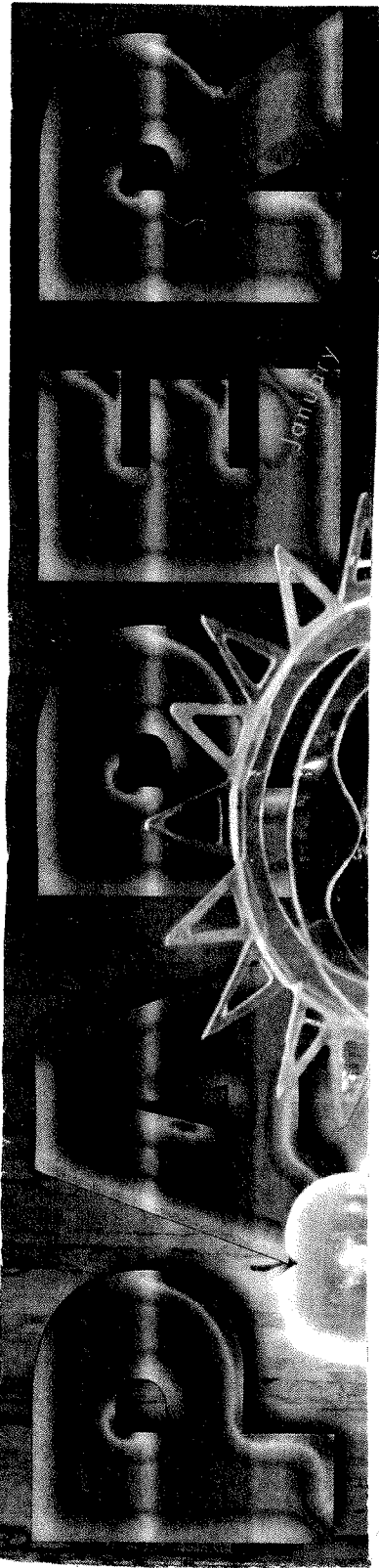


THEATER AND CO.

All the city's a stage.



RIDGE THEATER They pop up every now and then, and look for the second part of John Moran's opera, *Mathew in the School of Life, Part 2: The Flood at The Kitchen*. Call The Kitchen at 255-5793 for details.

BROOKLYN ACADEMY OF MUSIC 30 Lafayette Ave., Brooklyn, (718) 307-4100 Good work, great space there for those who venture over the East River. Their Next Wave festival features artists from around the world who test the boundaries of the avant-garde. BAM's dance craze continues with new work from Twyla Tharp entitled *Red, White and Blues*, starting Jan. 16 for 14 performances. To those suffering post-holiday blues, they'll offer orchestra seats for \$25. The Kirov Opera follows on Feb. 28, March 1, 4 and 5 with *The Legend of the Invisible City of Kitezh*. If you've somehow missed the majesty of this space, catch the BAMbus by calling (718) 636-4100 or take a subway tour.

CIRCLE IN THE SQUARE THEATER 1633 Broadway, 239-6200 With a deficit up the wahoo and subscribers clamoring for a season they never got, the reorganized grande dame of New York theater, now codirected by Josephine R. Abady, continues with *Uncle Vanya* — with Tom Courtenay (winner of the *Evening Standard* Award in London for *Moscow Stations*), Feb. 3-April 2.

CIRCLE REPERTORY COMPANY 159 Bleecker St., 239-6200 Circle Rep is like a good restaurant with ever-changing chefs. You never know what you're gonna get but it's always pretty good and occasionally terrific. Now in its new home in the old Circle in the Square Downtown space on Bleecker Street, for 1995 the Rep has scheduled a comedy by novelist Joyce Carol Oates called *The Truth-Teller* (Jan. 25-March 5), to be followed by actor Jeff Daniels' first play, *The Vast Difference*, about a male flight attendant looking to get a vasectomy. Ouch!

CUCARACHA 138 Reade St., 966-8596 Known for its exciting experimental theater, this collective of writers, directors and actors kicks off its 10th season on Jan. 27 with *Budd*, artistic director Richard Caliban's music-theater comedy about an East Village woman performance artist who moves to the suburbs to seek revelation; *Robert Zucco*, a play about a real-life French murderer, opens in March. The popular Late Nights on Friday, presenting performance, cabaret and music, starts at 11 p.m. on Feb. 3 for an open run.

DANCE THEATER WORKSHOP 219 W. 19th St., 924-0077 This 30-year-old landmark is one of New York's most respected spaces by performers and audiences alike. With its great floor, intimate proscenium set-

ting and the best lighting equipment, DTW's shows are well-presented and well-seen. From Jan. 18-29, dynamic, fast-talking and quick-footed Dan Hurlin deconstructs the life of William Loeb, a demagogic newspaper publisher. April 20-30, the captivating character interpreter Kyle De Camp merges with six decades of women in film.

DIXON PLACE 258 Bowery, 219-3088 Ellie Covan's Bowery loft has something going on six nights a week: performance, dance, music and readings. With comfortable seats, a modest refreshments bar, two cats and a dog, it's like being in your own living room, watching works-in-progress and the occasional finished piece, from downtown regulars like Rae C. Wright and Tim Kirkpatrick, or enjoying the melodious tones of Orson Welk. The first Tuesday of every month is open performance night; the first 10 people to sign up at 7:30 get to do 10 minutes (no stand-up).

DUPLEX 61 Christopher St., 255-5438 Amelia David has turned this tried-and-true performance space into a hotbed for up-and-coming talent. Where else can you see sensational comedian John Fugelsang of *Junk Male* fame (Jan. 25-Feb. 22), *Dressing Room Divas* every Fri.-Sun. — with *Divas II*, *The Revenge* coming in March, and the one and only Lady Bunny all under one low roof?

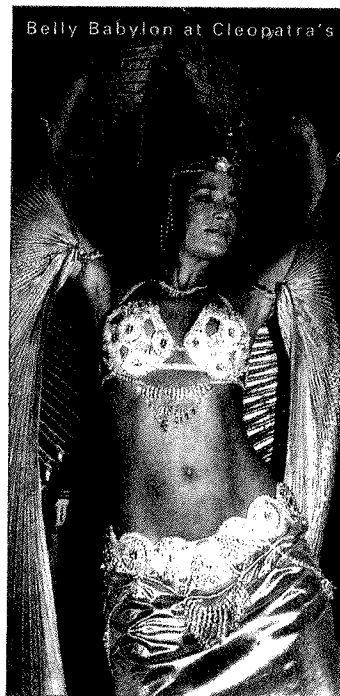
This is music and laughter the way it's supposed to be (relaxed and not too pricey) in the cabaret neighborhood of the world, Greenwich Village. P.S.: The upstairs bar has a killer pool table and some real sharks are looking for partners. And check out the Wigstock '94 photo exhibition by Gail S. Goodman, through spring.

HERE 145 Sixth Ave., 647-0202 In one year this union of Home and Tiny Mythic theaters has become the busiest performance space on the West Side. With two theaters constantly in use (with early and late shows), a terrific art gallery program (a recent show hung 10,000 snapshots taken in Russia) and a spacious coffee room with high windows overlooking a small park on Sixth Avenue, HERE is a nice place to hang out and see professional productions and new cabaret acts. Last fall's rock musical *Lizzie Borden* was great. The Coney Island Sideshow is again in winter residence, and from Feb. 17-March 5, check out *Buk — The Life and Times of Charles Bukowski*.

THE KITCHEN 512 W. 19th St., 255-5793 Avant performance, music and video are showcased at this West Chelsea warehouse space, which recently added an upstairs theater for more intimate shows and cabaret to complement the huge main space. A new series by "Hybrid Nights" curator Kathryn Greene, a three-hour "evening of occurrences" in a café setting, opens on Jan. 20. Feb. 3-5 is Mikel Rouse's *In Cold Blood*, a multimedia musical theater work. Olga Mesa's solo dance theater work runs from March 22-26.

LA MAMA, E.T.C. 74-A E. 4th St., 475-7710 The "Grandmère" of downtown drama heads into its 34th year, "dedicated to the playwright and all aspects of the theater." Under the guidance of Ellen Stewart, it continues to present theater groups from around the world, as well as backyard stars. In January, it's John Kelly's take on Egon Schiele, *Pass the Blutwurst, Bitte*, and *One Woman Shoe* by NPR humorist David Sedaris, starring his hilarious, rubber-faced sister, Amy; *Tokyo Kid Brothers*, Japan's answer to *The Playhouse of the Ridiculous*, opens in March.

LINCOLN CENTER THEATER 150 W. 65th St., 239-6200 There's still a couple of weeks left to catch the beautiful *Carousel* before the midway closes on Jan. 15. A season



Belly Babylon at Cleopatra's

DAVID JONES