

Friday, February 1, 1985 at 8:30 pm

PART I

BUTCH MORRIS

CURRENT TRENDS IN RACISM IN MODERN AMERICA: (A WORK IN PROGRESS)

February 1st marks my first conduction (fully improvised) in the United States. For the last twelve or so years I have been involved in researching this fertile ground. And today there is much interest in furthering its potential.

A conduction is a conducted improvisation. In essence it is an improvised duet for ensemble and conductor

--Prose communion - a melding of minds.

This evening you will hear a system that is a unit - an individual conscious of its own unity.

The theory behind its organization is the imagination. A theory that belongs to tradition.

--And if you refuse to entertain this hypothesis

That explains everything

Subject - I chose a subject dear to all - so dear that in decisive decision - you - or - you're not! However, its range has been so detrimental that mankind will never stand with mankind.

I am very fortunate to have some of the great imaginations of all time - Among them:

Frank Lowe
John Zorn
Christian Marclay
Thurmond Baker
Curtis Clark
Brandon Ross
Zeena Parkins
Eli Fanton
Tom Cora
and special guest.

PART II

PETER KOWALD

SOMALIA - violin

PETER KOWALD - bass

RON McBEE - percussion

First appearance of this acoustic trio in NYC.

THE KITCHEN

59 WOOSTER STREET, NEW YORK, NY 10012