

the kitchen center

MAIL:
59 WOOSTER
NY, NY 10012

may

484
BROOME
STREET
reservations
925-3615

PERFORMANCES

8:30 pm UNLESS
OTHERWISE NOTED

- 1** **SADIQ ABDUSHAHID** NEW MUSIC FOR VOICE,
MON FLUTE, GUITAR AND DRUMS
- 3** **ERIC RICHARDS** LIVE MUSIC,
WEDS TAPE AND VIDEO
- 5, 6** **KATHY ACKER** READING
FRI, SAT
- 9, 10** **CETA ORCHESTRA** NEW WORK FOR BAROQUE ORCHESTRA
TUES, WEDS BY LIVING COMPOSERS
- 12, 13** **JIM BURTON** COMIC PERFORMANCE
FRI, SAT PIECES
- 17, 18** **BBC PROJECT** PERFORMANCE OF WORKS BY
6 PM WEDS, THURS CALVINO AND TURGENEV
- 20** **MUSIC PROGRAM BENEFIT** ANDERSON, ASHLEY,
SAT GLASS, MONK, REICH
- 21** **THEORETICAL GIRLS** FRINGE MUSIC
SUN AND PERFORMANCE
- 25, 26, 27** **NANCY LEWIS** DANCE WITH VIDEO
THURS, FRI, SAT AND MUSIC
- 30** **JACKSON MACLOW** VERBAL, MUSICAL
TUES SIMULTANEITIES

EXHIBITIONS

TUES - SAT
1 - 6 pm

- 22 - 6** **FRANK GILLETTE** SIX CHANNEL
APRIL MAY LANDSCAPE PIECE
- 2 - 6** **JIM BURTON** RECENT DRAWINGS
MAY AND WRITINGS
- 9 - 27** **MARY LUCIER** SEVEN CHANNEL
MAY VIDEO SCULPTURE
- 30 - 3** **WILLIAM HELLERMAN** SOUND/ARCHITECTURAL
MAY JUNE PROJECTS

the kitchen center

59 Wooster Street
New York City 10012 212 925-3615

Entrance on Broome Street between
West Broadway and Wooster

may 1978

exhibitions

FRANK GILLETTE

ARANSAS, 1977-1978. A six-channel video work, based on the four points of the compass. The piece is a landscape piece - about observation of a landscape. Each color video cycle is 45 minutes.

April 22-May 6 Tues-Sat 1-6 pm

JIM BURTON

THE STRANGER FROM HORSE CREEK. Recent drawings and writings.

May 2-6 Tues-Sat 1-6 pm

MARY LUCIER

PARIS DAWN BURN, 1977. A seven channel video sculpture, recorded on location for, and shown at, the Tenth Paris Biennale, 9/17-11/1/77.

May 9-27 Tues-Sat 1-6 pm

WILLIAM HELLERMAN

MONUMENTAL MELODIES. An exhibition of three preliminary series of sound/architectural projects in progress.

May 30- June 3 Tues-Sat 1-6 pm

dance concerts

NANCY LEWIS

ESQUIRE BOND RAG CONTENT: Premiere of new dance work, MAZE, employing video and music. Featuring E.Devine, R.Jaraslow, K.Levy, A.Peck, D.Press, M.Fisher and Nancy Lewis.

May 25,26,27 8:30 pm \$3.50/2 members TDF

music concerts

SADIQ ABDUSHAHID

Three compositions: "Souls Don't Lie", "Myra's Maya", "Samba." Also compositions by Abdulmussawir. Sadiq Abdushahid - voice, drums; Abdulmussawir - flute, guitar.

May 1 8:30 pm \$2/1 members TDF

ERIC RICHARDS

An evening of live performance with tape, featuring Linda Cumiskey (violin) and Frank Hosticka (trumpet); video works by Judith Mann; a new video piece by Helen De Mott; Richard Colton and Vicky Shick (dance).

May 3 8:30 pm \$2/1 members TDF

MARC GRAFE

An intimate evening of music for chamber electronics and theater; including Charlie's Angels for readers, acolytes, wielder stilled body, evangelist and tape.

May 7 8:30pm \$2/1 members TDF

CETA ORCHESTRA OF NEW YORK

New work for baroque orchestra by living composers. Tues: Rhys Chatham, Ralph Jones, Alan Lloyd, Arthur Russell; Weds: Xenakis, Julius Eastman, Tanya Leon, Judith Martin.

May 9,10 8:30 pm \$ 3.50/2 members TDF

JIM BURTON

Hard Pore Corn. A solo show of comic performance pieces by Jim Burton. Live renditions from the new Cable SoHo production, "The Jim Burton Special."

May 12,13 8:30 pm \$3.50/2 members TDF

THEORETICAL GIRLS

FRINGE MUSIC AND PERFORMANCE.

Q:"What sex are you?"

A:"Theoretical Girl."

Glenn Branca, Margaret Dewys, Jeffrey Lohn, Wharton Tiers. (Guitar, bass, keyboards, drums.)

May 21 8:30 pm \$ 3/2 members TDF

JACKSON MACLOW

"Letter to Tone Music". Recent verbal, musical simultaneities involving letter-to-tone "translation." Premiere of Musicwords (1978) and Vocabulary for Pete Rose (1978) (realized by MacLow and Rose). New York premiere of Lett, computer generated text (1969).

May 30 8:30 pm \$2/1 members TDF

performances

KATHY ACKER/DIEGO CORTEZ

"Blood and guts in high school - This is all I know - Parents, teachers, boyfriends, - All have got to go. - Some folks like trains - Some folks like ships - I like the way you move your hips. All I want is a taste of your lips, boy, - All I want is a taste of your lips."

May 5,6 8:30 pm \$ 3.50/2 members

THE BBC PROJECT

Buffalo, Brooklyn, Chicago:
Cosmicomics, a staged reading of the evolutionary fantasy of Italo Calvino; adapted and directed by Gordon Rogoff. May 17 6pm / May 18 9pm
Turgenev's The Torrents of Spring, a romantic adventure for actors; adapted and directed by Donald Sanders. May 17 9pm/ May 18 6pm

\$3.50/2 members TDF

music benefit

Performances by: LAURIE ANDERSON
ROBERT ASHLEY
PHILIP GLASS
MEREDITH MONK
STEVE REICH

MAY 20 6:30 and 10 pm \$10/8 members
Tickets on sale May 6/mail orders must be received by May 4.

Mary MacArthur, Director
Eric Bogosian, Assistant Director
RoseLee Goldberg, Media Curator
Tom Bowes, Technical Assistant
Rhys Chatham, Music Director
Marc Grafe, Technical Assistant
Debbe Goldstein, Administrative Assistant

Haleakala, Inc., gratefully acknowledges assistance for these events and exhibitions from the National Endowment for the Arts, a federal agency, and the New York State Council on the Arts.