

NEWS FROM THE KITCHEN

*The Kitchen Center for Video · Music · Dance
Performance · Film and Literature*

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From Spain
OLGA MESA / SOLOS

**THE CHOREOGRAPHER'S FULL-EVENING PROGRAM
DEBUT IN THE UNITED STATES**

Dates: March 22 - 26
8pm / First Floor Main Performance Space
Tickets: \$15, Members \$12

The Kitchen is pleased to present **OLGA MESA / SOLOS**, the first full evening program by the Spanish choreographer to be shown in the United States. These four dances feature the dramatic lighting of Cora, and music by Richard Struass, Roth Summer, Fernando López Hermoso, Portuguese Fado and J. S. Bach.

Olga Mesa uses words such as "impulse, obsession, and transformation" to describe the nature of her work. "These are starting points," she continues, "with a common, continuous desire of making and unmaking movement, its sensation and interpretation, the form that comes from the idea, the emotion and the thought. I'm interested in the potential seduction of the image as an inner/outer reality."

OLGA MESA was born in Avilés (Asturias, Spain) and has developed her choreographic work in Spain, France and New York. From 1984 - 1988 she danced as a founding member of the Bocanada dance company, directed by Blanca Calvo and Maria Jose Ribot in Madrid. Ms. Mesa resided in New York from 1989 - 1991. In New York, after studying at the Merce Cunningham School for one year, she began to create a series of short solo dance works as well as collaborations with Margarita Guergué and Andrea Lerner and worked as a performer with John Jasperse. In 1992, she returned to Spain to create her first full length work, *Lugares Intermedios*. Olga Mesa's work has since been seen in Spain, Portugal, Scotland and Belgium.

Information and telephone reservations for all Kitchen events may be obtained by calling The Kitchen's general number at (212) 255-5793. Advance tickets are available at The Kitchen Monday through Friday, 10am to 5pm, or through TicketMaster at (212) 307-7171.

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