT I

Day #1: Maundy Thursday

ACT II

Day #2: Good Friday

INTERMISSION

ACT III

Day #3: Black Saturday

#36028

SAMPLED VOICES

JUSTINIUS

CHILD

LUCY

PICTURE FRAME and HALLWAY VOICE

FRED

HALLWAY VOICE #2

KATHLEEN

HP 32

VAUGHN

FEMALE TECHNICIAN

"COUNTING SONG" SUNG BY
RECORD KEEPER

MATHEW and all others

Allen Ginsberg

Esra Padgett

Jeannie Zusy

Rebecca Moore

Fred Tietz

Alyson Souza

Pamela Wilterdink

Harrell Hays Perkins

Vaughn Scully

Rachel Perkoff

Mimi Goese

Cheyann Benedict

John Moran

THE KITCHEN CABINET

THE KITCHEN greatly appreciates the enthusiasm and support offered by our Kitchen Cabinet. Your efforts allow **THE KITCHEN** to continue serving as a laboratory for the arts, inviting artists to push the barriers which traditionally confine them and create exciting collaborations and innovative experiences. Please contribute as generously as you can.

- \$100 +
 - Advance notice for all Kitchen performances
 - Acknowledgment in all Kitchen playbills (with your permission)
 - 2 complimentary tickets to any Kitchen performance
 - The Kitchen Turns 20: A Retrospective Anthology
- \$250 +
 - Artist Designed Kitchen T-shirt
 - 2 invitations to a private, post-performance reception with the artists
 - All of the above
- \$500 +
 - 2 additional tickets to any Kitchen performance
 - 2 additional invitations to a private, post-performance reception with the artists
 - All of the above
- \$1,000 +
 - Complimentary pass for the 1995/96 Season (Sept./1995 - July/1996)
 - 2 additional invitations to a private, post-performance reception with the artists
 - All of the above
- \$2,500 +
 - Signed Philip Glass/Annie Liebowitz poster
 - 2 invitations to a performance and reception with a noted Kitchen artist in a private home
 - Invitations to all private, post-performance receptions with the artists
 - All of the above
- \$5,000 +
 - A second complimentary pass for the 1995/96 Season (Sept./1995 - July/1996)
 - 2 complimentary tickets to **THE KITCHEN's** 1996 Spring Benefit
 - 2 invitations to a 2nd performance and reception with a noted Kitchen artist in a private home
 - All of the above
- \$10,000 +
 - 2 additional tickets to the **THE KITCHEN's** 1996 Spring Benefit
 - 2 invitations to a 3rd performance and reception with a noted Kitchen artist in a private home
 - All of the above

For further information, or to join **THE KITCHEN CABINET**
please contact Phillip Bahar or Josie Caporuscio at 212.255.5793

La Luncheonette

Just around the corner at
130 Tenth Avenue
(at 18th Street)
(212) 675-0342

La Luncheonette

ESCARGOT AU COGNAC 6.50
SAUTE SHITAKE MUSHROOMS 5.50
VEAL SWEETBREADS VINAIGRETTE 6-
LA LU HOUSE SALAD 4.50
MARINATED BEET SALAD 5-
BRAISED LEEK AND LENTILS SALAD 5-
GOAT CHEESE ON PUFF PASTRY WITH GREENS 6.50
ARUGULA SALAD 4.50
ENDIVE AND ROQUEFORT SALAD 6.50
ROAST HALF FREE RANGE CHICKEN WITH MUSTARD 9.50
GRILLED LAMB SAUSAGES WITH APPLES 13-
CALVES LIVER WITH BALSAMIC VINEGAR 11.50
STEAK AU POIVRE OR BORDELAISE 18.50
FILET OF SALMON WITH SORREL 16.50
SWORDFISH WITH CAPERS, LEMON & GARLIC 16.50
WHOLE TROUT WITH SHRIMP, LEMONGRASS
AND WILD MUSHROOMS 15.50



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