

JEFFREY LOHN

MUSIC FOR ELECTRIFIED INSTRUMENTS AND VOICES

PROGRAM

Music for 2 Electric Keyboards

Margaret Dewys, electric organ
Jeffrey Lohn, electric harpsichord

INTERMISSION

Music for Electric String Sextet, Guitar, Percussion and Female Chorus

Becca Armstrong, soprano
Katie Bull, soprano
Jean Shaw, soprano
Elise Kushner, alto
Claire Picher, alto
Lynn Salamar, alto
Sue Swisher, alto

Robert Fuchs, violin
Vicki Mohar, violin
Gretchen Paxson, violin
Carol Benner, viola
Shana Sear, violoncello
Brian Hurley, contrabass
Ned Sublette, electric guitar
Wharton Tiers, percussion

Julius Eastman, conductor

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Both compositions juxtapose classical line and simple eighteenth century tension cycles with touches of contemporary vertical sonority and rock pulse.

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The Kitchen's Contemporary Music Series is supported in part by the National Endowment for the Arts, a federal agency; the New York State Council on the Arts; the New York City Department of Cultural Affairs; and the Martha Baird Rockefeller Fund.

THE KITCHEN

CENTER FOR
VIDEO, MUSIC
AND DANCE