

# GOINGS ON ABOUT TOWN



**MATHEW IN THE SCHOOL OF LIFE**—An angelic android who has been created to absorb the suffering of the world is at the center of this wonderfully disjointed multimedia work, a collaboration by composer John Moran, director Bob McGrath, and the Ridge Theatre. Moran's eerie, meditative score—a collection of music, dialogue, and sampled sound—perfectly suits the otherworldly mood of the celestial-mission-control set. Since the show, which draws on such disparate sources as children's educational programs, theme-park automaton productions, and science-fiction movies, seems to revel in its antinarrative design, it's remarkable that the performances are so coherent and the cumulative effect so lyrical. (The Kitchen, 512 W. 19th St. 255-5793. Closes Oct. 29.)



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