

# THE KITCHEN

VIDEO

MUSIC

DANCE

PERFORMANCE FILM

512 West 19th St. (Btwn 10th & 11th Aves) New York, NY 10011

Reservations: 255-5793

## EMILIO CUBEIRO

"Mr. Officer, Sir"

Friday, December 12, 1986

9:00

\$7/Kitchen Voucher

Contact: Susan Swider  
212/255-5793

## LYDIA LUNCH

"The Uncensored  
Lydia Lunch: A Dis-  
course on Sex, Money,  
Politics, and the  
American Way of Life"

On December 12, The Kitchen will present "The Uncensored Lydia Lunch: A Discourse on Sex, Money, Politics, and the American Way of Life", an evening of solo performance by writer, performer, actress, and singer LYDIA LUNCH. Opening the program will be "MR. OFFICER, SIR!", an eight minute melodramatic stream of consciousness poem, complete with blood, guns, and violence, written and performed by Emilio Cubeiro.

In her newest performance, Lydia Lunch, the all-American girl next door, moves into the White House in a one woman campaign against the President. Employing political satire as a performance cattle-prod, Lydia Lunch throws a curve ball to the forces of right wing repression and censorship while staking out her own ground as a compelling chronicler of the seedy emotional realities of contemporary life.

Lydia Lunch describes herself as a product of her environment: "pollution, pornography, and animal liberation (the right to be a pig.)" As a writer and performance artist, she has been presenting her work "Readings from the Diaries of the Sexually Insane" at performances spaces around the world. As an actress, she has appeared in numerous productions, including Beth and Scott B's "Vortex" and most recently,

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P R E S S R E L E A S E

"The Right Side of My Brain" and "Fingers" by Richard Kern. Since 1977, she has formed the bands Teenage Jesus and the Jerks, Eight Eyed Spy, and 13/13, among others. Her collaborative book with Exene Cervenka, "Adulterers Anonymous" was published in 1982 by Grove Press. She has many record albums to her credit and a new compilation of previously unreleased material is forthcoming.

Emilio Cubeiro is a poet, playwright and actor. He has worked with Charles Ludlum's Ridiculous Theatre Company for several years, was vocalist for the band Hot Lunch, and has appeared with Lydia Lunch many times.

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