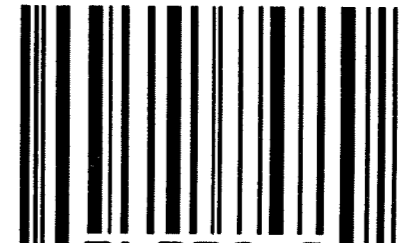


MATHEW



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In The School Of Life

THE KITCHEN

The Kitchen Center
for Video · Music · Dance
Performance · Film and
Literature



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It is with tremendous pride that I welcome you to the world premier of *Mathew in the School of Life*. This hauntingly beautiful electronic opera reaffirms our passionate commitment to the artistic vanguard.

Mathew's two month residency at The Kitchen marks the beginning of our initiative to develop New Opera for the 21st Century. *Mathew's Lamb of God* is Part I of an operatic cycle to be created and developed by Moran and Ridge Theater over the next few years. Another facet of our New Opera initiative began this summer at The Kitchen's *American Laboratory* at Bennington College. Composer Leroy Jenkins, librettist Ann Greene and director Dominic Taylor were artists in residence for the month of September in order to develop the first stage of their new opera *The Negroes Burial Ground*. We will work with the artists over the next two years to develop and produce this powerful piece inspired by the 1991 discovery of an 18th century African burial ground in lower Manhattan. A part of the opera will be workshopped at The Kitchen this spring.

Please join us this November for the inauguration of the **Electronic Cafe International** at The Kitchen. The Kitchen has joined an international network of high technology cafes that will offer vanguard artists the opportunity to develop new forms through experimentation and collaboration with new media — particularly video teleconferencing. On November 4 and 5, our music curator Ben Neill will host an international **Ambient Music Festival** with **Electronic Cafe** link-ups to London and Santa Monica. On November 10, we invite you to experience **Cafe Barbie** in honor of the publication of MG Lord's illuminating new book *Forever Barbie: The Unauthorized Biography of a Real Doll*. The event will occur in both theaters, and our **Electronic Cafe** will link up with interviewees for the book in Paris, Denver, Santa Monica and San Diego.

JoAnn Jansen (our dance curator) is working with the **Electronic Cafe** in Santa Monica this fall to create a live collaboration between choreographers in New York, in Santa Monica and in Paris. And, we have also started a monthly **International Drumming Circle** that links up with percussionists in California, Paris and Rio. Please call John Maxwell Hobbs here at The Kitchen for details.

Thank you for your support of John Moran and Ridge Theater and we hope to see you again here at The Kitchen.


Lauren Amazeen
Executive Director

Haleshala, Inc.
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New York City 10011

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THE KITCHEN and RIDGE THEATER

present

The Ridge Theater Production of

JOHN MORAN'S

MATHEW



In The School of Life

Part 1: The Lamb of God

September 29-October 2, October 6-9, 13-16, and 20-23, 1994

Art Direction
Laurie Olinder

Production Manager
Fred Tietz

Lighting Design
Howard Thies

Costumes
Elizabeth Evers

Film
Bill Morrison

Production Stage Manager
Judy Tucker

Managing Producer
Mark Napoletano

Directed by
Bob McGrath

For The Kitchen

Executive Producer LAUREN AMAZEEN
Associate Producer JOHN MAXWELL HOBBS

Production Coordinator
CAT DOMIANO

Production Manager
ALEX KAHN

Technical Director
JOHN FRAZIER

Press and Public Relations ERIC LATZKY

Advertising NAPPI/ELIRAN/MURPHY

Mathew In The School of Life was created in part during a residency under The Kitchen's Artist-in-Residence program.

Mathew In The School of Life was commissioned by Ridge Theater in October 1993.

Tonight's performance will be in two acts with one fifteen-minute intermission.

Notes About the Opera:

To understand this work, it helps to know some basics about digital sampling. Basically, any type of sound can be recorded, edited and played back via the computer. From the time of my first opera (*Jack Benny!*) I've been using this technology to explore the hidden music of perception.

I always search for the smallest parts of sound—so that the rhythm, melody and counterpoint of an event can be composed as music. For example: When "Fred" enters "The Tube Corridor" to the front door of "The Kitchen" (towards the beginning of Act I) somewhere around 100 separate "samples" make up the 45 second event. The door alone is composed from the following samples: latch opening, 2 door openings (merged), people in hallway on other side of door, siren #1, siren #2, siren #3, 10 character samples (footsteps, coughing, etc.), 2 door closings (merged), latch closing. This event lasts about 5 seconds.

When "orchestral" music is heard, it is not sampled sections—it is, in fact, separate samples of individual notes for each instrument, played (one instrument at a time) on the keyboard. Likewise, the vocals are treated in the same manner—each line is read many, many times and then deconstructed and reconstructed. As always, much of the musicality depends on the performers, which leads me to once again express my gratitude to Bob McGrath and Ridge for commissioning another opera. It's wonderful to write a piece for such an extraordinary group of technicians and performers.

—John Moran

As a director, I try to match theatrically the epic scope John achieves conceptually, musically, and sonically. The elements of *Mathew* (an android built to absorb human suffering) are as far-reaching as science fiction, the British TV series "The Prisoner," and "Sesame Street," synthesized to create a nightmarish Christian allegory.

I try to replicate the many layers of sound and character with layers of visual elements be it performers, set pieces, film, slides, etc. The effort is in a disciplined way to give more information than can be consciously processed at once so that the total experience is a cumulative one.

—Bob McGrath

THE KITCHEN WISHES TO THANK JENNIFER TIPTON
FOR HER GIFT OF THE FIRST FLOOR REPERTORY LIGHTING PLOT.

Sampled Voices

<i>Child</i>	Esra Padgett	<i>Commander T'Sing</i>	Sian Dales
<i>Lucy</i>	Jeannie Zusy	<i>Kathleen</i>	
<i>Singing Lucy</i>	Rebecca Moore	<i>"a library character"</i>	Kaethe Fine
<i>Picture Frame</i>	Rebecca Moore	<i>HP 32</i>	Harrell Hays Perkins
<i>Hallway Voice</i>	Rebecca Moore	<i>Vaughn</i>	Vaughn Scully
<i>Mathew</i>	John Moran	<i>Female Technician</i>	Rachel Perkoff
<i>Hallway Voice #2</i>	Alyson Souza	<i>"Counting Song" sung by</i>	Sian Dales
<i>Tim</i>	Daniel Harnett		

Performers in order of appearance

<i>Mathew #2 (36028)</i>	Sian Dales	<i>Check-out Counter</i>	
<i>Lucy #1 (5501)</i>	Jeannie Zusy	<i>Display Unit</i>	Kaethe Fine
<i>Lucy #2 (5501)</i>	Daniel Safer	<i>Display Customers</i>	Bliss, Karen Blumberg, Deborah Rodman
<i>Mathew #1 (36028)</i>	John Moran	<i>Singing Fountain Figures</i>	Jennifer Cooper, Rachel Perkoff
<i>Fred #1</i>	Fred Tietz	<i>Pedestrians of Heaven</i>	Bliss, Karen Blumberg, Bill Dyszel, Raquel Gutierrez, Nancy Portlock, Julia Stiles
<i>Lucy #3 (5501)</i>	Mary C. Greening	<i>'Wild Bill's BBQ'</i>	
<i>Fred #2</i>	Brian O'Neill	<i>Display Unit</i>	Michael Wilde
<i>Justinus #2</i>	Paul Rodriguez	<i>Piano Player</i>	Brian O'Neill
<i>Justinus #1</i>	Daniel Harnett	<i>Robot Police Unit</i>	Bill Dyszel
<i>Commander T'Sing</i>	Mya Kyae Myint	<i>Projected Officer</i>	David Turley
<i>Tim</i>	Brett Sylver	<i>HP 32</i>	Harrell Hays Perkins
<i>Technicians</i>	Bliss, Karen Blumberg, Jennifer Cooper, Bill Dyszel, Kaethe Fine, Raquel Gutierrez, Brian O'Neill, Nancy Portlock, Deborah Rodman, David Turley, Michael Wilde	<i>Pedestrian Technicians</i>	Jennifer Cooper, Bill Dyszel, Raquel Gutierrez, Deborah Rodman
<i>Janitor/Technician</i>	Bliss	<i>Kathleen</i>	Kaethe Fine, Nancy Portlock, Rachel Perkoff
<i>Woman Walking with Poodle</i>	Karen Blumberg	<i>Female Technicians</i>	Kaethe Fine, Raquel Gutierrez, Rachel Perkoff, Nancy Portlock
<i>Little Girl (in Mathew's Visions)</i>	Julia Stiles	<i>Newt Burmans</i>	Brett Sylver, David Turley
<i>Mathew #3</i>	Louise Ann Coles	<i>Grieving Widow</i>	Karen Blumberg
<i>Cars</i>	Bliss, Jennifer Cooper, Raquel Gutierrez, Deborah Rodman	<i>Police Officers</i>	Bill Dyszel, Richard Sheinmel
<i>Ambulance Men with Stretcher</i>	Brian O'Neill, David Turley		
<i>Police Officer Display Unit</i>	Richard Sheinmel		

RIDGE THEATER PERSONNEL

Technical Director	Fred Tietz
Scenic Painting	Laurie Olinder
Wardrobe Supervisor	Gina Nelson
Assistant Director	Rachel Perkoff
Audio System Consultant	Tim Schellenbaum
Electricians	Ed Berger, Eben Mears, Elle Fitzgerald
Technical Advisor	Tim Noble
Custom Metal Work	Marco North
Carpenters	Chris Mahoney, Jay Milligan, Fred Tietz
Structural Engineer	John F. O'Connor
Props	Laurie Olinder, Peter Rizzo, James Godwin, William S. Doble, Fred Tietz
Set Assistance	Sue-Ellen Stroum
"Counting Song" Artwork	Susie Klein
Video	Don Campbell, Michael Clark
Graphic Design	Paul Rodriguez/NEBO Design
Electronic Slide Design	Paul Rodriguez/NEBO Design
Additional Slides	Laurie Olinder
Marketing	Mark Napoletano, Paul Rodriguez, Nancy Portlock
Photographs	Laurie Olinder, Elizabeth Evers, Bill Morrison
Database/Computers	Harrell Hays Perkins
Production Assistants	Jason Thaxter, Russell Hames, April Sweeney
Free Advice	Ed Sikov

Special thanks to:

Mary Lumetta, Vince Conti, Jon Hayden, Barbara Robinson, Heidi Marden, Doug Padgett, Meryl Vladimer, Hayden International Technologies, Shelley Hanssen, Macy's, Materials for the Arts, Playwrights Horizons, D.D.L. Printing, Joshua Alemany, Noble Theatrical Productions.

And a bigger than average thanks to

BIG APPLE LIGHTS, Patrick and Joe for their financial, technical, and equipment support.

ABOUT THE COMPANY

BLISS (Janitor/Technician, Car, Display Customer, Pedestrian of Heaven) moved to New York this summer from L.A., where he performed and directed shows at L.A.C.E., Highways, EZTV, and too many sordid nightclubs. He appeared as the mad acid doctor in "Acid Whorehouse" at the Furnace.

KAREN BLUMBERG (Technician, Woman Walking with Poodle, Display Customer, Pedestrian of Heaven, Grieving Widow) is pleased to making her third appearance with Ridge Theater.

LOUISE ANN COLES (Mathew #3) has blah blah blah.

JENNIFER COOPER (Technician, Car, Singing Fountain Figure, Pedestrian Technician) is an independent dancer and choreographer whose work has been featured at the Kaye Playhouse, 92nd St. Y, and the Gowanus Arts Exchange. This marks her third production with Ridge Theater.

SIAN DALES (Mathew #2, Voices: Commander T'Sing, Counting Song) "I'm ready for my close-up, Mr. McGrath."

BILL DYSZEL (Technician, Pedestrian of Heaven, Robot Police Unit, Pedestrian Technician) has sung with the New York City Opera for 14 years; he also wrote and performed the critically acclaimed opera comedy "99% Art Free," which had a four-month run at the Charles Ludlam Theater.

ELIZABETH EVERS (Costumer) has designed and created the costumes for all of Ridge Theater's productions. She is the Wardrobe Mistress at The Big Apple Circus (The Premiere American One Ring Circus). Evers has also been the wardrobe mistress Off-Broadway at The Manhattan Punchline.

KAETHE FINE (Technician, Check-out Counter Display Unit, Kathleen, Female Technician) is a founding member of The Working Playground; she has appeared in the film "The Chosen" and on stage at The Kitchen, Theatre for the New City, and Synchronicity Space. She wrote and directed "Motivation for the Meat of Life" for the American Living Room Series at HERE. She is currently in post-production on her own short film.

MARY C. GREENING (Lucy #3) is a graduate of the Neighborhood Playhouse and has appeared in a one-act called "Woman With Her Throat Cut," a video by Tom Jarmusch called "Friends," a film by Hugh Hudson called "Lost Angels," a musical called "Peace Child" which toured Russia, and a sit-com called "Still the Beaver."

RAQUEL GUTIERREZ (Technician, Car, Pedestrian of Heaven, Pedestrian Technician, Female Technician) moved to New York from California last summer to have lots of fun, be fierce, and pursue many dreams. She found herself crossing paths with other Ridge members and joined the tribe. She is happy to be here.

DANIEL HARNETT (Justinius #1, Voice of Tim) portrayed Charles Manson in John Moran's and Ridge Theater's "The Manson Family." He appeared in "The Hospital" and "The Haunted House," and was seen as Dr. Frankenstein in "Every Day Newt Burman" and as Sherlock Holmes in "Ridge in Fragments."

SUSIE KLEIN ("Counting Song" Artwork) is a filmmaker whose work served as a set piece for "The Manson Family."

BOB McGRATH (Director) is a founding member of Ridge Theater as well as its Artistic Director. He has directed and staged all of the company's productions since its inception in 1982, from "Pink Frankenstein" to "Czolgosz" to "The Manson Family," "Every Day Newt Burman," and "Ridge in Fragments." McGrath is a featured actor in Scott Saunders' film "The Lost Words." Last spring, he and John Moran were presented an Obie for Sustained Excellence in Collaborative Creation. It is a pleasure to work with John again.

JOHN MORAN (Composer, Mathew #1), a twenty-nine year old Obie-winning composer, is often called a protégé of Philip Glass. In addition to "Mathew in the School of Life," he has penned five other operas to date: "The Jack Benny Program," "The Manson Family," "The Hospital," "The Haunted House," and "Every Day Newt Burman: The Trilogy of Cyclic-Existence."

BILL MORRISON (Filmmaker) has contributed filmwork to the last six Ridge productions. "The Death Train" and "Footprints" were included in numerous international film festivals including Chicago, London, Hamburg, Berlin, and Lucerne. Bill will present his entire body of work as part of MoMA's Cineprobe series in March 1995.

MYA KYAEMYINT (Commander T' Sing) "Bildbeschreibung" by Heiner Müller, UT Theatre, Dallas, Texas; "Description of a Landscape" by Heine Müller, Greenlawn Performance Center, Houston, Texas; "The Golden Boat" by Raoul Ruiz, NYC; solo exhibit, "Stateless Bitchin," at the Campo Cultural Center, NYC.

MARK NAPOLETANO (Managing Producer) has managed theatrical and dance companies in New York and on tour throughout the U.S. and the world, including the Moscow Classical Ballet, the National Dance Company of Senegal, and the Broadway productions of "Tango Argentino," "Gypsy Passion," and "Africa Oye!" He has a standing gig at the Tony Awards and freelances as a manager and producer in film, TV, music, and theater.

BRIAN O'NEILL (Fred #2, Technician, Ambulance Man, Piano Player) appeared with Ridge last Spring in "Fragments" as Bob Maheu in Michael Kaniecki's "HOWARD HUGHES: The World is Round." He also appears in Scott Saunders' highly acclaimed film "The Lost Words," which recently opened in New York at Cinema Village. His acoustic band "Minus Ted" just released their debut CD, "Hope and Damage," which is available at Tower and HMV.

LAURIE OLINDER (Set Design, Props) is the President of Ridge Theater as well as a founding member and primary designer. By working in a wide range of visual media, such as painting, window designing, illustration, and murals, Laurie has brought a unique and highly original style of design to all Ridge productions since their inception in 1982.

HARRELL HAYS PERKINS (HP 32) is celebrating his fourth production with Ridge Theater, having previously performed in "Photo-Op," "Every Day Newt Burman," and "Ridge in Fragments." He is also a data-telecommunications engineer.

RACHEL PERKOFF (Singing Fountain Figure, Pedestrian of Heaven, Pedestrian Technician, Female Technician, Assistant Director) served as assistant director for last spring's production of "Ridge in Fragments." She recently played the title role in Bill Morrison's film "Lily Gaze." She also does shiatsu.

NANCY PORTLOCK (Technician, Pedestrian of Heaven, Female Technician) is happy to be working with Ridge for the second time after appearing as the Laughing Drunk Woman in "Fragments" last spring.

DEBORAH RODMAN (Technician, Car, Display Customer, Pedestrian Technician) is pleased to be performing with Ridge for the first time. Aside from shaking her booty with Ridge, her dancing has been seen at St. Marks, Danny Kaye Playhouse, and with Viva Brazil Dance Co.

PAUL RODRIGUEZ (Justinius #2, Graphic and Slide Design) is delighted to be working with Ridge again.

DANIEL SAFER (Lucy #2) is a dancer and actor and numerous other things. He has worked with Mabou Mines, the Invisible Theater, Jane Comfort and Co., has choreographed off-Broadway, and can be seen every Monday with the Blacklips Performance Cult. Thanks to Jennifer and Fred for getting him into this mess. Thumbs up to Bob.

RICHARD SHEINMEL (Police Officer Display Unit, Police Officer) This is Richard's fourth project with Ridge. Other appearances: "Summer Play Party" (MCC); "The Hinger" (PS 122); "Another Person is a Foreign Country" and "Father Was a Peculiar Man" (En Garde Arts); and "Hot Keys" (Naked Angels, PS 122), works often with Penny Arcade, Murphy Gigliotti, and Manhattan Class Company.

JULIA STILES (Little Girl in Mathew's Visions, Pedestrian of Heaven) attends Friends Seminary in Manhattan. She has appeared with Ridge Theater in "Jungle Movie," "Photo-Op," "Every Day Newt Burman," and "Ridge in Fragments." She also plays a recurring character in the PBS series "Ghostwriter."

SUE-ELLEN STROUM (Scenic Assistant) is a painter, performer and jack of all trades. She has been working with Ridge Theater for two years. Currently Sue-Ellen can be seen pounding the pavement looking for a real job. Any inquiries can be made through Ridge Theater.

BRETT SYLVER (Tim, Newt Burman) This is Brett's fifth show with Ridge Theater and he is now an associate member of the company. Brett is also a founding member of Deep River Productions. This summer, Brett was working on a film in L.A. - "Man of the Year" - which should be released this January.

HOWARD THIES (Lighting Design) is the resident lighting designer at La MaMa. He is the recipient of a 1989 DTW Bessie Award and a 1993 Village Voice Obie Award for sustained excellence in lighting design. For Ridge and John Moran, he designed lighting for "The Hospital," "The Haunted House," "Every Day Newt Burman," "Photo Op," and "Ridge in Fragments."

FRED TIETZ (Fred #1, Production Manager), a founder of Ridge Theater, wears many hats with the company. Besides performer and production manager, his titles include technical director and scenic carpenter. He would like to thank his wife, Jennifer Cooper, for her patience and understanding.

DAVID TURLEY (Technician, Ambulance Man, Projected Officer, Newt Burman) "Mathew" marks David's New York stage debut. L.A. stage highlights include working alongside some of the city's finest improvisers at the Upfront Theatre, and appearing at the Tiffany in Julian Neil's "Rhythm of the Torn Stars." David can be seen in the upcoming Christian Faber feature "Closing Notice."

MICHAEL WILDE (Technician, 'Wild Bill's BBQ' Display Unit) is a rehired gun who last appeared in "Fragments."

JEANNIE ZUSY (Lucy #1, Voice of Lucy) has appeared with Ridge in "Every Day Newt Burman" and a reprise of "The Manson Family." A founder of the Flock Theater company, she was most recently in their off-Broadway production of "Top Girls"; also "Antigone," "This Property Is Condemned," and "Hello from Bertha." She performed her own short play "Ladies Room" in the Ensemble Studio Theater's Octoberfest.

Ridge Theater Administration: BOB McGRATH, Artistic Director; LAURIE OLINDER, Art Director; FRED TIETZ, Production Manager, Actor; ELIZABETH EVERS, Costumer; JOHN DOSSETT, Treasurer, Actor; BILL MORRISON, Filmmaker; MARK NAPOLETANO, Managing Producer.

Associate Members: Catherine Amendalara, Karen Blumberg, Don Campbell, Jennifer Cooper, Damien Da Costa, David Deblinger, Jim Farmer, Larry Fessenden, Kaethe Fine, Joel Giguere, Jack Godwin, James Godwin, Katherine Griffith, Daniel Harnett, Jon Hayden, Michael Kaniecki, Jessica Liebman, Rebecca Moore, Gina Nelson, Brian O'Neill, Harrell Hays Perkins, Rachel Perkoff, Nancy Portlock, Michael Reid, Paul Rodriguez, Tim Schellenbaum, Ed Sikov, Julia Stiles, Sue-Ellen Stroum, Brett Sylver, Michael Wilde, Jeannie Zusy

Now in our twelfth year of developing and producing original plays, operas, and films, Ridge Theater gratefully acknowledges the support and assistance of all the individuals and organizations that have kept us going through the years. In particular, we would like to thank the National Endowment for the Arts, the New York State Council on the Arts, Peg Santvoordt Foundation, the Greenwall Foundation, Materials for the Arts, John O'Hara, Judith Stiles, and Philip Glass.

Submissions of new material, contributions, and any inquiries may be sent to:

Ridge Theater
141 Ridge Street #8
New York, NY 10002

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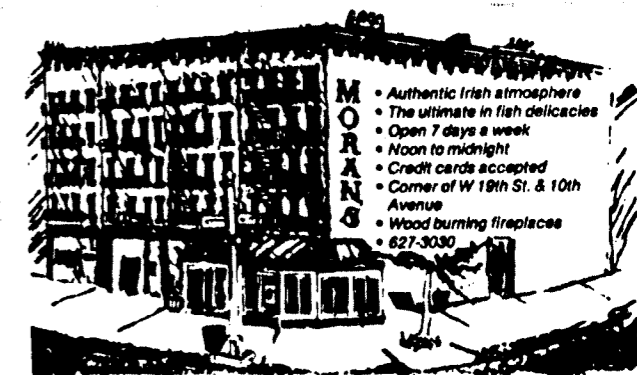
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